

EUROPEAN ART II

1	Course Title:	EUROPEAN ART II	
2	Course Code:	SAT2106	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Reviewing the 16th-18th Centuries' works of art in Europe	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples (altar panels, frescoes, etc.)
		3	Recognition of examples of Sculpture
		4	Iconographic and mythological explanation
		5	Learning Technical information
		6	Learning how to look at to a work of art
		7	to analyze and date the works of art
		8	Learning about Artists
		9	Approaching the works of art from different angles
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Mannerist painting: Pontormo, Parmigianino, A. Bronzino, El Greco		
2	Baroque architecture and sculpture: F. Borromini, G. B. Guarini, B. Longhena, J. Prandtauer, J. B. von Erlach, M. D. Poppelmann, L. Bernini		

3	Baroque painting (Italy, France): Caravaggio, A.Gentileschi, N.Poussin, G. de la Tour, Le Nain brothers			
4	Baroque painting (Spain): Velazquez, E.Murillo, J. Ribera, F. Zurbaran			
5	Baroque painting (Flemish): P. Rubens, Rembrandt, J. Vermeer			
6	Rococo decoration, handworks and painting (France, England): A. Watteau, J. Fragonard, F. Boucher, J. B. Chardin, T. Gainsborough, J. Reynolds			
7	Midterm exam			
8	Neo-classical painting (France, Germany): J. L. David, J. D. Ingres, J.E.Liotard, E. Vigee Lebrun, W. Tischbein			
9	Neo-classical architecture and sculpture: A. Canova, A. Houdon, A. Schinkel, C. G. Langhans, J. G. Soufflot, E. L. Boullee, etc.			
10	Romantic painting: W. Turner, J. Constable, C. D. Friedrich, C.Spitzweg, T. Gericault, E. Delacroix			
11	Romantic painting : Goya, J. Fuseli			
12	Orientalist painting (England): J.F.Lewis, F.Leighton, F.Dillon, D.Roberts, E.Long, R.Dadd, etc.			
13	Orientalist painting (France and other			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Daumier, F. Millet and Pre-Raphaelites: D. G. Rossetti, W. H. Hunt, F. Millais, E. Burne	14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preparation (Germany)		14	2.00	28.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	11.00	11.00
Others		14	2.00	28.00
Final Exams		1	11.00	11.00
Total Work Load				120.00
Total work load/ 30 hr				4.00
ECTS Credit of the Course				4.00

22	Textbooks, References and/or Other Materials:	N.Atasoy, 17. ve 18.Yüzyıllarda Avrupa Sanatı, İstanbul 1985. M.Barres, El Greco ya da Toledo'nun Gizi, Ankara 1997. F.Claudon; Romantizm, İstanbul 1988. C.D'Orazio, Caravaggio'nun Sırrı Sanatın Gücü, İstanbul 2015. J.H.Füssli, Aforizmalar, İstanbul 2001. T.Gautier, Romantizmin Tarihi, İstanbul 1975. S.Germaner, Z.İnankur; Oryantalizm ve Türkiye, İstanbul 1989. S.Germaner, Z.İnankur, Oryantalistlerin İstanbulu, İstanbul 2008. S.Germaner, 18.Yüzyıl Avrupa Resmi, İstanbul 1996. A.Hauser; Sanatın Toplumsal Tarihi, İstanbul 1984. R.Huch, Alman Romantizmi, Ankara 2005. Z.İnankur; 19.yy.Avrupasında Heykel ve Resim Sanatı, İstanbul 1997. S.Soyşekerci, Beden Sanatı-Rembrandt ve Anatomi Dersleri, İstanbul 2015. M.Serullaz; Empresyonizm, İstanbul 1983. T.Hilton; The Pre-Raphaelites, London 1995. A.C.Krausse; The Story of Painting, Köln 1995. M.Levey; Rococo to Revolution, London 1995. Michelangelo, Mikelanj'ın Mektupları, İstanbul 1983. M.North, Hollanda Altın çağında Sanat ve Ticaret, İstanbul 2014. A.Rose; The Pre-Raphaelites, London 1993. W.Vaughan; Romanticism in Art, London 1994. H.Wölfflin, Sanat Tarihinin Temel Kavramları, İstanbul 1985. S.K.Yetkin, Barok Sanat, İstanbul 1977.
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	5	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	4	5	0	0	0	3	0	0	0	0	5	0	0	0	0

ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
ÖK8	4	4	4	0	3	0	3	0	0	3	0	4	0	0	0	0
ÖK9	5	5	5	3	3	3	5	0	0	3	0	4	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			