

# TURKISH TEACHING AS FOREIGN LANGUAGE WITH FILM SUPPLIES

1	Course Title:	TURKISH TEACHING AS FOREIGN LANGUAGE WITH FILM SUPPLIES
2	Course Code:	YTO5117
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. YUNUS ALYAZ
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	<p>Prof. Dr. Yunus Alyaz Uludağ Üniversitesi Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Bursa / Türkiye</p> <p>E-Posta: alyaz@uludag.edu.tr Telefon: + 90 224 294 22 76</p>
17	Website:	
18	Objective of the Course:	The aim of this course is to make students familiarize with the technical and educational features of film media as a up to date course material, to understand its importance in foreign language teaching and learning processes, to integrate them into the lesson to develop the target audience's various skills (receptive, communicative/productive and cognitive language skills) and to deliver cultural knowledge.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to recognize the relevance of film material in foreign language teaching and learning processes.
	2	To be able know the film types that can be used for teaching Turkish as a foreign language, to be able to plan and use them.
	3	To be able to plan and practice in-class film activities for the development of learners' receptive skills.
	4	To be able to plan and practice in-class film activities for the development of learners' communicative and productive language skills.
	5	To be able to plan and practice in-class film activities for the development of learners' cognitive language skills.
	6	To be able to choose suitable film material to introduce Turkish culture and use it in the lesson.
	7	To be able to plan and apply in-class film activities to support cross-cultural interactions.

		8	To be able to plan and practice in-class film activities to development learners' media esthetics skills.		
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		10			
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Introducing of semester program, preparing of study plan.				
2	Definition and properties of film material and advantages of using in foreign language education process.				
3	Historical development of film as a material in foreign language learning process.				
4	Film types that can be used as course material in the foreign language learning process.				
5	Film screening methods in foreign language teaching process.				
6	Stages of film activities in foreign language teaching process.				
7	Activities to develop vocabulary with film material.				
8	In class activities to develop watching/ listening comprehension with film material				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preparation			3	14.00	42.00
Homeworks			3	12.00	36.00
Projects			2	30.00	60.00
Field Studies			0	0.00	0.00
Midterm exams			1	4.00	4.00
Others			0	0.00	0.00
Final Exams			1	8.00	8.00
Total Work Load					178.00
Total work load/ 30 hr					5.93
ECTS Credit of the Course					6.00

<b>22</b>	Textbooks, References and/or Other Materials:	<p>1) İşcan, A., &amp; Delen, M. (2017). Yabancılar Türkçe öğretiminde filmlerin kullanımı (Selvi Boylum Al Yazmalım filmi örneği). Ana Dili Eğitimi Dergisi, 5(2), 87-101.</p> <p>2) King, J. (2002). Using DVD feature films in the EFL classroom. Computer Assisted Language Learning, 15(5), 509-523. doi: 10.1076/call.15.5.509.13468</p> <p>3) Seferoğlu, G. (2008). Using feature films in language classes. Educational Studies, 34(1), 1-9. doi: 10.1080/03055690701785202</p> <p>4) Sherman, J. (2003). Using authentic video in the language classroom. Cambridge: Cambridge University Press.</p> <p>5) Trim, J., North, B., Coste, D., &amp; Sheils, J. (2001): The Common European Framework of Reference for Languages: Learning, Teaching, Assessment. Cambridge: Cambridge University Press.</p> <p>6) Ünlüler Arabacı, P. (2015). Yabancı dil olarak Türkçe öğretiminde yararlanılan kısa ve uzun metrajlı filmlerin Kırgızistan bağlamında değerlendirilmesi. Manas Sosyal Araştırmalar Dergisi, 2 (4), 83-97.</p> <p>7) Yılmaz, F. &amp; Ertürk Şenden, Y. (2015). Yabancılar Türkçe öğretiminde kalıp sözler: "Babam ve Oğlum" film örneği. JASS Studies, 32, 187-202.</p> <p>8) Zoghi, M., &amp; Mirzaei, M. (2014). A comparative study of textual and visual contextualization on Iranian EFL learners' vocabulary learning. International Journal of Basic and Applied Science, 2(3), 31-40.</p> <p>9) Alyaz, Y. (2015). Naturfilme im DaF-Unterricht am Beispiel eines Projektes. Muttersprache, 125 (4), 273-289.</p> <p>10) Melin, C. (2013). Climate Change: A "Green" Approach to Teaching Contemporary Germany. Die Unterrichtspraxis/Teaching German, 46(2), 185-199. doi: 10.1111/tger.10140</p>
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	30.00
Final Exam	1	50.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
<b>ÖK1</b>	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
<b>ÖK2</b>	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
<b>ÖK3</b>	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
<b>ÖK4</b>	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0

ÖK5	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
ÖK6	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
ÖK7	5	5	5	5	1	5	4	1	4	1	0	0	0	0	0	0
ÖK8	1	1	1	4	4	1	1	1	1	1	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			