

EUROPEAN ART I

1	Course Title:	EUROPEAN ART I	
2	Course Code:	SAT2105	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç.Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	Examination of the medieval and Renaissance works of art in Europe for the period	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples (altar panels, frescoes, etc.)
		3	Recognition of examples of Sculpture
		4	Iconographic and mythological explanation
		5	Learning Technical information
		6	Learning how to look at to a work of art
		7	to analyze and date the works of art
		8	Learning about Artists
		9	Approaching the works of art from different angles
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Basic Information (perspective, light and shadow, form, line, texture, proportion, detail, balance, integrity, painting techniques, etc.)		
2	Carolingian and Romanesque architecture		
3	Gothic architecture		
4	Gothic architecture		

5	Early Renaissance architecture and sculpture: Brunelleschi, Bramante, Ghiberti, Donatello, N.Pisano	
6	Painting from the Middle Ages to Early Renaissance (Italy): Giotto, Masaccio, P. Uccello, Piero della Francesca, A.Mantegna	
7	Midterm exam	
8	Early Renaissance in North Europe: A. da Messina, J. van Eyck, R. Campin, Master of Flémalle, R. van der Weyden, D. Bouts, Q. Massys	
9	Early Renaissance in Germany and France: K. Witz, S. Lochner, Limbourg brothers, J. Fouquet	
10	High Renaissance: S. Botticelli, Leonardo da Vinci, H. Bosch, Michelangelo	
11	High Renaissance: Raffaello, A. Dürer, L.Cranach	
12	High Renaissance: H.Holbein, M.Grünewald, Altdorfer, P. Bruegel, G. Arcimboldo	
13	Venetian Painting from Early Renaissance to High Renaissance: the Bellinis, C.Crivelli, Giorgione, Tiziano	
14	Venetian Painting from Early Renaissance to High Renaissance: Veronese, Tintoretto	
22	Textbooks, References and/or Other Materials:	E.Akyürek, Orta Çağ'dan Yeni Çağ'a Felsefe Ve Sanat, İstanbul, 1994. M.Baxandall, 15.yüzyılda Sanat ve Deneyim, İstanbul 2015. B.Cömert, Mitoloji Ve İkonografi, Ankara, 1999. B.Cömert, Giotto'nun Sanatı, Ankara, 1977. E.H. Gombrich, Sanatın Öyküsü, İstanbul, 1980. Mazhar-Nazan İpşiroğlu, Oluşum Süreci İçinde Sanatın Tarihi, İstanbul, 1983. R.King, Brunelleschi'nin Kubbesi, İstanbul 2010. J.Labno, Rönesans-Ayrıntıda Sanat, İstanbul 2013. B.Nardini, Leonardo da Vinci, İstanbul 2009. B.Nardini, Michelangelo, İstanbul 2008. E.Panofsky, Gotik Mimarlık Ve Skolastik Felsefe, İstanbul, 1999. N.Pirim (ed.), Rönesansın Serüveni, İstanbul 2005. L.M.Roth, Mimarlığın Öyküsü, İstanbul 2002. G.Vasari, Sanatçıların Hayat Hikayeleri, İstanbul 2013. Leonardo da Vinci, Paragone, İstanbul 2007. Leonardo da Vinci, Da Vinci'nin Not Defteri, İstanbul 2006.
23	Assesment	
TERM LEARNING ACTIVITIES		NUMBE R
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	11.00	11.00
Others	14	2.00	28.00
Final Exams	1	11.00	11.00
Total Work Load			120.00
Total work load/ 30 hr			4.00
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	0	0	4	0	0	3	0	4	0	0	0	0
ÖK2	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK3	5	5	5	0	0	0	3	0	0	3	0	4	0	0	0	0
ÖK4	5	4	5	0	0	0	3	0	0	0	0	5	0	0	0	0
ÖK5	5	4	5	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	5	5	5	0	0	0	5	0	0	4	0	5	0	0	0	0
ÖK7	5	5	5	3	0	0	4	0	0	4	0	5	0	0	0	0
ÖK8	4	4	4	0	3	0	3	0	0	3	0	3	0	0	0	0
ÖK9	5	5	5	3	3	3	5	0	0	3	0	4	0	0	0	0
ÖK10	5	5	5	3	3	3	5	0	0	0	0	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			