	CONTEM	IPOR/	ARY ART STYLES						
1	Course Title:	CONTEN	IPORARY ART STYLES						
2	Course Code:	SAT4065	5						
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3	Type of Course: Level of Course:	Optional							
4	Year of Study:	First Cyc 4							
5 6	Semester:	4							
7	ECTS Credits Allocated:	, 3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Prof. Dr.	GÜLAY GÖĞÜŞ						
15	Course Lecturers:		Elvan TOPALLI						
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Devlet Konservatuvarı gulayg@uludag.edu.tr +90 224 294 27 09							
17	Website:								
18	Objective of the Course:	nformation about historical development and characteristics nporary art movements in art history							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	To be able to explain the modernity in art						
		2	To be able to explain symbolism						
		3	To be able to analyze the characteristics of cubism.						
		4	To be able to explain the surrealism						
		5	To be able to explain abstract art.						
		6	To be able to explain post modernizm						
		7							
		8							
		9							
04	Course Contents	10							
21	Course Content:		urse Content:						
Wook	Theoretical	00	Practice						
1	Artistic movements in art history, hist	orical							
2	development and characteristics Historical development and characte								
	artistic movements								
3	Symbolist period and characteristics								
4	Impressionism and it's characteristics								
5	Dada, cubism:avant-garde art mover	nents							

6	Surre	alier	m and	l char	actorio	stice															
	Surrealism and characteristics								_												
7	Abstract expressionism Art movements before 1960																				
8	Art m Midte			Detoi	e 196	50															
9	Art movements after 1960																				
10	New	reali	sm																		
11	Conceptual art																				
12	Insta	llatio	on, ha	ppenir	ng, bo	dy art.															
13	Postmodernism and art																				
14	General evaluation and debate																				
22	Textbooks, References and/or Other Materials:								19 Y	Gombrich, E.H. Sanatın Öyküsü, Remzi Kitabevi, İstanbul: 1996. Yılmaz, Mehmet Modernizmden Postmodernizme Sanat, 2005.											
23	Asse	sme	nt																		
TERM	LEARNING ACTIVITIES NUMBE								w	WEIGHT											
Midterr	m Exam 1									40.00											
Quiz	0									0.00											
Home	ome work-project 0									00											
Activit	ctivites									Number Duration (hour) Total W Load (h											
\$beops	beoessicairade									14 2.00 28.00											
Practic	icals/Labs									0			0.00			0.00					
\$ €ł∯astu	tudy and preperation									00200			3.00			36.00					
Homev										0.00						0.00					
₿¢øjess										0.00 0					0.00						
Field S										0.00					0.00						
Midterr	m exams									1 6.00 6					6.00						
Others										3 3.00						9.00					
Final E	xams									1 10.00						10.00					
Total V	Vork L	oad								95.00											
Total w	tal work load/ 30 hr															2.97					
ECTS	CTS Credit of the Course															3.00					
25				CON	TRIE	BUTIC	N O			NING (COME INS	S TO I	PROC	GRAM	ME					
	P	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ	B PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16				
ÖK1	3	5	5	2	2	0	0	0	0	2	1	1	0	3 0	0	0	0				
ÖK2	2	2	4	1	1	0	0	0	0	2	1	1	0	0	0	0	0				
ÖK3	2	2	4	1	1	0	0	0	0	2	1	1	0	0	0	0	0				
ÖK4	2	2	4	1	1	0	0	0	0	2	1	1	0	0	0	0	0				
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ÖK5	2	4	1	1	0	0	0	0	2	1	1	0	0	0	0	0
ÖK6	3	5					_		2	1	1	0		0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:				2 Iow		3	Medi	um	4 High			5 Very High				