

SOLOISTIC TECHNIQUES IN STRINGS I

1	Course Title:	SOLOISTIC TECHNIQUES IN STRINGS I	
2	Course Code:	YAY6109	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. İsmail Göğüş	
15	Course Lecturers:	Prof.Dr. Ozan TUNCA	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı +90 224 294 27 10 gcalgan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To apply the left hand advanced techniques in strings	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To be able to use the changing position techniques on the instrument
		2	To be able to apply the four octaves and arpegges to the instrument
		3	To be able to apply the double thirds and sixths sound techniques to the instrument
		4	To be able to use the chord techniques on the instrument
		5	To be able to solve the problems of left hand forward techniques on the instrument
		6	To be able to practise the left hand forward techniques
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Intonation in stringed instruments		
2	Changing position techniques in stringed		
3	Scales in three and four octaves in stringed instruments		

4	Arpeges in three and four octaves in stringed instruments	
5	Vibrato techniques in stringed instruments	
6	Double sound techniques in stringed instruments	
7	Double thirds and sixths sound techniques in stringed instruments	
8	Chord techniques in stringed instruments	
9	Octave techniques in stringed instruments	
10	Glissando techniques in stringed instruments	
11	Advanced bow and left hand techniques in stringed instruments	
12	The practice of advanced bow and left hand techniques in stringed instruments	
13	Revision of soloistic techniques in stringed instruments analyzed during the term, debate on solved technique difficulties in strings	
14	Revision of soloistic techniques in strings analyzed and studied the selected pieces during the term	

22	Textbooks, References and/or Other Materials:	Scores of exercises containing technical skills mentioned in the content
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23	Assesment	
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TERM LEARNING ACTIVITIES		NUMBE	WEIGHT		
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical					
Home Work-project	1	40.00	1.00	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation	2	100.00	1.00	5.00	55.00
Homeworks			1	10.00	10.00
Success Grade Projects			0	0.00	0.00
Field Studies			0	0.00	0.00
Mid term exams		100.00	1.00	1.00	0.00
Others			0	0.00	0.00
Course Exams			1	1.00	1.00
Total Work Load					95.00
Total work load/ 30 hr					3.17
ECTS Credit of the Course					4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	5	5	0	4	2	0	1	0	0	0	0	0	0	0
ÖK2	3	0	5	5	0	4	2	0	1	0	0	0	0	0	0	0
ÖK3	3	0	5	5	0	4	2	0	1	0	0	0	0	0	0	0
ÖK4	3	0	5	5	0	4	2	0	1	0	0	0	0	0	0	0

ÖK5	3	0	5	5	0	4	2	0	1	0	0	0	0	0	0	0
ÖK6	0	0	3	3	0	0	0	3	4	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							