

MEDICAL GLUCATION AND CINEMA: CINEMEDUCATION

1	Course Title:	MEDICAL GLUCATION AND CINEMA: CINEMEDUCATION
2	Course Code:	TIP3161
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	The course is planned as an interactive course. Therefore the number of students is limited to 20.
12	Language:	English
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Züleyha ALPER
15	Course Lecturers:	Prof. Dr. Yeşim UNCU
16	Contact information of the Course Coordinator:	Prof.Dr.Züleyha ALPER zalper@uludag.edu.tr 2954241 Tıp Eğitimi Anabilim Dalı
17	Website:	
18	Objective of the Course:	In the biopsychosocial-spirituel and ethical aspects of medicine, facing students with the broadest possible spectrum of diagnostic conditions and strengthening the bond between student and trainer.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	understand the purpose of films in medical education
	2	understand biopsychosocial-spirituel-ethical approach
	3	broaden trainees' awareness of diverse life-styles and broadest possible spectrum of diagnostic conditions
	4	being able to observe uncommon textbook symptoms
	5	emotionally engaging experiences for trainees
	6	strengthen the bond between student and teacher
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21	Course Content:	
Course Content		
Theoretical		Practice

Cinema in Medical Education Family systems and Couple Dynamics in Cinema Gender stereotypes in Cinema Being doctor in movies Professionalism Diseases in Cinema-I: Cancer Diseases in Cinema -II: Hereditary Diseases Diseases in Cinema -III: Suicide, Death and Grief	
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22	Textbooks, References and/or Other Materials:	1. Alexander M, Lenahan P, Pavlov A. Cinemeducation: Using film and other visual media in graduate and medical education. Radcliffe Publishing, London, 2012. 2. Alexander M, Lenahan P, Pavlov A. Cinemeducation: a comprehensive guide to using film in medical education. Radcliffe Publishing, London, 2005. 3. Ostherr K. MedicalVisions: Producing the patient through film, television and imaging technologies. Oxford University Press, USA, 2013. 4. Friedman LD. Cultural Sutures. Duke University Press, USA, 2004.
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	4	40.00
Home work-project	1	10.00
Final Exam	1	50.00
Total	6	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	5	6.00	30.00
Homeworks	4	10.00	40.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	4	0.25	1.00
Final Exams	1	1.00	1.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
ÖK2	0	0	0	0	0	0	0	4	4	0	0	0	0	0	0	2
ÖK3	0	0	0	2	0	2	0	2	0	0	2	0	0	0	0	0
ÖK4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
ÖK6	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			