

TECHNIQUES OF ARCHITECTURAL REPRESENTATION

1	Course Title:	TECHNIQUES OF ARCHITECTURAL REPRESENTATION	
2	Course Code:	MIM3021	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	3	
6	Semester:	5	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. M.ÖZGÜR EDİZ	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	info@ozgurediz.com	
17	Website:		
18	Objective of the Course:	This course is about the techniques of expressing ideas and information by a designer. Such techniques are shown in historical evolution. The course also requires applications of various techniques of representation used since Beaux-Arts until the modern times.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Using as a tool architectural representation approaches in architectural design process
		2	To develop architectural linguistic vocabulary.
		3	Evaluation of as a “positive support unit” in expression of architectural spacial concepts .
		4	Being awraenes of architectural representations and approaches positive potential both architectural and individual existence stage.
		5	Discovering the contemporary representation methods as a tool.
		6	Using 2 and 3 dimensional architectural representation techniques.
		7	Using color as s tool.
		8	Graphic design and typography concepts
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Course content and general program		

2	Different approaches of representation techniques which are used by famous architects.	
3	Representation tools such as pencils, aquarels, papers etc.	
4	Sketching techniques, and using as a tool in design process. Homework.	
5	Discussion	
6	Aquarel techniques, various examples.	
7	A guest artist who is good at aquarel techniques; a speech and workshop.	
8	Paper layout, balance, typografy, concepts. Various practises.	
9	What is color & light ? homework and discussion.	
10	Discussion	
11	Discussion of final homewrok. Advices about students architectural design studio works.	
12	Black&White, Contrast concepts. Iakov Chernikov, Malevich and Hadid.	
13	Discussion of black and White homeworks	
14	Discussion of final homework	

22	Textbooks, References and/or Other Materials:	De Cesare, J., 1987. Theory Of Visual Space In Music, 6, 183-87.
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	1	4.00	4.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	9	4.00	36.00
Homeworks	4	5.00	20.00
Projects	0	0.00	0.00
Field Studies	1	4.00	4.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exam	1	2.00	2.00
Total Work Load			92.00
Total work load/ 30 hr	3		3.07
Midterm Exam	1	40.00	
ECTS Credit of the Course			3.00
Quiz	0	0.00	
Home work-project	4	10.00	
Final Exam	1	50.00	
Total	6	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		50.00	
Contribution of Final Exam to Success Grade		50.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course			
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	3	2	2	2	1	1	2	5	1	0	0	0	0	0
ÖK2	1	1	5	1	1	1	1	1	1	1	1	0	0	0	0	0
ÖK3	5	2	1	1	1	2	1	1	2	1	1	0	0	0	0	0
ÖK4	1	1	1	1	1	3	2	1	3	1	5	0	0	0	0	0
ÖK5	2	1	1	2	5	4	3	1	1	1	5	0	0	0	0	0
ÖK6	1	2	1	3	1	2	1	0	1	1	5	0	0	0	0	0
ÖK7	1	3	2	1	2	2	3	1	2	1	1	0	0	0	0	0
ÖK8	1	1	1	1	1	3	5	1	3	2	1	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				