

TURKISH ORNAMENTAL ARTS

1	Course Title:	TURKISH ORNAMENTAL ARTS	
2	Course Code:	ITS5122	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. HICABI GÜLGEN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	hicabi@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To have students understand the understanding the decoration in Turkish Islamic Art, the kinds of motifs and their usage, symbols and their development in the course of history, changes of motif according to their usage, changes of decoration in history and their causes.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	The ability to comprehend the decoration in Turks as a sub-branch of Islamic art
		2	The ability to analyze the roots of motifs used in Turkish Islamic art
		3	The ability to get an idea about preparing geometric motifs
		4	The ability to analyze how floral motifs are taken from the nature.
		5	The ability to explain the place of picture and sculpture in Islamic art
		6	To get knowledge about Turkish calligraphy schools and grand masters
		7	The ability to comprehend evaluation of the motif on the surface in the arts such as tile and carpet etc.
		8	The ability to make comments about current situation of Turkish marbling art (ebru)
		9	The ability to make comparisons between Turkish and Iranian tezhib and miniature arts
		10	The ability to make comments on contemporary understanding of decoration and modern influences
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	The ornamental style of Turkish and Islamic Art	
2	The motifs used in Turkish art, and their origins	
3	The layout of Geometric motifs	
4	The floral motifs, and their types	
5	The figures and symbols of Turkish art	
6	Turkish Ceramic making	
7	Calligraphy	
8	Schools of calligraphy	
9	The art of tezhib	
10	Schools in the art of tezhib	
11	Miniature Art	
12	The art of Ebru (Marbling Art)	
13	The art of paper carving	
14	Contemporary Turkish Decorative Arts	

Activities		Number	Duration (hour)	Total Work Load (hour)
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT		
Theoretical	14	3.00	42.00	
Practicals/Labs	0	0.00	0.00	
Self study and preparation	0	9.00	126.00	
Quiz	0	0.00		
Homeworks	0	0.00	0.00	
Projects	0	0.00	0.00	
Final Exam	1	100.00	0.00	0.00
Field Studies	0	0.00	0.00	0.00
Midterm exams	0	0.00	0.00	0.00
Contribution of Term (Year) Learning Activities to		0.00	0.00	0.00
Others		0	0.00	0.00
Contribution of Final Exam to Success Grade		100.00	12.00	12.00
Total Work Load				180.00
Total work load/ 30 hr				6.00
Measurement and Evaluation Techniques Used in the				
ECTS Credit of the Course				6.00

[illegible]

ÖK5	0	4	0	0	0	0	0	0	0	0	3	0	0	0	0	0
ÖK6	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	2	0	0	0	0	0	0	0	0	3	0	0	0	0	0
ÖK9	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			