

# TURKISH MARBLING PAPER ART I

1	Course Title:	TURKISH MARBLING PAPER ART I
2	Course Code:	İLA2207
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	8.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. HICABI GÜLGEN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	hicabi@uludag.edu.tr / 0090224 243 10 66 - 60231
17	Website:	
18	Objective of the Course:	To analyse the name of Ebru etymologically. To learn the arguments and the resources in this topic. To know its developmental process and the stages it has reached since 15th century when the first examples of it was seen. To analyse its place in and after the classical Ottoman art by comparison with its current condition. To obtain the references that would offer an insight to today by seeing the color and composition order in the historical examples. To carry out Ebru with traditional methods and the material means of today.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To know where roots of the name Ebru comes from
	2	To recognize the oldest examples of Ebru that are recorded and their masters
	3	To observe the order of colors and the composition in the oldest examples of Ebru
	4	to be informed about the types of colors used in the old Ebrus
	5	To observe the place of old Ebrus in the modern works of art.
	6	to learn to use current materials in traditional methods
	7	To identify the relationship between Ebru and the other arts.
	8	To know about the problems of Ebru
	9	To detect the technical problems and solutions in the art of Ebru
	10	To take the basic education in the practices of the art of Ebru
21	Course Content:	
	Course Content:	

Week	Theoretical	Practice
1	Etymology of the word of Ebru and debates)	
2	Etymology of the word of Ebru and debates)	
3	The materials, technical problems and solution in the art of Ebru	
4	The preparation the paints of Ebru: From past to today	
5	The preparation of the brushes of Ebru and modern possibilities	
6	The common use areas of Ebru and other traditional arts	
7	The preparation of gam targacath of Ebru: The sorts of gam targacath	
8	Ebru and the the issue of styling	
9	The examples of Ebru and the order of color-composition in terms of centuries	
10	Today's ecoles and problems	
11	The Islamic aesthetic in Ebru and modern approaches	
12	The applications of Ebru: Battal and its types	
13	The applications of Ebru: Battal and its types	
14	The applications of Ebru: Battal and its types	

22	Textbooks, References and/or Other		1) M. Liâur Derman, Türk Sanatında Ebru, Ak Yayıncılık		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			14	6.00	84.00
23	Assesment				
Homeworks			0	0.00	0.00
Projects	R		0	0.00	0.00
Field Studies			0	0.00	0.00
Quiz			0	0.00	0.00
Midterm exams			0	1.00	1.00
Others			0	0.00	0.00
Final Exams	1		0	1.00	1.00
Total Work Load					114.00
Contribution of Term (Year) Learning Activities to Total Work Load/ 30 hr			40.00		3.80
ECTS Credit of the Course					8.00
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course					

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	0	0	5	3	4	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	4	0	4	0	0	0	0	0	0	0

ÖK3	0	0	0	0	2	0	4	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			