ART AND ESTHETIC

1	Course Title:	ART AND ESTHETIC
2	Course Code:	SOS2009
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. Gülser AKTAN
15	Course Lecturers:	Prof. Dr. A. Kadir Çüçen, Doç. Dr. Muhsin Yılmaz, Doç. Dr. Ogün Ürek, Öğ. Grv. Ayşe gül Çıvgın
16	Contact information of the Course Coordinator:	Prof. Dr. Ahmet Cevizci
17	Website:	
18	Objective of the Course:	To understand the importance of art both in individual and social world; recognize the importance of viewing world from different perspectives; to gain insight into the differences between aesthetics and philosophy of art.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Gain an aesthetical consciosness
	2	Classify the arts with different criteria
	3	Learn the function of art both in society and in the life of individual
	4	Gain insight into different art conceptions
	5	See the replacement of aesthetic essentialism by anti-essentialism in 20th century
	6	Learn the bases and kinds of art criticism
	7	Gain an aesthetical consciosness
	8	
	9	
	10	
21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	Definition of aestetics as a branch of philosophy; division of the subject area of aesthetics into three basic fields.	
2	Basic concepts of aesthetics: aesthetic object and subject.	

3	Aesthetic value; concept of beauty; distinction between natural and artificial beauty.	
4	Basic properties of aesthetic judgement.	
5	Aesthetic subjectivism/relativism – aesthetic objectivism/absolutism.	
6	Classification of arts with different criteria.	
7	Introduction to Essentialist art conceptions; Plato's mimetical view of art.	
8	Aristotle's both mimetical and cathartic art conception.	
9	Romantic view of art.	
10	Formalist and Expressionist art conceptions.	
11	Introduction to anti-essentialist art conceptions; Institutional view of art.	
12	Postmodern view of art; historicist art conception.	
13	Main currents in art.	
14	Art criticism.	

22	Textbooks, References and/or Other Materials:	N. Bozkurt, Sanat ve Estetik Kuramları, Bursa, Say yay, 2006 Ahmet Cevizci, Felsefe, Ankara, Nobel yayınları, 2011.

23	Assesment

Activites	Number	Duration (hour)	Total Work Load (hour)
Quiz	0	0.00	
Theoretical	14	2.00	28.00
Home work project	1	18.00	
Practicals/Labs	0	0.00	0.00
Final Exam	1	30.00	
Self study and preperation	12	2.00	24.00
Total		100.00	
Homeworks	1	18.00	18.00
Contribution of Term (Year) Learning Activities to Success Grade	30.00		
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Contribution of Final Exam to Success Grade			
Midterm exams	1	6.00	6.00
Total	100.00		
Others	0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course			
Final Exams	1	14.00	14.00
Total Work Load			90.00
Total work load/ 30 hr			3.00
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
ÖK3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High