

ANALYSING OF ARTWORKS

1	Course Title:	ANALYSING OF ARTWORKS
2	Course Code:	GSR4113
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi MERYEM UZUNOĞLU
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	Doç. Meryem UZUNOĞLU meryemuzunoglu@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	All-over goals of this course are; to foster critical thinking about art through examination of pertinent artworks related to art theory; to facilitate her/his ability to describe, interpret and judge art orally and in writing; to guide the student to an understanding of the main issues and problems confronting artists; to encourage students to develop their philosophy of art in relation to the contemporary art environment.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Analyzes the art piece in the context of iconography and plasticity.
	2	Discusses the form and content relations in art piece.
	3	Distinguishes the problems about form, color, harmony, light-shade, light-dark, rhythm, movement, direction, balance and compliance in an art piece.
	4	Claryfies the relations between style of artist and style of era.
	5	Establishes cause and effect relations between social events, facts and work of art.
	6	Gains the skill of using theoretical knowledge in the artistic creation process.
	7	Assesses self studies in the context of iconology, iconography, psychology, philosophy and sociology.
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21	Course Content:	

	Course Content:			
Week	Theoretical	Practice		
1	What Art? Who Artist? What art piece? Who Audience? Is Function of Art Exist?			
2	Analising Methods of Art Pieces Description, analysis, interpretation and judgment relation of form and content.			
3	Art of Medieval and Pre-Renaissance Iconographic, iconologic, sociological and philosophical analysis of "Requiem to Death Jesus" (1306) of Giotto.			
4	Renaissance Art Iconographic, iconologic, sociological and philosophical analysis of "Holy Trinity" (1427) of Masaccio			
5	Mannerism Iconographic, iconologic, sociological and philosophical analysis of "Opening of the Fifth Seal" (oil on canvas, 1602-3) of El Greco			
Activites		Number	Duration (hour)	Total Work Load (hour)
7	Repeating courses and midterm exam	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	Iconographic, iconologic, sociological and philosophical analysis of "Diana Resting after Hunt" (1594, oil on canvas) of Jacques –Louis David	10	5.00	50.00
Homeworks		0	0.00	0.00
Projects	Neo-classizm	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	Philosophical analysis of "Earth and Her Realm" (1784, oil on canvas) of Jacques –Louis David	1	5.00	5.00
Others		0	0.00	0.00
Final Exams	Romanticism	1	7.00	7.00
Total Work Load				90.00
Total Work Load/30	Philosophical analysis of "Liberty Leading the People" (1830) of Delacroix			3.00
ECTS Credit of the Course				3.00
	Iconographic, iconologic, sociological and philosophical analysis of "Impression" (1872) of Claude Monet and "The Card Players" (1890-2) of Cezanne			
11	Cubism, Futurism and Expressionism Iconographic, iconologic, sociological and philosophical analysis of Madame Matis, "The Green Line" (1905) of Matisse			
12	Abstract Expressionism, Pop Art, Neo-expressionism Iconographic, iconologic, sociological and philosophical analysis of "Woman III" (1953, oil on canvas) of Willem de Kooning			

13	Conceptual Art, Post-modernism Iconographic, iconologic, sociological, and philosophical analysis of “One and Three Chairs” (1965) of Joseph Kosuth.	
14	Performing, Contemporary Art, Installation Iconographic, iconologic, sociological, and philosophical analysis of the performance “Carnal Art” (2002) of Orlan.	
22	Textbooks, References and/or Other Materials:	Cömert, Bedrettin; Mitoloji ve İkonografi, De Ki Yayınları, 2008 Cömert, Bedrettin; Eleştiriye Beş Kala, De Ki Yayınları; 2007 Bourriaud, Nicolas; Sadettin Özen, İlişkisel Estetik, Bağlam Yayınları, 2005 Uzundemir, Özlem; İmgeyi Konuşturmak, Boğaziçi Üniversitesi Yayınevi, İstanbul, 2010 Leppert, Richard; İsmail Türkmen, Sanatta Anlamın Dili/ İmgelerin Toplumsal İşlevi, Ayrıntı Yayınları, İstanbul, 2002 Akbulut, Durmuş; Resim Neyi Anlatır, İstiklal Kitabevi Yayınları, İstanbul, 2006 Akbulut, Durmuş; Açık Beden & Resimde Çapkınlık, Şiddet, Doğa ve Saplantı , İstiklal Kitabevi Yayınları, İstanbul, 2008 ERİNÇ, Sıtkı. Resmin Eleştirisi Üzerine, İstanbul: Hil Yayınları. 1995 RİFAT, Mehmet. Eleştiri ve Eleştiri Kuramı Üzerine Söylemler, İstanbul: Düzlem Yayınları 1996 TÜKEL, Uşun. Resmin Dili, İstanbul: Homer Kitabevi 2005 ERİNÇ, Sıtkı. Kültür Sanat Sanat Kültür, İstanbul: Çınar Yayınları . 1995 BOZKURT, Nejat. Sanat ve Estetik Kuramları, İstanbul: 1995 ERGÜVEN, Mehmet. Yorumla Doğru, İstanbul: YKY. 1992 SARTRE, J Paul. Estetik Üzerine Denemeler, İstanbul. Say Yayınları. 1998 TURANİ, Adnan. Çağdaş Sanat Felsefesi, İstanbul: Remzi Kitabevi. 1978
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
Midterm Exam		40.00
Quiz		0.00
Home work-project		0.00
Final Exam		60.00
Total		100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	3	3	3	2	2	3	2	1	1	1	3	0	0	0	0
ÖK2	4	2	2	5	5	4	4	3	2	2	2	4	0	0	0	0
ÖK3	4	3	3	5	3	4	4	2	2	2	1	4	0	0	0	0
ÖK4	4	3	4	5	3	3	4	3	3	2	2	4	0	0	0	0
ÖK5	4	3	3	4	3	4	4	4	3	3	2	4	0	0	0	0
ÖK6	4	2	4	4	2	5	4	4	3	2	2	4	0	0	0	0
ÖK7	4	3	4	4	3	3	4	3	2	3	2	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			