

# CALLIGRAPHY

1	Course Title:	CALLIGRAPHY
2	Course Code:	GSR4110
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Ahmet Şinasi İşler
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	saitoktay@gmail.com Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	To provide ability of calligraphic writing and teach the rules of calligraphic writing.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Gains the skill of writing calligraphy in different fonts.
	2	Explains the historical development of calligraphy in general.
	3	Gains the skill of writing calligraphy with ink holder
	4	Gains the skill of writing successfully with a calligraphy pen
	5	Analyzes own studies with theoretical knowledge owned.
	6	Improves hand, eye and brain coordination.
	7	Gains the skill of technique and material for the purpose of writing and place of use.
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21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Historical Development and Origin of the Letters	Announcement of the necessary materials for the course.
2	Basics of Writing with Ink-holder. Thickness of Ink-holder and Size of Letters.	Experimental Writing Studies with Ink-Holder.

3	Rules and Types of Organizing Letters, Words and Sentences Writing Basics of Upright and Italic Capital Letters with Ink-holder.	Writing Practice with Upright and Italic Capital Letters.
4	Writing Basics of Upright and Italic Capital Letters with Ink-holder.	Writing Practice with Upright and Italic Capital Letters
5	Writing Basics of Upright and Italic Lowercase Letters with Ink-holder.	Writing Practice with Upright and Italic Lowercase Letters.
6	Writing Basics of Upright and Italic Lowercase Letters with Ink-holder.	Writing Practice with Upright and Italic Lowercase Letters.
7	Repeating courses and midterm exam	Repeating courses and midterm exam
8	Types of Calligraphic Pens Characters Typed with Calligraphic Pen and Writing Rules.	Experimental Writing Studies with Calligraphic Pen.
9	Writing Basics of Upright and Italic Capital Letters with Calligraphic Pen	Organizing Sentence Practice with Calligraphic Pen
10	Hand-writing Rules with Calligraphic Pen by using upright and italic letters.	Hand-writing Practices with Calligraphic Pen.
11	Various Decorative Fonts and Rules with Calligraphic Pen.	Writing Practice with Kursif Fonts
12	Composition Rules Depending on Fonts.	Writing Practice with Egyptian Font.
13	Writing Rules with Gothic Fonts.	Writing Practice with Gothic Fonts.
14	Writing Rules with Gothic Fonts.	Writing Practice with Gothic Fonts.

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		Unver, Murat, "Güzel Yazı Sanatı" Aslı Yayın Dağıtım, İstanbul, 2004	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		Yayınlanmamış, Ankara 2001	3.00	42.00
Homeworks		Arut, Kazım – Demir, Hakan; "Güzel Yazı Teknikleri ve Yazma Tekniği ve Yazı Örnekleri", İnkılap Kitabevi, Çarşamba, 2008	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		Özay, Fikret, "Güzel Yazı Sanatı" Hamit F. Şenel, 1988	26.00	26.00
Others		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	26.00
Total Work Load				176.00
Midterm Exam		1	5.00	5.00
Total work load/ 30 hr		0	0.00	
Quiz		0	0.00	
ECTS Credit of the Course				5.00
Home work project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK2	2	1	1	1	3	1	1	1	1	2	1	1	0	0	0	0
ÖK3	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK4	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK5	4	2	2	3	3	2	4	1	2	4	1	4	0	0	0	0
ÖK6	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0
ÖK7	2	3	2	1	2	2	2	1	2	2	3	4	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			