

## EDUCATION OF FUNDAMENTALS OF ART

1	Course Title:	EDUCATION OF FUNDAMENTALS OF ART	
2	Course Code:	MRES120	
3	Type of Course:	Optional	
4	Level of Course:	Short Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. MÜGE AKBULUT	
15	Course Lecturers:	Öğr.Gör. Senanur GÜNDOĞDU	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk mah. Üyücek mevkii Hastane Caddesi Tel: 0224- 757 61 63 Mail: mimarmugeyakisik@hotmail.com	
17	Website:		
18	Objective of the Course:	Works of art and the art who are curious, questioning, discussing, researching to create a structure of thought. Give the ability of visual perception. Develop creative thinking. They give the ability to express, using the basic drawing and design techniques to ensure the emergence of the original works.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To get information about basic art concepts.
		2	Research, inquiry, debate and produce solutions.
		3	Perform the analysis and synthesis.
		4	To have the artistic point of view.
		5	Using time effectively, plan.
		6	Ability to organize.
		7	Produce.
		8	Able to express ideas visually.
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Basic art education program and its contents, and the general objectives, principles, application considerations, practical tools for studies, list of materials.		
2	Line, line values		

3	Line, line values	
4	Point, line, light and shadow	
5	Texture, light and shadow, tone-compensations	
6	Texture, light and shadow, tone-compensations	
7	Form, size-balance, perspective	
8	Form, size-balance, perspective	
9	Form, size-balance, perspective, composition	
10	Color, tone-compensations, harmony, contrast	
11	Color, tone-compensations, harmony, contrast	
12	Color, texture	
13	Color, texture	
14	Color, composition, evaluation	

22	Textbooks, References and/or Other Materials:	Gürer, L., Temel Tasarım, İ.T.Ü. Matbaası, İstanbul, 1990. http://www.tulaycellek.com/tulay/eserlistesi.asp?altur=dersnot2 Gence, C.D., Orhon, B.İ., Temel Sanat Eğitimi, Gerhun Yayınları, İstanbul, 2006. Balcı, Y.B., Say, N., Temel Sanat Eğitimi, Ya-pa Yayınları, İstanbul, 2005. Alpaslan, S.A., Tasarım, Ya-pa Yayınları, İstanbul, 2003
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	R	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Quiz		0	0.00	0.00
Self study and preperation	0	14	1.00	14.00
Homeworks		14	1.00	14.00
Final Exam	1	50.00	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Contribution of Term (Year) Learning Activities to Midterm Exams		50.00	1.00	1.00
Others		2	1.00	2.00
Contribution of Final Exam to Success Grade		50.00	1.00	1.00
Final Exams		1	1.00	1.00
Total Work Load				60.00
Measurement and Evaluation Techniques Used in the Course				2.00
ECTS Credit of the Course				3.00

#### 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	0	0	0	0	0	0	4	2	0	0	4	4	0	0	0
ÖK2	5	0	0	0	0	0	0	3	2	1	0	3	4	0	0	0
ÖK3	4	0	0	0	0	0	0	4	1	0	0	3	3	0	0	0
ÖK4	5	0	0	0	0	0	0	5	2	0	0	3	4	0	0	0

ÖK5	4	0	0	0	0	0	0	5	2	0	0	4	4	0	0	0
ÖK6	5	0	0	0	0	0	0	3	1	1	0	3	4	0	0	0
ÖK7	5	0	0	0	0	0	0	5	2	0	0	4	3	0	0	0
ÖK8	4	0	0	0	0	0	0	4	2	0	0	4	4	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			