

LITERARY TEXTS IN GERMAN TEACHING II

1	Course Title:	LITERARY TEXTS IN GERMAN TEACHING II
2	Course Code:	ALM3304
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi CELAL KUDAT
15	Course Lecturers:	Dr. Öğr. Üyesi Celal Kudat
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Celal Kudat
17	Website:	
18	Objective of the Course:	- In literary texts introduce the techniques and the Use of Time. - Foreign Language Teaching as a Literary Genre "Drama and Drama Utilization" introduce. - Taking advantage of the literary uses of language in texts, improve the level of students' language - With examined works sections, to develop material for the development of Foreign Language Teaching and Personality
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	In literary text use of "time management" and "narrative techniques" recognize
	2	Source screening methods in the field to recognize and implement
	3	Where the teaching of German as a foreign language and understand the importance of literary texts
	4	In the teaching of German as a foreign language, understand the importance of drama and poetry
	5	Written in German-language drama (play), recognition of type, and to review the model works, the teaching of German as a foreign language benefit from drama (play)
	6	Type of poetry written in the German sample identification and inspect the works, from poetry to benefit from the teaching of German as a foreign language
	7	Studied drama (play) the target student group with the poetry sections to develop course materials appropriate to the level
	8	Recognition of cultural structures in the works studied, to compare their own cultural accumulation, separation of the similarities and differences to reach an
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21	Course Content:		
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Week	Theoretical	Practice	
1	Besprechung von Semesterplan und Arbeitsverfahren, Bildung von Arbeitsgruppen, Verteilung der Arbeitsaufgaben.		
2	DAS ZEITGERÜST DER ERZÄHLUNG Erzählzeit – erzählte Zeit, Zeitdeckendes Erzählen Zeitdehnendes Erzählen, Zeitraffendes Erzählen, Techniken der Zeitraffung, Rückwendung und Vorausdeutung		
3	Arbeit mit den Texten: J. P. Hebbel: Unverhofftes Wiedersehen J. P. Hebbel: Der geheilte Patient		
4	Erzähltechniken: Erzählform, Erzählhaltung, Erzählsituation, Erzählperspektive und Darbietungsweisen in den erzählerischen Texten.		
5	Arbeit mit Beispieltexten -A. Döblin: Berlin Alexanderplatz (Textausschnitt)		
6	Arbeit mit Beispieltexten - Zeitungsnachricht - M. Frisch: Stiller (Textausschnitt)		
7	DRAMA - SCHAUSPIEL IM FREMDSPRACHENUNTERRICHT Editör: Prof. Dr. Ali Osman ÖZTÜRK: "YABANCI DİL EĞİTİMİ BÖLÜMLERİNDE EDEBİYAT ÖĞRETİMİ" 1. Sylvia Zinzade-Akinci: Inszenierung und Sprache-Drama im FU.		
8	2. Nevide Akpınar-Dellal: Drama İnceleme ve Öğretimi Dersinde Drama, Yazar ve Epik Tiyatro Kuramcısı B. Brecht'in Yapıtı "Sezuan'ın İyi İnsanı"		
9	3. Aysun Yavuz: "Drama İncelemesi ve Öğretimi" Dersinde Mikro-Öğretim Tekniği		
10	A- WERKANALYSE - Theaterbegriffe		
11	B. Brecht: „Leben des Galilei“ – Inhalt, Form, Erläuterung, Episches Theater		
12	-F. Dürrenmatt: „Die Physiker“ – Inhalt, Form, Erläuterung, Klassisches Theater		
13	Vergleich der beiden Werke, Interpretation, Abstrahierung, Aktualisierung		
14	TEXTDIDAKTIK Erstellung von Schauspielen / Sketschen für DaF Unterricht (GA)		

22	Textbooks, References and/or Other Materials:	* Öztürk, Ali Osman (Editör): Yabancı Dil Eğitimi Bölümlerinde „EDEBİYAT ÖĞRETİMİ“ Anı Yayıncılık Ankara-2007 * Ehlers, Swantje :”Lesen als Verstehen”, Fernstudieneinheit-2, Kassel, München 1996 * D. Gutzen, N. Oellers, J.H. Petersen: “Einführung in die neuere deutsche Literaturwissenschaft” Erich Schmidt Verlag, Berlin 1976 * Jochen Vogt: Grundstudium Literaturwissenschaft “Aspekte erzählender Prosa” Westdeutscher Verlag, Opladen 1982 * H.A. Glaser, W.L. Fischer: “Grundzüge der Literatur- und Sprachwissenschaft” Bd I dtv. München 1982 * "BAĞLAM" sayı 1, yıl 1979, İSTANBUL ÜNİVERSİTESİ Y.D.Y.O. Almanca Böl. Dergisi
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23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT
Midterm Exam		1	30.00
Quiz		0	0.00
Home work-project		2	20.00
Final Exam		1	50.00
Total		4	100.00
Contribution of Term (Year) Learning Activities to Success Grade			50.00
Contribution of Final Exam to Success Grade			50.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	14	3.00	42.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	6.00	6.00
Others	0	0.00	0.00
Final Exams	1	8.00	8.00
Total Work Load			154.00
Total work load/ 30 hr			5.13
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			