

EARLY ISLAMIC ART

1	Course Title:	EARLY ISLAMIC ART	
2	Course Code:	ITS5121	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. HICABI GÜLGEN	
15	Course Lecturers:	-	
16	Contact information of the Course Coordinator:	Yrd. Doç. Dr. Hicabi Gülgen	
17	Website:		
18	Objective of the Course:	To get students comprehend the emergence of the Islamic art, its characteristics, its new form which is took shape during in accordance with the interactions during Umayyads and Abbasids, causes and results of the influences, their effects on art works and styles created in other Islamic countries afterwards.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	The ability to comprehend the place and significance of the art in Islam and other religions.
		2	The ability to recognize the place of Masjid al-Nabawi in Islamic art as a prototype for Islamic architecture.
		3	The ability to show originalities of and influences on the Umayyad artchitecture.
		4	The ability to analyze the understanding of decoration in Umayyad period in accordance with the architectural background influenced it.
		5	The ability to comprehend differences of Abbasid architecture from that of Umayyads.
		6	The ability to recognize the place of Samarra Grand Mosque in the Abbasid architecture.
		7	The ability to comprehend Umayyad architecture in Andalusia and its effects on European art.
		8	The ability to comprehend the place of Cordoba Grand Mosque in Islamic art.
		9	The ability to realize the importance of Umayyad period in Islamic decorations.
		10	The ability to comprehend main artworks and characteristics of Islamic art in North Africa.
21	Course Content:		
		Course Content:	

Week	Theoretical	Practice
1	Islamic Art within the framework of Religion-Art Relations	
2	Masjid al-Nabawi as a prototype	
3	Al-Aqsa Mosque and Dome of Rock-Saharan	
4	Umayyad Mosque in Damascus and local effects on it	
5	The palaces of Umayyad era and the ornamental style of the period	
6	Art of the Abbasid era, and the Change	
7	The Approach to city in Islam and, the Bagdad	
8	Great Mosque of Samarra, and its effects	
9	The ornamental style of the civil architecture in Samarra	
10	The first Islamic art works in North Africa	
11	Kayrawan Seydi Ukba Mosque, and the archaic plan	
12	Andalusian Islamic Art	
13	The Grand Mosque of Cordoba between West and East	
14	Medina al-Zahara: As an example of civil architecture	
22	Textbooks, References and/or Other Materials:	1. Suut Kemal Yetkin, İslam Sanatı Tarihi, Ankara 1954. 2. Islam Art and Architecture, Markus Hattstein and Peter Delius, Cambridge 2007. 3. Oleg Grabar, İslam Sanatının Oluşumu (Çev: Nuran Yavuz), İstanbul 1998. 4. Robert Hillenbrand, İslam Sanatı ve Mimarlığı (Çev: Çiğdem Kafescioğlu), İstanbul 2005. 5. K. A. Creswell, Early Muslim Architecture, ys. 1968.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		0
Quiz		0
Home work-project		0
Final Exam		1
Total		1
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	11.00	154.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	12.00	12.00
Total Work Load			208.00
Total work load/ 30 hr			6.93
ECTS Credit of the Course			6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK5	0	4	0	0	0	0	0	0	0	0	2	0	0	0	0	0
ÖK6	4	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0
ÖK8	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	2	0	0	0	0	0	0	3	0	0	0	0	0
ÖK10	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			