

# TERMINOLOGY OF ART HISTORY AND ARCHAEOLOGY

1	Course Title:	TERMINOLOGY OF ART HISTORY AND ARCHAEOLOGY	
2	Course Code:	MRES210	
3	Type of Course:	Optional	
4	Level of Course:	Short Cycle	
5	Year of Study:	2	
6	Semester:	4	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	-	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. MÜGE AKBULUT	
15	Course Lecturers:	Öğr.Gör.Müge AKBULUT	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk mah. Üyücek mevkii Hastane Caddesi Tel: 0224- 757 61 63 Mail: mimarmugeyakisik@hotmail.com	
17	Website:		
18	Objective of the Course:	Aim of the course is the main focus of art with a focus on the Anatolian part, by giving priority to the history of art and trends of the period until the Middle Ages to introduce. Social, economic and political conditions will be examined in relation to developments in the field of art. The course of painting, sculpture, architecture, and focus on the field of ceramic samples of different materials and techniques, artists, art patrons, art institutions and art works will be assessed issues such as.	
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	Be able to assess the overall style of the works.
		2	Grasp the characteristics of the architectural orders.
		3	Learn the decorative elements of architectural structures.
		4	Architectural decoration items and design of structures to learn.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Art in prehistoric times: Palaeolithic and Mesolithic Ages		

2	Art in prehistoric times: the Neolithic and Chalcolithic Ages (Anatolia and the Çatalhöyük)	
3	The first civilizations: Mesopotamia civilization and art	
4	The first civilizations: Egyptian Civilization and Art	
5	Anatolia: Hittite Hittite art before and	
6	Anatolia: Urartian, Phrygian, Lydian and Lycian Arts	
7	Aegean and Mediterranean Civilizations: The Minoan and Mycenaean Art	
8	Aegean and Mediterranean Civilizations: The Minoan and Mycenaean Art	
9	Aegean and Mediterranean Civilizations: Greek Art I	
10	Aegean and Mediterranean Civilizations: Greek Art II	
11	Aegean and Mediterranean Civilizations: Etruscan Art and Roman Art I	
12	Aegean and Mediterranean Civilizations: Rome Art II	
13	Bursa Archaeological Museum Tour	
14	General Review	

Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	History of Art, 1999 MU Tarihi Ders Notları, 2001	12	2.00	24.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	SEVIN, Veli, Eski Anadolu ve Trakya, 2003 Herbert: Art and Society	11	2.00	22.00
Homeworks		0	0.00	0.00
Projects	Assesment	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		2	9.00	18.00
Final Exams		1	1.00	1.00
Home work-proiect		0	0.00	0.00
Total Work Load				90.00
Total work load/ 30 hr		3	100.00	3.00
ECTS Credit of the Course				3.00
Success Grade				
Contribution of Final Exam to Success Grade		50.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

[illegible]

ÖK2	3	0	0	3	5	0	0	0	0	0	0	0	0	0	0	0
ÖK3	3	1	1	3	5	0	3	0	0	1	0	0	0	0	0	0
ÖK4	3	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			