

MURAL PAINTING TECHNIQUES II

1	Course Title:	MURAL PAINTING TECHNIQUES II
2	Course Code:	GSR4006
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Tolga Şenol
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Yrd. Doç. Nuri YAVUZ nuriyavuz@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	Students are introduction to the history of wall painting at this course and learns about applications of main workshop of this technique, tools and techniques. Students investigates many techniques and style for wall painting. Wall surfaces are prepared for the study. As individual or group developed and implemented projects with such as fresco, oil paint and acrylic techniques. Students examines Classical masters of studies and analyzes. Obtained data uses contemporary and original applications.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Explains the development of mural painting in the historical period.
	2	Gains the skill of planning the technical process appropriate the subjects in a mural painting practice.
	3	Gains the skill of making appropriate design to the wall in a mural painting project.
	4	Gains the ability to decide which technique can be applied onto the wall.
	5	Gains the ability to generate reasonable solutions to problems faced in the wall painting process.
	6	Gains the ability to generate unique and creative designs appropriate the wall and subject from classical to contemporaries.
	7	Gains the skill of conclusion a project within the academic data.
	8	Gains the skill of varnishing and framing application procedures. in a wall painting.
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21	Course Content:		
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Week	Theoretical	Practice	
1	Application of Mosaic. Technical and Material Information. Examining mosaic examples from the history of art.	Sketches for Mosaic Practice.	
2	Discussion and Evaluation Visual and Written information for the sketches of mosaic.	Surface preparation for Mosaic. Supplying of colored stones appropriate the subject and breacking.	
3	Examining examples of mosaic work. Planning stages of application.	Drawing of the sketch on mosaic wall and application of the technique.	
4	Contemporary Art and Identifying problems faced in practice and determining solutions in mosaic practice.	Application of mosaic.	
5	Evaluation of the Mosaic images.	Fixing stones of mosaic.	
6	Discussion on finished Work.	Completion of the study and framing.	
7	Repeating courses and midterm exam	Repeating courses and midterm exam	
8	Group Project Group Study at Mural Painting. Detection of group members and distribution of tasks.	Mural Painting Project in pre-determined Venues. Written and Verbal Presentation.Drafting for the study.	
9	Choice of wall painting, technique and materials appropriate the subject. Determination of the application stages.	Application of project	
Activites		Number	Duration (hour) Total Work Load (hour)
11	Evaluation of the project images.	Application of project	2.00
12	Comparison of the project with contemporary	Application of project	2.00
Practicals/Labs		14	2.00
13	Self study and preparation	Application of project	0.00
Homeworks		0	0.00
14	Criticism on completed works.	Completion of the work, varnishing and framing	30.00
Field Studies		0	0.00
Midterm exams:		Publications, Canada, 2008 Lozano Luis Martin - Rivera, Juan Coronel	2.00
Others		0	0.00
Final Exams		Blanchebarbe, Ursula –Doğançay, Burhan, “Walls of the World”, Kerber Verlag Bielefeld Yayınevi, 2003	2.00
Total Work Load			122.00
Total work load/ 30 hr		Tell”, Temple University Press, Canada, 2006 KINIKLI Ova Ed. Sanat ve İş Teknolojisi Anadolu İ’in	4.00
ECTS Credit of the Course			4.00
		RUDEL Jean, Resim Tekniği.,İletişim Yay. İstanbul.1991. GOMBRICH H. E., Sanatın Öyküsü. Remzi Yay. İstanbul 1986 Lord, Gary, “Mural Painting, Secrets for Success”, FW Publications, Canada, 2008 Lozano, Luis Martin - Rivera, Juan Coronel “Diego Rivera The Complete Murals”, Taschen Publications Blanchebarbe, Ursula –Doğançay, Burhan, “Walls of the World”, Kerber Verlag Bielefeld Yayınevi, 2003 Golden, Jane, “Philadelphia Murals and the Stories They Tell”, Temple University Press, Canada, 2006	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00

