WORLD LITERATURE											
1	Course Title:	WORLD	LITERATURE								
2	Course Code:	TUR422	24								
3	Type of Course:	Compul	sory								
4	Level of Course:	First Cycle									
5	Year of Study:	4									
6	Semester:	8									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	2.00									
9	Practice (hour/week):	0.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to	face								
14	Course Coordinator:	Öğr. Gö	r. Dr. LEVENT ALI ÇANAKLI								
15	Course Lecturers:	Okt. Dr.	Okt. Dr. Levent Ali Çanaklı								
16	Contact information of the Course Coordinator:	Okt. Dr. Levent Ali Çanaklı Uludağ Üniversitesi Eğitim Fakültesi Sosyal Bilimler ve Türkçe Bölümü alicanakli@uludag.edu.tr Tel.: 02242942223									
17	Website:										
18	Objective of the Course:	constitut To be all world lite Examina	knowledge about the development of national literatures ting world literature. ble to recognize and interpret the great writers and works of erature. ation of selected works of world classics using contemporary methods.								
19	Contribution of the Course to Professional Development:										
20	Learning Outcomes:										
		1	To be able to interpret the discussions around the concept of world literature.								
		2	Explaining the influences of thought currents on world literature.								
		3	Sorting universal values produced by world literature.								
		4	Be able to exemplify the classical works of world literature.								
		5	To be able to interpret the interactions of the national literatures constituting world literature.								
		6	To be able to use world literary classics as an educational tool.								
		7	Explaining the place of Turkish literature in world literature.								
		8	To be able to associate Turkish world literature with world literature.								
		9	Knowing different learning approaches in terms of developmental characteristics of students.								
		10	Planning, processing and evaluation of a specific course with knowledge and skills that it has taken in the program.								
21	Course Content:										

Theoretical 2006			Course Content:																	
2 Western Literature and Literary Movements 3 Greek Literature: Homer-liada 4 Latin Literature: Virgilius-Aeneas 5 Italian Literature: Dante-Divine Comedy 6 Spanish Literature: Dante-Divine Comedy 7 French Literature: Shalles-Purine Comedy 8 English Literature: Shalles-Purine Molere-L'avare 8 English Literature: Shalles-Purine Molere-L'avare 9 German Literature: Of Mice and Men 11 American Literature: Of Mice and Men 12 Arabic Literature: Of Mice and Men 13 Iranian Literature: Of Mice and Men 14 Turkish World Literature 22 Textbooks, References and/or Other Materials: 3 Iranian Literature: Shahname 14 Turkish World Literature 22 Textbooks, References and/or Other Materials: 3 Iranian Literature: Shahname 14 Turkish World Literature 22 Textbooks, References and/or Other Materials: All Ihsan Kolcu, Western Literatue, Erzurum, 2008. All Ihsan Kolcu. Contemporary Turkish World Literature, Erzurum, 2010. 3 Number Duration (hour) Total Worl Load (hou Duration) Literature, Erzurum, 2010. 3 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 4 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 5 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 5 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 6 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 7 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 6 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 7 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 8 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 8 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 8 Number Duration (hour) Dougle Molerature, Erzurum, 2010. 9 O O O O O O O O O O O O O O O O O O	Week	The	eoretical																	
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