

# TURKISH ART MUSIC AND APPLICATIONS I

1	Course Title:	TURKISH ART MUSIC AND APPLICATIONS I	
2	Course Code:	MUZ3201	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To know the basic philosophies and elements that compose Turkish Art Music, to recognize Turkish Art Music, to comprehend the Turkish Music Sound System, to comprehend simple makams and procedures in Turkish music, to create solfeggio, dictation and melody.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Knows the basic philosophies and elements that make up Turkish art music. Does your definition.
		2	Turkish music knows the sound system.
		3	Recognizes the main sequence and tuning systems.
		4	Knows and applies the makam and its constituents.
		5	Knows and applies the methods.
		6	Knows and differentiates makam and makam types.
		7	Performs solfeggio and dictation exercises in accordance with the level.
		8	Performs a voice in simple makam series.
		9	He gained experience in the use of simple makam series in education.
		10	
21	Course Content:		
		<b>Course Content:</b>	

Week	Theoretical	Practice		
1	Short history of Turkish Art Music, definition and constituents.	Turkish art music is played by the first formation works.		
2	Turkish Music sound system, changing signs, intervals, and simple quads and fives.	Recognizing comed sounds, creating quads and fives, transposing.		
3	Items that make up the maqam, the bench and the buselik maqam	Vocal exercises for the bench and buselik series.		
4	Main series and the makam and mahur makam.	Vocal exercises for Rast and mahur series.		
5	Types of methods and simple methods.	Simple methods to practice.		
6	Hicaz makam and hicaz family.	Hicaz makam and hicaz family are trying to voice other series.		
7	Uşşak and bayati makam.	Exercises to voice Uşşak and bayati series.		
8	Kürdi makam.	Studies to voice the Kürdi series.		
9	Hüseyni and muhayyer makam.	Studies of voice over Hüseyni and muhayyer series.		
10	Pass and transpose.	Transposition of the series of makams.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Notation and solfege techniques in Turkish	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
Self study and preparation	Simple suzanak makam.	14	3.00	42.00
Homeworks		0	0.00	0.00
Projects	Karcigar makam.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	Materials:	2	2.00	4.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				89.00
Total work load/ 30 hr		Istanbul 2000. SAY Ahmed Turkey's Music Atlas Borusan Publications		2.97
ECTS Credit of the Course				3.00
		AYDIN ??Yılmaz, Turkish Five, Music Encyclopedia Publications, Ankara 2003. FLYING Ali, Turkish Music Culture, Music Encyclopedia Publications, Ankara 2000. TRT Turkish Art Music Repertoire		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		2	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		3	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	5	1	5	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	5	1	1	5	1	1	1	1	1	1	1
ÖK3	2	1	1	2	1	3	1	1	5	1	1	1	1	1	1	1
ÖK4	2	1	1	2	1	3	1	1	5	1	1	1	1	1	1	1
ÖK5	2	1	1	2	1	1	1	3	5	2	1	1	1	1	1	1
ÖK6	1	1	1	2	1	2	1	1	5	3	1	1	1	1	1	1
ÖK7	1	2	1	1	1	5	1	2	5	2	1	1	1	1	1	1
ÖK8	1	3	1	3	1	5	1	2	5	2	1	1	1	1	1	1
ÖK9	1	1	2	4	1	5	1	3	5	4	1	1	1	1	1	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>				