

ART AND MUSEUM EDUCATION

1	Course Title:	ART AND MUSEUM EDUCATION	
2	Course Code:	SOS4203	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi ERKAN ŞENŞEKERCİ	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr.Öğr.Üyesi Erkan Şenşekerci erkans@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To ensure that preservice teachers gain awareness about the function and importance of museums, and to provide them the necessary knowledge and skills on how can one use the artworks exhibited in museums to read and interpret past cultures and civilizations?	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Defines, explains and gives examples of the basic concepts on the subject.
		2	Explains the meaning and importance of aesthetics and art as indicators of culture and civilization.
		3	Ask basic questions while examining a work of art.
		4	Analyze and evaluate the exhibits in light of certain criteria during museum visits.
		5	Evaluates the similarities and differences between works of art from different cultures.
		6	Explains the historical and aesthetic values concretely by acting from the works in the immediate vicinity in the education of the museum.
		7	Gains aesthetic and artistic sensitivity.
		8	Evaluates the effects of aesthetics and art on the human mind in terms of the evolution of thought and quality of life critically.
		9	Explains the relation of art with science in general and social science in particular.
		10	Prepare student guide for museum visits.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Rise and conceptual dimensions of aesthetics and art	
2	Factors affecting the purpose, structure and development of aesthetics and art	
3	The interaction of aesthetics and art with social, cultural and political life	
4	Aesthetics and art understanding in the antiquity and their reflections on the works	
5	Aesthetics and art understanding in the Middle Ages and their reflections on the works	
6	Aesthetics and art understanding in the new age and its reflections on the works	
7	Aesthetics and art understanding in modern times and their reflections on works	
8	Aesthetics and art understanding in modern society and its reflections on works	
9	The museum as an area of protection, hiding and exhibition of works of art	
10	Museology and museum types	
11	The use of museums in teaching	
12	Art and museum concepts in Social Studies' curriculum	
13	The use of works of art and museums in social studies teaching	

24	ECTS / WORK LOAD TABLE
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ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			