	CONSER	VATIO	ON AND TOURISM						
1	Course Title:	CONSE	RVATION AND TOURISM						
2	Course Code:	MIM3016							
3	Type of Course:	Optional							
4	Level of Course:	First Cycle							
5	Year of Study:	3							
6	Semester:	6							
7	ECTS Credits Allocated:	3.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f							
14	Course Coordinator:	Doç.Dr. ÖZLEM BAĞBANCI							
15	Course Lecturers:	-							
16	Contact information of the Course Coordinator:	okoprulu@uludag.edu.tr tel: 294 21 41							
17	Website:								
18	Objective of the Course:	In this course, it is aimed to be conscious about the protection of world cultural and natural heritage by establishing the relationship between the tourism and archeology.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	The relation between cultural heritage and tourism						
		2	To give the phenomenon of cultural tourism at an international level						
		3	The relation between the conservation plan and the buildings ans sites.						
		4	Interaction with archaeology and tourism						
		5							
		6							
		7							
		8							
		9							
		10							
21	Course Content: Course Content:								
Week	Theoretical		Practice						
1	Introduction, purpose and content of course to describe	the							
2	Development and the theoretical bas conservation in national and internat regulations, resolutions								
3	Contemporary tourism phenomenon differences in domestic and foreign t and the importance of conservation.								

4	Accommodation and tourism relation Accommodation in the historical deve of structures for use in the process o becoming for tourism purposes.	elopment								
5	The concept of modern conservation historical and natural environment, a structure, the basic criteria for the pro and assessment.	single								
6	Tourism and conservation with the evolution of problems.	valuation								
7	Issue of cultural identity, protection, development. phenomenon and its p contemporary tourism.	lace in	Γ							
8	Repeating courses and midterm example	m								
9	Tourism demand the natural, cultural social elements of the environment	and								
10	Tourism and the necessity of mutual development of the historic environm the different opinions on this issue.	ient and								
11	Protection in case of change and deterioration of the existing form fact displacement factor of tourism	or and								
12	Conservation practices and problems scale of a single building for tourism purposes. Regional and urban conse tourism relationship. Positive and neg examples. Archaeology and tourism.	ervation - gative								
Activites				Number	Duration (hour)	Total Work Load (hour)				
Theore	iorahternational agreements and the o	concept	Γ	14	2.00	28.00				
Practic	cals/Labs			0	0.00	0.00				
Self stu	gylagetBieberation	a tounom		13	1.00	13.00				
Homev				1	17.00					
Project	Materials:		Ŷ	EM , İstanbul ,1996.	0.00					
Field S	Studies			0	0.00					
Midterr	n exams		4	1982.	16.00					
Others				0	0.00	0.00				
Final E	kams		В	ifan Can , Mimari Koru	ina Manında Vene	diß.00				
Total V	Vork Load					92.00				
Total w	/ork load/ 30 hr		C	evat Erder, Tarihi Çevi	e Kaygısı, ODTÜ Y	ລັງຟີກັເ, 1999.				
ECTS	Credit of the Course					3.00				
23	Assesment									
-	LEARNING ACTIVITIES	WEIGHT								
Midterm Exam 1				25.00						
Quiz 0				0.00						
Home	work-project	25.00								
Final E	xam	1	50.00							
Total		3	100.00							
Contribution of Term (Year) Learning Activities to Success Grade				50.00						
Contrib	oution of Final Exam to Success Grade	Э	50.00							
Total			100.00							

Measur Course	ement a	nd Eva	aluatio	n Tec	hnique	s Use	d in th	ne								
24	ECTS	CTS / WORK LOAD TABLE														
25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS												ME				
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	4	3	3	5	2	3	4	3	4	4	0	0	0	0	0
ÖK2	3	4	3	3	4	3	2	5	2	3	3	0	0	0	0	0
ÖK3	5	4	5	4	4	3	2	3	3	4	4	0	0	0	0	0
ÖK4	3	3	4	5	5	3	2	3	2	3	3	0	0	0	0	0
		1	LO: L	earr	ning (	Dbjed	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5		1
Contrib 1 very low ution Level:				2 Iow		3	Medi	um		4 Hig	h		5 Ver	y High		