

## TURKISH RELIGIOUS MUSIC ( THEORIES )

1	Course Title:	TURKISH RELIGIOUS MUSIC ( THEORIES )	
2	Course Code:	İLA1015	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi Muhammet Zinnur Kanık	
15	Course Lecturers:	Öğrt. Gör. İbrahim Benlioğlu	
16	Contact information of the Course Coordinator:	ibenlioglu@uludag.edu.tr 0224243 13 37 (60221)-U.Ü.İlahiyat Fakültesi	
17	Website:		
18	Objective of the Course:	To teach the theories and the history of Turkish Religious Music	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Learning basic information theory in Turkish Religious Music
		2	To know musical notes and their values
		3	To understand sound ranges of Turkish Music
		4	To have an information about Turkish Music modes and forms
		5	To study and perform musical works from Turkish Religious Music repertoire and to get them in their own repertoire
		6	To know methods of Turkish Religious Music theories
		7	To know methods of Turkish Religious Music theories the most common
		8	To beat the methods variations in Turkish Religious Music and to try to perform them
		9	To have an information about Turkish Religious Music History
		10	To know famous composers
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Definition, portrait, notes, signs.		
2	Sound ranges and sound system knowledge		
3	Formation of Sound ranges and modes		

4	Modes, simple modes	
5	Modes, composed modes	
6	Modes, transposed modes	
7	Forms: Religious Music and Profane Music	
8	Forms: Mosque Music and	
9	Dervish Music	
10	Religious Music History	
11	Famous Composers, their lives and works	
12	Methods patterns and variations	
13	Methods patterns and solfege: one example of each form	
14	Methods patterns and solfege: one example of each form	

22	Textbooks, References and/or Other Materials:	-“Türk Mûsikîsi Nazariyatı ve Usûlleri” İsmail Hakkı ÖZKAN, Ötüken Neşriyat, 8.b.İstanbul 2008; “Musiki Tarihi” M. Nazmi ÖZALP,M.E.B. Yay. I-II c., İstanbul 2000; DİA; “Türk Mûsikîsi Ansiklopedisi” Yılmaz Öztuna, Kült. B. Yay., I -II c., Ankara 1990. Türk din mûsikisî ders notları.
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	2	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	0	0.00	0.00
Projects	1	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	6.00	6.00
Others	0	0.00	0.00
Final Exams	1	10.00	10.00
Total Work Load			86.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	2	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

ÖK5	2	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
ÖK6	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	4	0	0	0	0	5	0	0	0	0	0	0	0
ÖK8	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			