

DECORATIVE ARTS IN OTTOMAN II

1	Course Title:	DECORATIVE ARTS IN OTTOMAN II	
2	Course Code:	SAT3204	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	6	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi DOĞAN YAVAŞ	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Yrd. Doç. Dr. Doğan Yavaş dogany@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Examination decorative elements in Ottoman arts.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	The terminology of ornament in Turkish and Islamic arts is learned.
		2	Understanding the use of human and animal figures in Islamic art.
		3	Stylized plant and animal motifs are learned.
		4	The architectural decoration style is known.
		5	Use of the brick of the early period architecture as decoration material.
		6	The decorative elements of the Ottoman book art is known.
		7	Ornaments and motifs of the Ottoman tile art are learned.
		8	Importance of the decorative arts in the Ottoman civilization is understood.
		9	Illumination art is known
		10	The use of calligraphy in adornment
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The terminology of ornament in Turkish and Islamic arts is learned.		
2	Examples such as Arabesque, rumi, palmette, lotus are examined with details.		
3	Ornamentation in Ottoman architecture begins to be examined.		

4	Ornamentation in Ottoman architecture continues to be studied.			
5	Ornamentation in Ottoman architecture continues to be studied.			
6	Ornamentation in Ottoman architecture continues to be studied.			
7	Ornamentation in Ottoman architecture continues to be studied.			
8	Ornamentation in Ottoman architecture continues to be studied.			
9	The ornaments in the art of tile are seen with examples.			
10	The ornaments in the art of book are seen with examples.			
11	The ornaments in the art of miniature are seen with examples.			
12	The ornaments in the art of wood are seen with examples.			
13	Baroque, rococo and ampir styles are examined.			
14	Baroque, rococo and ampir styles are examined.			
22	Textbooks, References and/or Other Materials:	Emel Esin, Türk Kozmolojisine Giriş, (Toplu eserler 1.) İstanbul 2002. Selçuk Mülayim; "Rumi Motif" Thema Larousse, C. 6, İstanbul 1982, s. 224.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	2.00	28.00
Homeworks		10	2.00	20.00
Projects		1	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
23	Assessment	1	10.00	10.00
Final Exams				
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Total Work Load				96.00
Midterm Exam/ 30 hr	1	40.00		3.20
ECTS Credit of the Course				3.00
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	3	0	4	5	0	5	0	0	4	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			