	ORIGINAND PROB	LEMS	OF EARLY CHRISTIAN ART						
1	Course Title:	ORIGINA	AND PROBLEMS OF EARLY CHRISTIAN ART						
2	Course Code:	SNT511	1						
3	Type of Course:	Optional							
4	Level of Course:	Second	Cycle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	6.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Dr. Ögr.	Üyesi AYŞİN ÖZÜGÜL						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:								
17	Website:								
18	Objective of the Course:	To introduce the sources of concrete remnants of early Christianity period, to inform them about terminology, history, research history							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To recognize the history, art and architecture of early Christianity period						
		2	To get information about the history and archaeology writing of early Christianity period and to be able to carry out ideas						
		3	To be able to understand and evaluate the problems of terminology and scientific approach						
		4	To be able to examine the roots and origins of early Christian art						
		5	47. yüzyıl arasına ait arkeolojik eserlerin dönem ve bölgelere göre farklılıklarını ve nedenlerini açıklayabilmek						
		6	To explain the changes and causes of early Christian art in the following centuries.						
		7	To be able to evaluate the factors that make up early Christian art						
		8							
		9							
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21	Course Content:		numa Cantanti						
\\\\ a = 1:	Theoretical	Co	ourse Content:						
	Theoretical	tand	Practice						
1	Early Christian history, periods of an architecture, historical geography, the of ideas and beliefs, general information about the course content.	e world							

2		Mediterranean archaeology between fourth and seventh centuries																		
3	com	Early Christian archeology terminology, communities and differenciations and their reasons																		
4	Fac	Factors in the formation of early Christian art																		
5	Cultural products of antiquity																			
6	The role of antiquity in the formation of early Christian art and architecture																			
7	formation of early Christianity art and architecture																			
8	Cultural life, daily life, reflections on art and architecture																			
9																				
10			n histo result	•	ferent	appro	aches	,												
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13	Con	serva	ation is	ssues	and r	esuşts														
14						the 7th probler		ury,												
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25				CON	TRIE	UTIC	N OI				OUT	COME ONS	S TO	PROC	SRAM	ME				
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LO: Learning Objectives PQ: Program Qualifications																
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