

# HISTORY OF TURKISH MUSIC

1	Course Title:	HISTORY OF TURKISH MUSIC
2	Course Code:	MUZ2212
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The objective of this course is to learn the Turkish music culture together with its historical roots and stages of development; to understand its influence in Central-Asia, Mid-Western Asia, Anatolia, Balkans and Europe; and to have the ability to appraise its state in the future with a knowledge of its theory, structure and existing genres.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to explain developments regarding the historical roots of Turkish music culture.
	2	To be able to understand the Turkish music's place in the individual's life, in society and in the state during the Hunnic era.
	3	To be able to evaluate Turkish music in the Göktürks and Uyghurs eras from the aspects of its sound system, instruments, genres and themes.
	4	To be able to explain changes in their music under the influence of Islamic culture after Turks' transition to Islam.
	5	To be able to understand developments regarding Turkish music theory books.
	6	To be able to understand the Turkish music's place in the individual's life, in society and in the state during Seljuk and Ottoman eras.
	7	To be able to explain the role and importance of military music in the Turkish music culture and to exemplify relevant advances in clusters.
	8	To be able to explain Turkish music culture's influence on and how it is influenced by the European and other surrounding music cultures.
	9	To be able to interpret and exemplify the importance given to the Turkish music culture by Turkish statesmen.

		10	To be able to explain Turkish music culture in the Turkish Republic and contemporary music styles.	
21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	Introduction to the Turkish music culture course. Definition, contents and the way of instruction of the course. Methods of assessment and evaluation, terms and concepts.			
2	Advances serving to the formation of Turkish music culture starting from pre-historic eras.			
3	Turkish music culture in the Hunnic and Göktürk eras, the sound system, themes, instruments and genres.			
4	Music in the lives of individuals, in the society and in the state during Uyghur and Karakhanid eras with new developments in the society.			
5	Advances in genres, music of the mosque and the tekke, examples of theory books.			
6	Music of the Great Seljuk Empire and the Sultanate of Seljuk. Interactions with the surrounding music cultures.			
7	Institutions of Turkish music in the Ottoman Empire: the Enderun school, the Mevlevi			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Interactions and the ruling class's approach to the music culture	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	Kantemirciler, Hançarparsum and European musical writings	14	2.00	28.00
Homeworks		0	0.00	0.00
Projects	Music education in the school and its importance, the regulatory code of general	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	Music in the Turkish Republic. Development of polyphonic music, institutions and	1	2.00	2.00
Others		0	0.00	0.00
Final Exams	Types of music education : General, professional and amateur music education	1	1.00	1.00
Total Work Load				59.00
Total work load/30 hr				1.97
ECTS Credit of the Course				2.00
22	Textbooks, References and/or Other Materials:	ÖZANCI, Gültekin, Müzik Tanımı, Tiyatro Yükseköğretim Kurumu Yayınları, Ankara 1977. GAZİMİHAL M. Ragıp, Türk Askeri Müzikaları Tarihi, Maarif Basımevi, İstanbul 1955. KAYGISIZ Mehmet, Türklerde Müzik, Kaynak Yayınları, İstanbul 2000. SAY Ahmet, Türkiye'nin Müzik Atlası, Borusan Yayınları, İstanbul 1998. AYDIN Yılmaz, Türk Beşleri, Müzik Ansiklopedisi Yayınları, Ankara 2003. UÇAN Ali, Türk Müzik Kültürü, Müzik Ansiklopedisi Yayınları, Ankara 2000.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	

Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	1	1	3	1	5	1	5	1	1	3	1	1	1	1
ÖK2	1	1	1	1	3	1	1	1	5	1	3	1	1	1	1	1
ÖK3	1	3	1	2	1	2	1	3	5	1	1	1	3	1	1	1
ÖK4	1	1	3	1	1	1	5	2	5	1	1	1	1	1	1	1
ÖK5	1	1	1	1	1	1	5	1	5	1	1	1	1	1	1	1
ÖK6	1	1	1	1	1	1	4	1	5	1	1	1	1	1	1	1
ÖK7	1	1	1	3	1	1	2	2	5	1	1	1	1	1	1	1
ÖK8	1	1	1	1	2	1	5	1	5	1	1	1	1	1	1	1
ÖK9	1	1	1	1	1	1	3	1	5	1	1	1	1	1	1	1
ÖK10	3	3	3	1	1	1	5	1	5	1	1	1	1	1	1	1
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							