

MUSIC STYLES AND CULTURE OF TURKISH MUSIC

1	Course Title:	MUSIC STYLES AND CULTURE OF TURKISH MUSIC
2	Course Code:	MUZ5119
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. İsmail Bozkaya
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	ibozkaya@uludag.edu.tr 0224 294 09 41
17	Website:	
18	Objective of the Course:	The objective of this elective course for non-majors is to cover the roots and historical development of major music styles in the culture of Turkish music and to go over religious and secular examples of various musical styles.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	To be able to explain the source, formation and properties of sound.
	2	To be able to explain etymologic roots of the word music and to give a definition of music.
	3	To be able to explain musical styles and styles existent in the culture of Turkish music.
	4	To be able to explain historical development of Turkish folkloric music together with vocal and instrumental styles.
	5	To be able to explain historical development of Turkish art music together with vocal and instrumental styles.
	6	To be able to explain sources and development stages of military music.
	7	To be able to explain the roots of popular music and to interpret its relation to contemporary social life.
	8	To be able to define and classify musical styles as folkloric, art, popular and military music using examples.
	9	To be able to explain the origin and stages of development of Polyphonic Turkish Music.
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction to the Music Styles and Culture of Turkish Music course. Definition, contents, ways of instruction, methods of assessment and evaluation.			
2	What is sound? How is sound produced and what are its properties?			
3	What is music? What is its definition? What ideas are dominant on the birth of music?			
4	What is style in music? What are the major music styles?			
5	Birth of Turkish folkloric music and its stages of development. Vocal and instrumental styles of Turkish folkloric music and its instruments.			
6	Composers of Turkish folkloric music. Weigh of Turkish folkloric music in the culture of Turkish music. Contemporary issues of Turkish folkloric music.			
7	Birth of Turkish art music and its stages of development. Vocal and instrumental styles of Turkish art music and its instruments.			
8	Sound system and notation in Turkish art music. Composers of Turkish art music.			
9	Source of polyphonic Turkish art music and its historical development.			
10	Composers of polyphonic Turkish art music, samples.			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	in social life.	14	2.00	28.00
12	What is popular music? Important music			
Practicals/Labs		0	0.00	0.00
Self study and preparation	used in classifying music	14	2.00	28.00
Homeworks		4	8.00	32.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	GAZİMİHAL Mahmut R. Türk Askeri Müzik Tarihi,	0.00	0.00	0.00
Others		0	0.00	0.00
Final Exams	Yayınları, İstanbul 1991	2.00	2.00	2.00
Total Work Load				90.00
Total work load/ 30 hr		ORANSAY Gültekin, Müzik Tarihi, Yaygın Yöresel		3.00
ECTS Credit of the Course				3.00
		Mecmuası Neşriyatı, İstanbul 1987. REINHARD Kurt-Ursula, Türkiye'nin Müziği: Halk Müziği, Çev. Sinemis Sun, Cilt 2, Sun Yayınevi, Ankara 2006. REINHARD Kurt-Ursula, Türkiye'nin Müziği: Sanat Müziği, Çev. Sinemis Sun, Cilt 1, Sun Yayınevi, Ankara 2006. SAYGUN A. Adnan, Atatürk ve Musiki, Sevda-Cenap And Muzik Vakfı Yayınları, Ankara 1981.		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		0	0.00	
Quiz		0	0.00	
Home work-project		4	50.00	

Final Exam	1	50.00
Total	5	100.00
Contribution of Term (Year) Learning Activities to Success Grade	50.00	
Contribution of Final Exam to Success Grade	50.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course		

24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	0	0	3	4	0	2	0	3	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
ÖK3	0	0	0	3	0	0	2	0	0	0	0	0	0	0	0	0
ÖK4	2	0	0	4	3	0	0	0	0	0	4	0	0	0	0	0
ÖK5	2	3	0	4	0	0	0	3	0	2	0	3	0	0	0	0
ÖK6	0	0	3	4	0	3	0	0	0	0	3	0	0	0	0	0
ÖK7	2	0	0	3	2	0	0	3	2	0	0	4	0	0	0	0
ÖK8	0	0	0	0	3	0	3	0	0	4	0	0	0	0	0	0
ÖK9	0	0	0	4	4	0	2	0	0	0	4	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							