

ORIGINAND PROBLEMS OF EARLY CHRISTIAN ART

1	Course Title:	ORIGINAND PROBLEMS OF EARLY CHRISTIAN ART	
2	Course Code:	SNT5111	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYŞİN ÖZÜGÜL	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	To introduce the sources of concrete remnants of early Christianity period, to inform them about terminology, history, research history	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To recognize the history, art and architecture of early Christianity period
		2	To get information about the history and archaeology writing of early Christianity period and to be able to carry out ideas
		3	To be able to understand and evaluate the problems of terminology and scientific approach
		4	To be able to examine the roots and origins of early Christian art
		5	4.-7. yüzyıl arasına ait arkeolojik eserlerin dönem ve bölgelere göre farklılıklarını ve nedenlerini açıklayabilmek
		6	To explain the changes and causes of early Christian art in the following centuries.
		7	To be able to evaluate the factors that make up early Christian art
		8	
		9	
		10	
21	Course Content:		
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Week	Theoretical	Practice	
1	Early Christian history, periods of art and architecture, historical geography, the world of ideas and beliefs, general information about the course content.		

2	Mediterranean archaeology between fourth and seventh centuries	
3	Early Christian archeology terminology, communities and differentiations and their reasons	
4	Factors in the formation of early Christian art	
5	Cultural products of antiquity	
6	The role of antiquity in the formation of early Christian art and architecture	
7	The role of neighboring cultures in the formation of early Christianity art and architecture	
8	Cultural life, daily life, reflections on art and architecture	
9	Cultural life, daily life, reflections on art and architecture	
10	Research history, different approaches, reasons, results	
11	Assessment and dating issues	
12	Early Christian cities, continuity and change	
13	Conservation issues and results	
14	The changes starting from the 7th century, causes, results, research problems	

24	ECTS / WORK LOAD TABLE
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[illegible]

ÖK3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK6	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			