

ART OF THE TURKISH REPUBLIC I

1	Course Title:	ART OF THE TURKISH REPUBLIC I	
2	Course Code:	SAT4207	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Learning the development of Turkish painting from the end of the 19th Century to the beginning of 20th Century.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of painting examples
		2	Learning how to look at to a work of art
		3	to analyze and date the works of art
		4	Learning about Artists
		5	Approaching the works of art from different angles
		6	Comparison of different branches or art with each other
		7	Recognition of the different techniques of painting (miniature, wall paintings, canvas paintings)
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Development of Ottoman art of miniature		
2	Wall paintings, primitives		
3	Şeker Ahmet Pasha, Süleyman Seyyit, Hüseyin Zekai Pasha, Ahmet Ziya Akbulut		
4	Osman Hamdi Bey		

5	Abdülmecit Efendi, Ömer Adil Bey	
6	Halil Pasha, Hoca Ali Rıza	
7	Midterm exam	
8	Woman painters (Mihri Müşfik, Müfide Kadri, etc.), Tevfik Fikret	
9	Marine painters: Bahriyeli İsmail Hakkı, Hüsnü Tengüz, Diyarbakırlı Tahsin, etc.	
10	1914 Generation: Sami Yetik, Mehmet Ali Laga, Hikmet Onat, Nazmi Ziya	
11	İbrahim Çallı, Şevket Dağ, Feyhaman Duran	
12	Ali Sami Boyar, Ruhi Arel, Ali Cemal Benim	
13	Namık İsmail, Hüseyin Avni Lifij	
14	Summary of the semester	

22	Textbooks, References and/or Other Materials:	O.Arsal, Modern Osmanlı Resminin Sosyolojisi, İstanbul 2000. S.P.Boyar, Osmanlı İmparatorluğu ve Türkiye Cumhuriyeti Devirlerinde Türk Ressamları, İstanbul 1948. M.Cezar, Sanatta Batı'ya Açılış ve Osman Hamdi, İstanbul 1995. H.Dostoğlu, Z.Ögel, Mavi Kitap-Türk Resminde Deniz ve Ressamları, İstanbul 2002. K.Giray, Çallı ve Atölyesi, İstanbul 2000. K.Giray, Aydın Ayan, İstanbul 1999. A.K.Gören, Avni Lifij, İstanbul 2001. A.K.Gören, Türk Resim Sanatında Sicli Atölyesi ve Vivano
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Özdeniz, Türk Deniz Subayı Ressamları, İstanbul 1994.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	G.Renda, T.Erol, vd, Başlangıcından Bugüne Türk Resim	3	3.00	12.00
Homeworks		0	0.00	0.00
Projects	A.Ökara 2006.	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	Ö.Serifoğlu (haz.), Hoca Ali Rıza, İstanbul 2005	1	1.00	1.00
Others		14	2.00	28.00
Final Exams	S.Yetik, Ressamlarımız, İstanbul 1940.	1	1.00	1.00
Total Work Load				120.00
23	Assessment			
Total work load/ 30 hr				4.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
ECTS Credit of the Course				4.00

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	5	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	4	5	0	0	0	3	0	0	0	0	5	0	0	0	0
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			