	CINEMA AND SOCIETY									
1	Course Title:	CINEMA	AND SOCIETY							
2	Course Code:	SSY2083								
3	Type of Course:	Optional								
4	Level of Course:	First Cycle								
5	Year of Study:	2								
6	Semester:	3								
7	ECTS Credits Allocated:	3.00								
8	Theoretical (hour/week):	2.00								
9	Practice (hour/week):	0.00								
10	Laboratory (hour/week):	0								
11	Prerequisites:									
12	Language:	Turkish								
13	Mode of Delivery:	Face to f	ace							
14	Course Coordinator:	Dr. YILD	IRIM UYSAL							
15	Course Lecturers:									
16	Contact information of the Course Coordinator:	sosyoloji	Jniversitesi Fen-Edebiyat Fakültesi Sosyoloji Bölümü @uludag.edu.tr 94-18-43							
17	Website:									
18	Objective of the Course:	Trying to understand the mutual relation between cinema and society. Scrutinizing how cinema is defined and analyzed by sociology. Examining the theories and the methods in the field of cinema.								
19	Contribution of the Course to Professional Development:									
20	Learning Outcomes:									
		1	Enables learning of the main conceptual framework of the subject area.							
		2	Develops a fundamental understanding of the relationships between the subject area and the wider sociological knowledge.							
		3	Engenders a conceptualization of relevant social processes that helps shape the subject area.							
		4								
		5								
		6								
		7								
		8								
		9								
		10								
21	Course Content:	-								
		Co	burse Content:							
	Theoretical		Practice							
1	Films and Mass									
2	The Mutual Interaction of Society an	d Cinema								
3	Social Inequalities in Cinema									

	13	>	4	Э	3	4	2	4	ວ	2	4	ວ	3	0	0	0	0	
ÖK1 ÖK2	5		5	5 5	5 3	5	2 2	3 4	4	5 2	4	5 5	4 3	0	0	0	0	
				PQ3						PQ9	0		PQ12	3	PQ14	PQ15	PQ16	
25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																		
ECTS (CTS Credit of the Course												3.00					
Total w	tal work load/ 30 hr													2.93				
Total W	al Work Load													88.00				
Final E	l Exams							1	1 2.00				2.00					
Others									1	14			2.00	2.00			28.00	
Midtern	term exams							-	1			2.00	2.00			2.00		
ممتنيم	Id Studies								0			0.00	0.00			0.00		
												0.00	0.00		0.00			
	Self study and preperation							_	0			0.00			0.00			
			inai E.	xam to	Suco	cess G	rade			0 0.00 100 14 2.00				28.00				
Succes	Chectribution of Term (Year) Learning Activities to Success Grade Practicals/Labs									_	2.00 28. 0.00 0.0							
Activites					1	Number 40100			Duration (hour)			Total Work Load (hour) 28.00						
Quiz	work	oroio	ot				0		0.0									
Midtern	n Exa	Im					1		-	.00								
			AUT	VIIIE3			R											
23 TERM L	Asse						N	UMBE	W/F	EIGHT								
22	Textbooks, References and/or Other Materials:						Be	Sinema ve Politika (ed. Barış Kılınç); Toplumsal Bellek ve Belgesel Sinema (Asuman Susam); Üçüncü Sinema Üçüncü Dünya Sineması (Esra Biryıldız).										
13 14	Cultural reflections on cinema Overall Review																	
12	proce	ess					Juansa	auon										
11	Modernity in Turkish Society and Turkish Cinema Society and cinema relation in globalisation																	
10	Ideology and Cinema																	
9						oncept	on Cir	nema										
8		Social Realism and Its Society Interpretation																
7						Cinen												
6	Socia	al Ch	nange	in Cin	iema													
5	Geno	Gender in Cinema																
4	Race	e and	d Ethn	icity ir	n Cine	ma												

Contrib ution	1 very low	2 low	3 Medium	4 High	5 Very High
Level:					