

TURKISH MUSIC THEORY AND SOLFEGE IV

1	Course Title:	TURKISH MUSIC THEORY AND SOLFEGE IV	
2	Course Code:	KNS2112	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	4.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ	
15	Course Lecturers:	Yrd. Doç Dr. Ahmed Tohumcu Yrd.Doç.Çetin Körükçüoğlu	
16	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00	
17	Website:		
18	Objective of the Course:	To improve the hearing, reading and writing skills of makams which are related to Neva and Hüseyini through knowledge of Turkish music theory	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to identify makams which are related to Neva and Hüseyini
		2	To be able to explain makams which are related to Neva and Hüseyini
		3	To be able to acquisition of knowledge about makams which are related to Neva and Hüseyini
		4	To be able to do solfege with makams which are related to Neva and Hüseyini
		5	Be able to analyze musical pieces composed with makams which are related to Neva and Hüseyini
		6	To be able to identify musical pieces from repertoires of makams which are related to Neva and Hüseyini
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	A general overview of makams which are related to Neva and Hüseyini		
2	Theory of Tahir and Muhayyer makams		

3	Solfege and analysis with Tahir ve Muhayyer makams	
4	Theory of Gülizar ve Gerdaniye makams	
5	Solfege and analysis with Gülizar and Gerdaniye makams	
6	Theory of Dilkeřhaveran and Eviç makams	
7	Solfege and analysis with Dilkeřhaveran and Eviç makams	
8	Review of the learned topics- Midterm exam	
9	Theory of Ferahnâk makam	
10	Solfege and analysis with Ferahnâk makam	
11	Theory of Nühüft ve Hüseyini aşiran makams	
12	Solfege and analysis with Nühüft ve Hüseyini aşiran makams	
13	Theory of Yegâh makam	
14	Solfege and analysis with Yegâh makam	

22	Textbooks, References and/or Other Materials:	Kutluğ, Y.Fikret. 2000. Türk Musikisinde Makamlar, İstanbul: Yapı Kredi Arel, H. Sadettin. 1968. Türk Musikisi Nazariyatı Dersleri, İstanbul Ezgi, Suphi. 1935. Nazari, Ameli, Türk Musikisi, 5 Cilt, İstanbul: Belediye Konservatuvarı Neşriyatı. Özkan, İsmail Hakkı. 1982. Türk Musikisi Nazariyatı ve Usulleri, İstanbul: Ötüken Yayınları
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	R	14	4.00	56.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	0	117.00	9.00	117.00
Homeworks		0	0.00	0.00
Final Exam Projects	1	60.00	0.00	0.00
Field Studies		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	1.00	1.00
Others		0	0.00	0.00
Contribution of Final Exam to Success Grade		60.00	1.00	1.00
Total Work Load				175.00
Measurement and Evaluation Techniques Used in the Course				5.83
ECTS Credit of the Course				6.00

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	5	4	3	2	0	3	1	3	4	1	0	0	0	0
ÖK2	2	1	4	3	3	2	0	3	1	4	4	1	0	0	0	0
ÖK3	0	1	5	4	4	3	0	3	1	5	4	1	0	0	0	0
ÖK4	0	0	5	5	5	5	0	4	1	3	3	0	0	0	0	0

ÖK5	0	0	5	5	3	3	0	3	3	3	4	0	0	0	0	0
ÖK6	1	0	5	4	4	2	0	4	1	3	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			