

PERCUSSION INSTRUMENTS

1	Course Title:	PERCUSSION INSTRUMENTS
2	Course Code:	MUZ0013
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. MURAT CAF
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı +90 (224) 294 09 72 muratcaf@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Providing educational information in cultural context about the structures of percussion instruments used in Traditional Turkish Music and their implication field, demonstration of theoretical information about the formation of basic measures, practicing finger exercises reinforcing to works that is comprised of basic measures and etude practices appropriate for the level; performing works that is given appropriate to the level by forming rhythm compositions; providing theoretical information about the formation of mixed measures and reinforcing with sampler works, practicing finger exercises which are reinforcing to works that is comprised of mixed measures and etude practices appropriate for the level, doing practices of measure speeds from largo to presto, performing the works given appropriate to the level forming rhythm compositions.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Recognizing percussion instruments used in Traditional Turkish Music
	2	Knowing bendir (frame drum) instrument and comprehending holding positions.
	3	Being able to make types of right hand and left hand basic beats.
	4	Comprehending basic tempo knowledge.
	5	Comprehending basic, compound and mixed measures.
	6	Performing rhythm compositions given at basic, compound and mixed measures by oneself and in a group.
	7	Being able to play given exercises at the optimal beat.
	8	Being able to understand and repeat measurement and tempo knowledge of Traditional Turkish Music played.
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21	Course Content:			
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Week	Theoretical	Practice		
1	Handing techniques, proper handing, acquiring “düm” and “tek” sounds on right and left hands.			
2	Practices in values of 4, 8 and 16			
3	Practicing together with compositions written in given value.			
4	Definition of basic measure and practices in basic measure.			
5	Definition of compound measure and practices in compound measure.			
6	Definition of mixed measure and practices in mixed measure.			
7	Definition of concept of fundamental tempo. Practices in tempo of Nim Sofyan and Semai tempo from Traditional Turkish Music.			
8	Practices in tempo of Sofyan and Turkish Aksak (cantillatory) tempo from Traditional Turkish Music.			
9	Practices in tempo of Yürük Semai and Devr-i Turan tempo from Traditional Turkish Music.			
10	Practices in tempo of Düvek and Aksak			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	(cantillatory) tempo from Traditional Turkish Music.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	Traditional Turkish Music tempos.	14	3.00	42.00
Homeworks		14	3.00	42.00
Projects		0	0.00	0.00
14	Performing the compositions in which	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams		1	4.00	4.00
22	Textbooks, References and/or Other	1	4.00	4.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				118.00
Total work load/ 30 hr				3.93
23	Assessment			
ECTS Credit of the Course				4.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	3	2	1	1	1	1	5	1	1	2	1	2	2	2
ÖK2	5	1	3	2	1	1	1	1	5	1	1	2	1	2	2	2
ÖK3	5	1	3	2	1	1	1	1	5	1	1	2	1	2	2	2
ÖK4	5	1	3	2	1	1	1	1	5	1	1	2	1	2	2	2
ÖK5	5	1	3	2	1	1	1	1	5	1	1	2	1	2	2	2
ÖK6	5	1	3	5	1	1	1	5	5	1	1	2	1	2	3	2
ÖK7	5	1	3	5	1	1	1	5	5	1	1	2	1	2	3	2
ÖK8	5	1	3	5	1	1	1	5	5	1	1	2	1	2	3	2
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			