

GUITAR TRAINING AND ACCOMPANIMENT I

1	Course Title:	GUITAR TRAINING AND ACCOMPANIMENT I
2	Course Code:	MUZ3203
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	1.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. VEYSEL ÖZGÜR SAĞLAM
15	Course Lecturers:	Murat Cemil
16	Contact information of the Course Coordinator:	Veysel Özgür Sağlam
17	Website:	
18	Objective of the Course:	This course covers how to use the guitar in music education, technical features of the instruments, its short history, its place in school music repertoire and its applications. It also aims to create the artistic understanding required by music teaching and to comprehend the necessary working discipline in musical education with musical education.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To know the structure, short history and types of the guitar It sees to comprehend sitting, holding, right basic techniques.
	2	To recognize the sound characteristics of the guitar. To understand the sound and tuning system.
	3	To be able to dominate the fingers (p, i, m, a) on the wires with the right hand arpeggio exercises.
	4	To be able to independent the left hand fingers. Coordination on basic positions.
	5	To be able to recognize guitar music. To be able to perform guitar music according to bass and melody lines.
	6	Being able to play scales, melodies and chords in the first position.
	7	To be able to accompany children, youth and popular songs suitable for educational music To be able to recognize school music works arranged for guitar.
	8	To be able to comprehend chord formations and guitar chord systems.
	9	To understand the usability of the guitar as a school music instrument.
	10	

21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	General basic technical information about the aim and content of the course with the students, the history of the introduction of the instrument, the handling, sitting and instrument.			
2	Right hand tirando (free kick or unsupported kick) exercises			
3	Tirando beat and related arpeggio exercises that form the basis of the right hand technique			
4	Left hand technique and finger numbers			
5	Position I and simple major minor sequences and apoyando technique			
6	Chord formation with double voice studies.			
7	Guitar music and accompaniment			
8	2/4 3/4 4/4 different rhythm patterns			
9	Capo usage and simple transposition			
10	The different string numbers used on the guitar are unison sounds and tuning.			
11	Solo voicing of various school songs with guitar.			
Activites		Number	Duration (hour)	Total Work Load (hour)
14	Theoretical solution of musical and technical problems	14	1.00	14.00
Practicals/Labs		0	0.00	0.00
22	Self study Textbooks, References and/or Other	14	1.00	14.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		4	2.00	2.00
Others		0	0.00	0.00
Final Exams		6	1.00	1.00
Total Work Load				31.00
Total work load/ 30 hr		NOAD,Frederic.SoloGuitar PlayingI I Omnibus Press 1976		
ECTS Credit of the Course				1.00
		9- MILLS,John . Gitar Metodu , Alkim Yayınevi		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		

Total									100.00								
Measurement and Evaluation Techniques Used in the Course																	
24	ECTS / WORK LOAD TABLE																
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16	
ÖK1	1	1	1	5	1	1	1	2	1	1	3	1	1	1	1	1	
ÖK2	1	1	1	5	1	2	1	2	1	1	3	1	1	1	1	1	
ÖK3	1	1	1	5	2	2	1	2	1	1	3	1	1	1	1	1	
ÖK4	1	1	1	5	2	2	1	3	1	1	3	1	1	1	1	1	
ÖK5	1	1	1	5	3	3	1	3	1	2	3	1	0	1	1	1	
ÖK6	1	1	1	5	3	3	1	3	1	2	3	1	1	1	1	1	
ÖK7	1	1	1	5	2	3	1	3	1	2	3	1	1	1	1	1	
ÖK8	1	4	1	5	3	2	1	4	1	2	3	1	1	1	1	1	
ÖK9	1	4	1	5	4	4	1	4	1	2	3	1	1	1	1	1	
LO: Learning Objectives PQ: Program Qualifications																	
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High				