

ART OF THE TURKISH REPUBLIC II

1	Course Title:	ART OF THE TURKISH REPUBLIC II	
2	Course Code:	SAT4208	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	8	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	From the beginning of the Republic, to learn the development of Turkish art, particularly painting.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of painting examples
		2	Learning how to look at to a work of art
		3	to analyze and date the works of art
		4	Learning about Artists
		5	Approaching the works of art from different angles
		6	Comparison of different branches or art with each other
		7	Recognition of the different techniques of painting
		8	Learning about architectural examples
		9	Learning about sculpture
		10	
21	Course Content:		
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Week	Theoretical	Practice	
1	Association of Independent Painters and Sculptors (Mahmut Cuda, Hale Asaf, Muhittin Sebati, Refik Epikman)		
2	Association of Independent Painters and Sculptors (Ali Avni Çelebi, Zeki Kocamemi, Cevat Dereli, Şeref Akdik)		

3	Group D (Nurullah Berk, Elif Naci, Cemal Tollu, Halil Dikmen, etc.)	
4	Zeki Faik İzer, Bedri Rahmi Eyüboğlu	
5	Abidin Dino, Fikret Mualla	
6	Turgut Zaim, Malik Aksel, Nuri İyem	
7	Midterm exam	
8	Nedim Günsür, Neşet Günal, Neşe Erdok	
9	Cihat Burak, Mümtaz Yener	
10	Devrim Erbil, Turan Erol, Sabri Berkel	
11	Fahrünnisa Zeid, Nejad Devrim, Adnan Turani, Erdal Alantar	
12	Development of the Turkish art of sculpture	
13	From Westernization to the Republic architecture in general terms	
14	From Westernization to the Republic architecture in general terms	

22	Textbooks, References and/or Other Materials:	H.Aksakal, Türk Politik Kültüründe Romantizm, İstanbul 2015. B.Ayvazoğlu, Malik Aksel-Evimizin Ressamı, İstanbul 2011. B.Bakır, Mimaride Rönesans ve Barok (Osmanlı Başkenti İstanbul'da Etkileri), Ankara 2004. D.Barillari, E.Godoli, İstanbul 1900, İstanbul 1997. N.Berk, H.Gezer, 50 Yıllık Türk Resim ve Heykeli, İstanbul 1997.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	6	2.00	12.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.10	11.00
Others	14	2.00	28.00
Final Exams	1	1.00	10.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

		Mimarisi, İstanbul 1973. S.Tansuğ, Çağdaş Türk Sanatı, İstanbul 1993. H.Topuz, Fikret Mualla, İstanbul 2005. B.Tut (haz.), Paris Okulu ve Türk Ressamları, İstanbul 2000.
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	5	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
ÖK8	5	5	5	0	0	0	4	0	0	4	0	5	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							