| | ART AND | MUS | SEUM EDUCATION | | | | | | |
|------|---|--|--|--|--|--|--|--|--|
| 1 | Course Title: | ART AN | D MUSEUM EDUCATION | | | | | | |
| 2 | Course Code: | SOS4203 | | | | | | | |
| 3 | Type of Course: | Compuls | sory | | | | | | |
| 4 | Level of Course: | First Cyc | cle | | | | | | |
| 5 | Year of Study: | 4 | | | | | | | |
| 6 | Semester: | 7 | | | | | | | |
| 7 | ECTS Credits Allocated: | 2.00 | | | | | | | |
| 8 | Theoretical (hour/week): | 2.00 | | | | | | | |
| 9 | Practice (hour/week): | 0.00 | | | | | | | |
| 10 | Laboratory (hour/week): | 0 | | | | | | | |
| 11 | Prerequisites: | None | | | | | | | |
| 12 | Language: | Turkish | | | | | | | |
| 13 | Mode of Delivery: | Face to | face | | | | | | |
| 14 | Course Coordinator: | Dr. Ögr. | Üyesi ERKAN ŞENŞEKERCİ | | | | | | |
| 15 | Course Lecturers: | | | | | | | | |
| 16 | Contact information of the Course Coordinator: | | İyesi Erkan Şenşekerci Puludag.edu.tr | | | | | | |
| 17 | Website: | | | | | | | | |
| 18 | Objective of the Course: | To ensure that preservice teachers gain awareness about the function and importance of museums, and to provide them the necessary knowledge and skills on how can one use the artworks exhibited in museums to read and interpret past cultures and civilizations? | | | | | | | |
| 19 | Contribution of the Course to Professional Development: | | | | | | | | |
| 20 | Learning Outcomes: | | | | | | | | |
| | | 1 | Defines, explains and gives examples of the basic concepts on the subject. | | | | | | |
| | | 2 | Explains the meaning and importance of aesthetics and art as indicators of culture and civilization. | | | | | | |
| | | 3 | Ask basic questions while examining a work of art. | | | | | | |
| | | 4 | Analyze and evaluate the exhibits in light of certain criteria during museum visits. | | | | | | |
| | | 5 | Evaluates the similarities and differences between works of art from different cultures. | | | | | | |
| | | 6 | Explains the historical and aesthetic values concretely by acting from the works in the immediate vicinity in the education of the museum. | | | | | | |
| | | 7 | Gains aesthetic and artistic sensitivity. | | | | | | |
| | | 8 | Evaluates the effects of aesthetics and art on the human mind in terms of the evolution of thought and quality of life critically. | | | | | | |
| | | 9 | Explains the relation of art with science in general and social science in particular. | | | | | | |
| | | 10 | Prepare student guide for museum visits. | | | | | | |
| 21 | Course Content: | | | | | | | | |
| | | Co | ourse Content: | | | | | | |
| Week | Theoretical | | Practice | | | | | | |

| 1 | Rise and conceptual dimensions of and art | aesthetics | | | |
|--|---|-------------|--|-----------------|---------------------------|
| 2 | Factors affecting the purpose, struct development of aesthetics and art | ture and | | | |
| 3 | The interaction of aesthetics and art social, cultural and political life | with | | | |
| 4 | Aesthetics and art understanding in antiquity and their reflections on the | | | | |
| 5 | Aesthetics and art understanding in Middle Ages and their reflections on works | | | | |
| 6 | Aesthetics and art understanding in age and its reflections on the works | the new | | | |
| 7 | Aesthetics and art understanding in times and their reflections on works | modern | | | |
| 8 | Aesthetics and art understanding in society and its reflections on works | modern | | | |
| 9 | The museum as an area of protection and exhibition of works of art | on, hiding | | | |
| 10 | Museology and museum types | | | | |
| 11 | The use of museums in teaching | | | | |
| 12 | Art and museum concepts in Social curriculum | Studies' | | | |
| 13 | The use of works of art and museun social studies teaching | ns in | | | |
| | | | 1 | | |
| Activi | tes | | Number | Duration (hour) | Total Work Load (hour) |
| | | | Number | Duration (hour) | |
| Theore | tes Assesment cals/Labs | | | , , , | Load (hour) |
| Theore Practic | Assesment cals/Labs | IR I | 14 | 2.00 | Load (hour) 28.00 |
| Theore Practic | Assesment cals/Labs | R | 14 | 2.00 | Load (hour) 28.00 |
| Theoree Practic Self stu | Assesment cals/Labs udy and preperation works | 4 | 0 | 2.00 | Load (hour) 28.00 |
| Practice Self studies Homev | cals/Labs udy and preperation works | 4 | 14 0 | 2.00 | Load (hour) 28.00 |
| Practice Self str. Homew | cals/Labs udy and preperation works ts | | 14 0 | 2.00 | Load (hour) 28.00 |
| Practice Self studion Homewall Project Field S | cals/Labs udy and preperation works ts Studies exams | | 14 0 | 2.00 | Load (hour) 28.00 |
| Practice Self structure Homewall Project Field S | cals/Labs udy and preperation works ts Studies exams | | 14 0 | 2.00 | Load (hour) 28.00 |
| Practice Self structure Field S Midferr Others Total V | cals/Labs udy and preperation works ts studies exams oution or rerm (year) Learning Activit xans Surface Vork Load | | 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2.00 | Load (hour) 28.00 |
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| Practice Self structure Homew Vurz Field S Midferr Others Control Final E Succes Total V Total W Total W Total W | cals/Labs udy and preperation works ts ctudies exam m exams oution or remi (rear) Learning Activit yams Vork Load vork load/ 30 hr Credit of the Course | les to | 14 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2.00 | Load (hour) 28.00 |
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| Theore Practic Self structure Field S Midferr Others Total W Total W Total W Total W Total W Total W | cals/Labs udy and preperation works ts studies xarr m exams current (Year) Learning Activit xx Grade Vork Load work load/ 30 hr Credit of the Course rement and Evaluation Techniques U | Jsed in the | 14 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2.00 | 28.00 0.00 |
| Practice Self studies Homew Project Field S Midler Others Contrib | cals/Labs udy and preperation works ts Studies xarr m exams oution of Term (Year) Learning Activity Stagrade Vork Load work load/ 30 hr Credit of the Course rement and Evaluation Techniques of | Jsed in the | 14 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2.00 | 28.00 0.00 2.00 |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|-----|---|--|---|---|---|---|---|---|---|---|---|---|---|------|---|---|
| | PQ1 | PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15 PQ16 | | | | | | | | | | | | PQ16 | | |
| ÖK1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| ÖK4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
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| ÖK5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| ÖK10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contrib 1 very low 2 low ution Level: | | | | , | 3 | Med | ium | 4 High | | | | 5 Very High | | | | |