

# LITERAL TEXTS AND VISUAL SOURCES OF HISTORIOGRAPHY

1	Course Title:	LITERAL TEXTS AND VISUAL SOURCES OF HISTORIOGRAPHY
2	Course Code:	TRH4095
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. ZEYNEP ABACI
15	Course Lecturers:	Prof.Dr.Cafer Çiftçi
16	Contact information of the Course Coordinator:	E-posta: dortok@uludag.edu.tr Telefon: 0 224 2941863 Adres: Fen-Edebiyat Fakültesi, Tarih Bölümü,Görükle Kampüsü, 16059 Bursa
17	Website:	
18	Objective of the Course:	To let the students grasp necessary critical and comperative approaches to use of literal and visual works in historical investigations with an hands down approach.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to grasp ways of searching in historical sources the traces of time in which the sources produced.
	2	To be able to evaluate the relationship between history and literature in terms of interdisciplinary studies.
	3	To be able to explain the contribution of literary texts to historical investigations.
	4	To be able to make comparision between the results of historical investigations and the literary Works written within the same period.
	5	To be able to critically interpret historical information contained in the literal and visual sources.
	6	To be able to conceive the importance of relation between history and literature in explaining culture and mentality of societies.
	7	To be able to analyze works of literatüre and cinema which could be used in Turkish-Ottoman historiography.
	8	To be able to discern the information contained in the work of literature.
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice
1	The significance of literal sources in Turkish history researches.	
2	History and cinema relation	
3	Selected Literal Sources National and Religious Epics	
4	Romances and Folk Stories	
5	Selected Literal Sources Historical Novels	
6	The Name of the Rose and understanding of Medieval Society	
7	The Discovery of Heaven and Apocalypso films and colonialism	
8	General assessment and feedbacks.	
9	The Tales of Two Cities and Miserables films, 18th Century Europe	
10	For Whom the Bell Tolls and The Walnut Trees of Altenburg and understanding of Second World War.	
11	The analysis of My Name is Red and the Atlas of Misty Continents novels.	
12	The analysis of İstanbul Under My Wings and Who Killed Shadows films.	
13	Rashomon and To Kill a Mockingbird films and the issue of historical truth.	
14	General assessment and feedbacks.	
22	Textbooks, References and/or Other Materials:	Bilkan, Fuat," Tarih Araştırmalarında Edebi Metinlerin Değeri", Yağmur Dergisi, Sayı: 23 (Nisan-Haziran 2004). James Monaco, Bir Film Nasıl Okunur? 2001.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBER
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		
24	ECTS / WORK LOAD TABLE	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	15	1.00	15.00
Homeworks	15	3.00	45.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	16.00	16.00
Others	0	0.00	0.00
Final Exams	1	16.00	16.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	5	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
ÖK3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			