

ART THEORIES

1	Course Title:	ART THEORIES
2	Course Code:	RSM5115
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Nuri YAVUZ
15	Course Lecturers:	Dr. Öğrt. Üyesi Meryem UZUNOĞLU
16	Contact information of the Course Coordinator:	Dr. Öğrt. Üyesi Nuri YAVUZ
17	Website:	
18	Objective of the Course:	In this course, in the light of reflective, expressive, formalist, functional and institutionalist art theories, subjectivity-objectivity in art, the origin and historicity of the work of art, the positions of the work of art and the artist will be examined.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Identify art.
	2	Sort plastic arts.
	3	Clarify the theories, definition and principles of art.
	4	Clarify the art theories in the context of artist and buyer.
	5	Clarify the art theories in the context of art and fashion relation.
	6	Clarify the concepts of Classism, Expressionism and Modernism in the context of art theories.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Definition of Art, Classification of Fine Art	
2	Definition and Classification of Art Theories. Function of each Theory	
3	Artist and Spectator in respect of Art Theories	
4	Art Theories And Fashion in Art	

5	Contemporary Art Theories	
6	Classicism and Expressionism	
7	Modern in terms of Ideal	
8	Abstraction and Form in Art	
9	Realism and Figure in terms of Criticism	
10	Art, Individual and Society	
11	Avanguard Movements in Art	
12	Political Approaches in Art	
13	Modernist Critic : Reading Again	
14	Apart from Modern Aesthetic : Towards Postmodern	

22	Textbooks, References and/or Other Materials:	<p>Norbert Lynton, Modern Sanatın Öyküsü, 2. Baskı, Remzi Kitabevi, 1991</p> <p>Adnan Turani, Çağdaş Dünya Felsefesi, Remzi Kitabevi, 2003.</p> <p>İsmail Tunalı, Felsefenin Işığında Modern Resim, Remzi Kitabevi, 1981.</p> <p>Charles Harrison and Paul Wood, Art in Theory 1900-1990, Balckwell Publihers Ltd. 1997</p> <p>Sıtkı M. Erinc, Sanatın Boyutları, Çınar Yayınları, 1998</p> <p>Ahmet Cemal, Sanat Üzerine Denemeler, Can Yayınları,2000</p> <p>Ernst Fischer, Sanatın Gerekliliği, Payel Yayınları, 1995</p> <p>Umberto Eco, Güzelliğin Tarihi, Doğan Kitap, 2006</p>
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Midterm Exam	1	0.00	
Practicals/Labs	0	0.00	0.00
Self study and preperation	1	14.00	14.00
Home work-project	0	0.00	
Homeworks	14	4.00	56.00
Final Exam	1	10.00	
Projects	1	10.00	10.00
Total	1	100.00	
Field Studies	0	0.00	0.00
Continuation of Term (Year) Learning Activities to Success Grade	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	12.00	12.00
Total	1	100.00	
Total Work Load			120.00
Measurement and Evaluation Techniques Used in the Course			4.00
ECTS Credit of the Course			4.00

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ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			