

TANZIMAT PERIOD TURKISH LITERATURE I

1	Course Title:	TANZIMAT PERIOD TURKISH LITERATURE I	
2	Course Code:	TDE1029	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi MUSTAFA ÜSTÜNOVA	
15	Course Lecturers:	Prof. Dr. Nesrin Karaca	
16	Contact information of the Course Coordinator:		
17	Website:		
18	Objective of the Course:	Explain the function and nature of the new Turkish literature, showing the changes in Turkish literature together with new literature, To introduce the first generation of writers belonging to the Tanzimat era.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	The author explains how they affect social and political conditions.
		2	The texts, written to explain the relationship between the understanding of the period and inferences about the understanding of the period are available.
		3	After and the pre-Tanzimat mentality and cultural values, compares with the Tanzimat.
		4	Who intended to be introduced with the changes in the Tanzimat, discusses why they wanted.
		5	What types of literature, literary works written after the beginning of the Tanzimat determines to be seen.
		6	Find the main idea of the text, also discusses the main ideas have been received at that time considered other texts.
		7	Tutorial texts, mainly newspaper discusses the functions of culture and literature, was installed.
		8	Diction of poetry with style and sound, describe the relationship between writing period.
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Tanzimat era, historical, political and social events.		
2	New Sources of New Turkish literature, general features of the Tanzimat Literature artists.		
3	Tanzimat literature poetry, theater, stories and general characteristics of the novel.		
4	1. The Tanzimat Generation. Changes in the species. Sinasi's poetry.		
5	Sinasi's journalism, Sinasi's theaters-Şair Evlenmesi		
6	Ziya Pasha's poetry		
7	Terkib-i Bent, Terci-i Bent and Zafername.		
8	Harabat, Şiir and İnşa article.		
9	Namık Kemal's poetry-Hürriyet(Freedom) ode		
10	Namık Kemal's journalism, novels.		
11	Examination of İntibah novel.		
12	Namık Kemal's theaters		
13	Vatan yahut Silistre		
14	Namık Kemal's contributions to New Turkish literature.		
22	Textbooks, References and/or Other Materials:	Ali İhsan Kolcu, Tanzimat Edebiyatı I (şiir) Salkımsöğüt Yayınları Erzurum 2009	
Activites		Number	Duration (hour)
			Total Work Load (hour)
Theoretical		2	28.00
Practicals/Labs		0	0.00
Self study and preperation		12	36.00
Homeworks		2	16.00
Projects		0	0.00
Field Studies		0	0.00
Midterm Assessment		1	30.00
Others		0	0.00
Final Exams		1	40.00
Midterm Exam		1	40.00
Total Work Load			150.00
Total work load/ 30 hr			5.00
Home work project			0.00
ECTS Credit of the Course			5.00
Final Exam			00.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	4	0	1	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			