FORM AND MUSICAL ANALYSIS I

1	Course Title:	FORM AND MUSICAL ANALYSIS I
2	Course Code:	KNS4109
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. GÜLAY GÖĞÜŞ
15	Course Lecturers:	Doç.Gökçe Altay
16	Contact information of the Course Coordinator:	U.Ü.Devlet Konservatuvarı 0 224 294 27 00
17	Website:	
18	Objective of the Course:	Stylistic and formal analysis of sonata, symphony and chamber music.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	

		1	To be able to identify the sonata.
		2	To be able to make written and audible analysis of the Sonata-Allegro.
		3	To be able to make written and audible analysis of the Rondo.
		4	To be able to distinguish the formal sections of Sonata-Rondo.
		5	To be able to explain the Da Capo form with its historical functions.
		6	To be able to analyze the chamber music and symphonic repertoire.
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21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	Description of the cyclic Sonata form. Haydn; "London Symphony", No. 92	
2	Evolution of Sonata-Allegro. Main Theme and Subordinate theme functions. Importance of tonality.	

3	Formal functions of Sonata-Allegro: Exposition Mozart; Piano Sonata, KV. 576, D major, i		
4	Formal functions of Sonata-Allegro: Development Beethoven; Piano Sonata, op.2, Nr.1, F minor, i		
5	Formal functions of Sonata-Allegro: Re-exposition and Coda. Haydn; Piano Trio, Hob. XV:30, E-flat Major, i Beethoven; Piano Sonata, Op.14, No.2, G Major, i Haydn; Symphony No. 97, C Major, i (Coda)		
6	Analysis of the Classical Era Sonata-Allegro Beethoven; Symphony No.4, B-flat Major, Op.60, i Mozart; "Linz" Symphony, No.36, KV. 425, C Major, i		
7	Analysis of the Romantic Era Sonata-Allegro Schubert; "Death and The Maiden", String Quartet, D.810 R. Strauss; Symphony No.2, F minor, i Mahler; Symphony No.1 ("Titan"), iii		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preparation	12	5.00	60.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

(overlapping week entries:)
- **9** Sonata-Allegro, Midterm exam
- Couplet - S. Bach, Violin Concerto; E minor, iii
- **11** Further analysis on Rondo — Mozart; Piano Trio, B-flat Major, KV. 502, iii — Beethoven; String Quartet, F minor, Op. 95
- (Menuet Trio Menuet) and vocal music
- **14** Further analysis on the Sonata — Mozart; Violin Sonata, B-flat Major, KV. 454, i

22	Textbooks, References and/or Other Materials:	1.Charles Rosen, "Sonata Forms", Rev. Ed., Norton Company, NY, 1988 2.İlhan Usmanbaş, Müzik Biçimleri (MEB Yayınları 1963) 3.Charles Burkhart, Anthology for Musical Analysis, Postmodern Update. 6th Ed. (Schirmer 2007) 4.Nicholas Cook, A Guide to Musical Analysis. 1st Ed. (Oxford University Press, 1994) 5.William E. Caplin, "Classical Form", Oxford University Press, 1998
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	5	2	1	2	0	1	3	3	3	0	0	0	0	0
ÖK2	4	2	5	1	0	3	0	0	3	3	3	0	0	0	0	0
ÖK3	4	1	5	1	1	4	0	1	2	3	3	0	0	0	0	0
ÖK4	4	2	5	1	1	2	0	1	3	3	3	0	0	0	0	0
ÖK5	4	0	5	1	1	4	0	1	3	3	3	0	0	0	0	0
ÖK6	3	1	5	1	1	4	0	2	4	2	3	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High