

PHILOSOPHY OF ART AND AESTHETICS II

1	Course Title:	PHILOSOPHY OF ART AND AESTHETICS II	
2	Course Code:	SAT4210	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Filiz İNANAN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Yrd.Doç.Dr.Filiz İNANAN inanan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Aesthetic as a part of philosophy and its historical process and connection to the history of art	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Term of Aesthetic and the other terms which related this science
		2	Explain the effects of Aesthetic in art history
		3	Describe "beautiful" in art from Archaic age to present
		4	Understand and define the differences between the beautiful in art and nature
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to Aesthetic		
2	Aesthetic in Archaic age		
3	Christians in Middle age		
4	Aesthetic in Renaissance		
5	Baroque Art and Aesthetic in the seventeenth century		

6	The Enlightenment and Aesthetic				
7	French Revolution and Neo-Classicism; Art movements after the Revolution				
8	French Revolution and Neo-Classicism; Art movements after the Revolution				
9	Sense of art and Aesthetic in the Industrialization Age				
10	Art movements of the Nineteenth Century				
11	Aftermath of World War I				
12	Art and Aesthetic between World War I and II				
13	Aesthetic in the 1960's and after				
14	Review and Assesment				
22	Textbooks, References and/or Other Materials:	Bolla, P. de, Sanat ve Estetik (çev: Kubilay Koş), İstaanbul: Ayrıntı Yayınları, 2006 Cahn, S. M. and Meskin, M. (eds.), Aesthetics, A Comprehensive Anthology, Singapore: Blackwell Publishing, 2008 Cömert, B., Croce'nin Estetiği, Ankara: De Ki Yayınları, 2007 Danto, A. C., Sanatın Sonundan Sonra, Çağdaş Sanat ve Tarihin Sınır Çizgisi (çev. Zeynep Demirsü), İstanbul: Ayrıntı Yayınları, 2010 Doğan, M. H., Estetik, İzmir: Dokuz Eylül Yayınları, 1998 Gombrich, E. H., Sanatın Öyküsü, çev. Erol Erduran, İstanbul: Remzi Kitabevi, 2002			
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			1	2.00	2.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	2.00	28.00
Homeworks			0	0.00	0.00
Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
TERM LEARNING ACTIVITIES			NUMBER	WEIGHT	
Midterm exams			1	10.00	10.00
Others			20	1.00	20.00
Final Exams			0	10.00	10.00
Total Work Load					96.00
Total Workload/ 30 hr			1	60.00	3.20
ECTS Credit of the Course					3.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	5	0	5	0	0	5	0	0	0	0	0	0
ÖK2	5	5	5	0	5	0	5	0	0	5	0	0	0	0	0	0
ÖK3	5	5	5	0	5	0	5	0	0	5	0	0	0	0	0	0
ÖK4	5	5	5	0	5	0	5	0	0	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			