

## ADVANCED PRINT MAKING TECHNIQUES

1	Course Title:	ADVANCED PRINT MAKING TECHNIQUES
2	Course Code:	RES5116
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Ahmet Şinasi İşler
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	goncae@uludag.edu.tr, +90 224 29 42575 Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Görükle/Bursa TÜRKİYE
17	Website:	
18	Objective of the Course:	The objective of this course, students in the curricula of universities in our country and other countries to follow developments related to printmaking lessons in primary and secondary visual arts education developments in the field, adopting the new practice and research is to make an educated leadership.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to explain the importance and development of printing press during the course of historical
	2	To be able to define the relationship between visual arts education and printmaking
	3	To be able to explain the reasons printmaking in the historical process of scientific to contribution of our field of visual arts education
	4	To be able to compare the importance of printmaking in education and training programs of universities in our country and other countries
	5	To be able to give presentation which content literature of national and international printmaking education research
	6	To be able to develop applications for cognitive for primary and secondary school students level
	7	To be able to base on scientific justification for the necessity of visual arts education in printmaking
	8	To be able to benefit from national and international sources related to the field of visual arts education
	9	
	10	

21	Course Content:			
	Course Content:			
Week	Theoretical	Practice		
1	- The importance of the printing press as a communication tool - The importance of the development of the printing press and textbooks in Turkey			
2	-Examination of lithography techniques usage of military textbooks and popular books -Homework 1: Ali Rıza in the 20th century painter who teaches military schools lithography research papers examining the textbooks			
3	- Historical development of lithography, and technical characteristics of equipment used during the application of disclosure - Homework 2: Producing printmaking works by using the method of lithography			
4	- Examination of the artists who produced works using the lithography in our country - Homework 3: Research papers examining lithography printmaking technique, areas of use in our country			
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	and faculties in Turkey, printmaking workshops, development and research area	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		4	5.00	20.00
Homeworks		7	6.00	42.00
Projects	the art of printmaking and the development of education programs in universities in other countries	0	0.00	0.00
Field Studies		0	0.00	0.00
Mid-term exams	After graduating from the institute and the country needs to continue in time and form of the artists' private studios investigation	0	0.00	0.00
Others		2	10.00	20.00
Final Exam	the artists' private studios investigation	1	10.00	10.00
Total Work Load				120.00
Total work load of 30 h				4.00
ECTS Credit of the Course				4.00
	institutions			
8	- Educational institutions recognized as an art form in our country with the support of the art of printmaking workshops discuss the importance of special - Homework 5: Private institutions of higher education training workshops and research papers to compare the art of printmaking			

9	<ul style="list-style-type: none"> <li>- Examination of Franz Cizek who is an Australian pioneers of modern art education in Vienna, lithography made with children's age groups of students study printmaking work</li> <li>- Franz Cizek lithographic illustration that draws the review prepared by the students and children ages</li> </ul>	
10	- Lithography in research on the regulation of primary and secondary school students by level of them	
11	<ul style="list-style-type: none"> <li>- Explanation of the historical development of digital printmaking techniques</li> <li>- Explanation of equipment and specifications used during the application</li> </ul>	
12	<ul style="list-style-type: none"> <li>- Examination of printmaking national and international artists who produced works by using digital printmaking technique</li> <li>- Homework 6: Producing printmaking works by using digital printmaking technique</li> </ul>	
13	-Digital printmaking techniques and make suggestions to discuss the applicability of the visual arts course	
14	<ul style="list-style-type: none"> <li>- The content of training courses in our elementary and secondary schools in the print picture to discuss the suitability</li> <li>-Homework 7: Primary and secondary school curriculum in visual arts printmaking course examines the contents of the article writing activities</li> </ul>	
22	Textbooks, References and/or Other Materials:	<p>Andrew, William- Chatto, John Jackson, A Treatise On Wood Engraving, Historical And Practical, Samuel Bentley, Bangor House, Shoe Lane, London, 1839.</p> <p>Aslier, Mustafa, Varolmayana Biçim Vermek, İstanbul Devlet Güzel Sanatlar Yüksek Okulu Yayınları, İstanbul, 1980.</p> <p>Aslier, Mustafa, Grafik Sanatlar, Sandoz Press, S. 1, 1989.</p> <p>Aslier, Mustafa, Türk Özgün Baskıresim Sanatında Tahta Oyma-Basmanın Yeri, Türkiye’de ve Almanya’da Ağaç Baskı Sanatı, H.Ü.G.S.F Press, Ankara, 1987.</p> <p>Baniste, Manly, Practical Guide to Etching and Other Intaglio Printmaking Techniques, Dover Publications, USA, 1986.</p> <p>Brunner, Felix, Gravürün El Kitabı, Karşı Sanat Press, İstanbul, 2001.</p> <p>Eisenstein, Elizabeth L., The Printing Press As an Agent of Change, Cambridge University Press, USA, 1979</p> <p>Gölönü, Gündüz, Kazı Resim, Devlet Güzel Sanatlar Akademisi Press No:68, İstanbul, 1979.</p> <p>Griffiths, Antony, Prints and Printmaking, Kalifornia University Press, Amerika, 1996.</p> <p>Hobbs, Philippa, Printmaking: in a transforming South Africa, University of Witwatersrand, 1997.</p> <p>Mayesky, Mary, Creative Activities for Young Children, Delmar Cengage Learning, 2001.</p> <p>Ruscoe, Amelia, Early Childhood Art - Painting and Printmaking, R.I.C. Press, Avusturalya, 2010</p> <p>Salter, Rebecca, Japanese Woodblock Printing, Hawai University Press, Amerika, 2002.</p> <p>White, Lucy Muller, Printmaking as Therapy, Athenaeum Pres, İngiltere, 2002.</p>

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	7	50.00
Final Exam	1	50.00
Total	8	100.00
Contribution of Term (Year) Learning Activities to Success Grade		50.00
Contribution of Final Exam to Success Grade		50.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	<b>PQ1</b>	<b>PQ2</b>	<b>PQ3</b>	<b>PQ4</b>	<b>PQ5</b>	<b>PQ6</b>	<b>PQ7</b>	<b>PQ8</b>	<b>PQ9</b>	<b>PQ10</b>	<b>PQ11</b>	<b>PQ12</b>	<b>PQ13</b>	<b>PQ14</b>	<b>PQ15</b>	<b>PQ16</b>
<b>ÖK1</b>	2	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0
<b>ÖK2</b>	2	0	3	4	3	0	0	0	0	0	0	0	0	0	0	0
<b>ÖK3</b>	2	0	4	4	4	3	0	0	0	0	0	0	0	0	0	0
<b>ÖK4</b>	4	0	4	4	3	4	0	0	0	0	4	0	0	0	0	0
<b>ÖK5</b>	4	3	5	4	5	5	0	4	4	5	4	0	0	0	0	0
<b>ÖK6</b>	2	4	3	3	3	3	5	4	0	0	0	0	0	0	0	0
<b>ÖK7</b>	3	0	5	4	4	4	0	0	0	0	0	0	0	0	0	0
<b>ÖK8</b>	5	4	5	4	5	5	0	4	0	0	5	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							