

# CURRICULUM DEVELOPMENT IN MUSIC EDUCATION

1	Course Title:	CURRICULUM DEVELOPMENT IN MUSIC EDUCATION	
2	Course Code:	MUZ5116	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. EROL DEMİRBATIR	
15	Course Lecturers:	Yrd.Doç.Dr.Erol Demirbatır	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi C Blok +90 224 294 09 57 redemir@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Curriculum development in Turkey in the field of music education, history and the music curriculums, analysis, evaluation and program development work is to make site specific contemporary principles.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Basic information about curriculum development in music education and to become equipped.
		2	Relate the concepts of music education and the curriculum.
		3	Recognize the elements of music education curriculum, to analyze.
		4	Understanding the stages of curriculum development in music education.
		5	Music education is to prepare a teaching curriculum.
		6	Understanding the stages of the process of trial teaching curriculum.
		7	Understanding the stages of the process of curriculum evaluation.
		8	Evaluate music education curriculum implemented in our country.
		9	Make analysis of the particular field of Music Education Program.
		10	Project preparation to create the curriculum.
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Music Education Program Development, Introduction, Terms		

2	Music Education and Curriculum	
3	Music curriculum, sub-Elements	
4	Phases of Curriculum Development in Music Education	
5	Curriculum Preparation in Music Education	
6	Piloting Music Curriculum	
7	Evaluation in Music Curriculum	
8	The History of Curriculum Development in Music Education	
9	Examination of The Prepared Curriculum (Elementary Level)	
10	Examination of The Prepared Curriculum (Secondary Level)	
11	Examination of The Prepared Curriculum (Problems at Universities about Current Construction)	
12	Curriculum Preparation Project	
13	Curriculum Preparation in Specific Areas of Music Education	
14	Presentation, Discussion and evaluation	

22	Textbooks, References and/or Other Materials:	Ali Uçan, Müzik Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara, 1994. Selahattin Ertürk, Eğitimde Program Geliştirme, Meteksan, Ankara, 1992.
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Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	6.00	84.00
23 Assessment				
Homeworks		2	3.00	6.00
Projects	R	0	0.00	0.00
Field Studies		0	0.00	0.00
Quiz		0	0.00	0.00
Midterm exams	0	0.00	0.00	0.00
Others		0	0.00	0.00
Final Exams	1	100.00	2.00	2.00
Total Work Load				120.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00		4.00
ECTS Credit of the Course				4.00
Contribution of Final Exam to Success Grade		100.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	4	0	0	0	5	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

ÖK3	0	0	4	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	4	0	0	5	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			