

# TURKISH FOLK MUSIC AND APPLICATIONS 1

1	Course Title:	TURKISH FOLK MUSIC AND APPLICATIONS 1	
2	Course Code:	MUZ2203	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYDIN ATALAY	
15	Course Lecturers:	Murat Çoşkun	
16	Contact information of the Course Coordinator:	Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To be able to comprehend and apply the theoretical knowledge of Turkish Folk music, to provide importance and cultural transfer in our tradition and culture.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Understands the basic philosophies and elements that make up Turkish Folk Music.
		2	Knows the definition and formation of Turkish Folk music.
		3	Knows the place and importance of Turkish folk music in our tradition and culture.
		4	Transfers Turkish folk music.
		5	Knows the basic concepts in Turkish folk music.
		6	Understand and apply the procedures in Turkish folk music.
		7	Understand and apply Turkish folk music curtain system and intervals.
		8	He performs cruise, decipher and solfege work in simple makams and series.
		9	He performs dictation exercises and creating melodies that have different procedural features suitable for the level in simple makams and series.
		10	
21	Course Content:		
		<b>Course Content:</b>	

Week	Theoretical	Practice		
1	Turkish folk music history and concepts.	Examples from Central Asian and contemporary folk music.		
2	Changing signs and intervals used in Turkish folk music.	Si flat 2 sound and its use		
3	Uşşak (Kerem) quartet	Solfeggio and dictation exercises in Uşşak quartet.		
4	Uşşak series.	Solfeggio and dictation exercises in Uşşak series.		
5	Hüseyni fives.	Solfeggio and dictation exercises in Hüseyni fives.		
6	Hüseyni series.	Solfeggio and dictation exercises in Hüseyni series.		
7	Methods and varieties.	Procedures for application procedures		
8	Use of various methods in learned sequences.	Series and procedural studies.		
9	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
10	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
11	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
12	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
13	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
14	Solfege, dictation and melody in various series and methods. creation techniques	Exercises to create solfege, dictation and melody in various series and methods.		
Activites		Number	Duration (hour)	Total Work Load (hour)
23 Assessment		14	1.00	14.00
Theoretical		14	1.00	14.00
TERM I LEARNING ACTIVITIES		NUMBER	WEIGHT	
Practicals/Labs		14	2.00	28.00
Midterm Exam				
Self study and preperation		2	40.00	
Homeworks				
Homework-project		0	0.00	
Field Studies				
Total		3	100.00	
Midterm exams		3	100.00	
Others				
Success Grade				
Final Exams		1		
Total Work Load				
Total work load/ 30 hr		100.00		
ECTS Credit of the Course				3.00
Course				
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	3	1	5	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	3	1	5	1	1	1	1	1	1	1
ÖK3	2	1	1	2	1	2	2	1	5	1	1	2	2	1	1	1

ÖK4	2	1	1	2	1	1	2	1	5	1	1	3	2	2	1	1
ÖK5	2	1	2	1	2	1	2	1	5	1	1	3	2	2	1	1
ÖK6	2	2	1	2	1	2	3	2	5	1	1	2	3	3	3	2
ÖK7	2	3	1	2	2	5	1	1	5	2	1	2	2	2	2	2
ÖK8	2	3	2	2	3	5	1	3	5	2	1	2	2	2	2	2
ÖK9	2	4	3	3	4	5	1	3	5	5	1	2	2	2	2	2
LO: Learning Objectives   PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			