

# MYTHOLOGY AND ICONOGRAPHY

1	Course Title:	MYTHOLOGY AND ICONOGRAPHY	
2	Course Code:	SAT0511	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	no precondition	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Filiz İNANAN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	inanan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To have ability for iconographic interpretation of art pieces	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	To know the terminology of Mythology and Iconography
		2	Defining mythos, logos and mythology
		3	Determine the theme of works of art
		4	Split the masterpieces into the groups according to their mythologic theme and period
		5	To get information of Old Testament
		6	To get information of New Testament
		7	Determine the Christian symbols in art
		8	Get understand importance of Mythology and iconography in the world of art
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	What is mythology? What is iconography?		
2	The source of the Greek mythology and the universe		
3	God from Olympus: Zeus and Hera		
4	Poseidon, Athena and Hades		
5	Apollo, The Muses, Artemis, Ares, Aphrodite, Eros		



ÖK5	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			