

MYTOLOGY AND ICONOGRAPHY

1	Course Title:	MYTOLOGY AND ICONOGRAPHY	
2	Course Code:	SAT1100	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi AYŞİN ÖZÜGÜL	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Fen Edebiyat Fakültesi Sanat Tarihi Bölümü Görükle Kampüsü 16059 Nilüfer-Bursa 0224 29 41884; ozugul@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Giving the knowledge of the reflection to the art; the mythology, religion and vision of the ancient and mediaeval word, the ability of analysing them iconografically, to valuate as a information source for art history.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Recognising the word of faith of Ancient and Mediaeval culture
		2	Understanding the importance of mythology and its place in art from Antiquity to the present
		3	Learning the ways of expression in art, the faith and religion in paganism and Christianity
		4	Recognising Greek and Roman gods, mythological characters and mythos
		5	Having ability to analyse iconographycally the artworks
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Ancient Greek and Roman cultures, resources, first hand-written works forming the source of Greek mythology, the realm of the gods		

2	The myth of creation in the Greek mythology, the first heroes, Titans, the twelve great Olympian	
3	Myths and iconography: Zeus/Jupiter	
4	Myths and iconography: Hera/Juno; Athena/Minerva	
5	Myths and iconography: Apollo-Artemis/Diana; Aphrodite/Venus	
6	Myths and iconography: Ares/Mars; Dionysos/Bacchus	
7	Myths and iconography: Poseidon/Neptun, Hades: Herakles:	
8	Midterm and general review	
9	The Old Testament, major passages	
10	The Old Testament, imagery, iconography	
11	The birth of Christianity, the Bible, the first Christian depictions	
12	Religious imagery in the early Christian period, general, principles	
13	The characters, subjects, compositions in mediaeval Byzantine religious paintings	
14	Religious imagery in European art	

22	Textbooks, References and/or Other Materials:	A. Erhat, Mitoloji Sözlüğü, Remzi Yayınevi, İstanbul, 2005; E. Hamilton, Mitolojya, Çev. Ü. Tamer, İstanbul, (1964,
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Activites	Number	Duration (hour)	Total Work Load (hour)
23 Assessment Theoretical	14	2.00	28.00
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Practicals/Labs	0	0.00	0.00
Midterm Exam	1	2.00	28.00
Self study and preparation	40	1.00	
Homeworks	1	8.00	8.00
Project	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	2	12.00	12.00
Others	0	0.00	0.00
Success Grade Final Exams	1	14.00	14.00
Total Work Load			90.00
Total work load/ 30 hr	100.00		3.00
ECTS Credit of the Course			3.00
Course			

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	0	3	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK3	0	5	0	0	0	0	0	0	0	0	0	5	0	0	0	0

ÖK4	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			