

HISTORY OF TURKISH ART

1	Course Title:	HISTORY OF TURKISH ART
2	Course Code:	RES3013
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	none
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. SEVGİ ÖTÜNÇ
15	Course Lecturers:	Öğr.Gör.Sevgi Ötünç
16	Contact information of the Course Coordinator:	Doç.Dr.Elvan Topallı elvant@uludag.edu.tr 0224-2941883 Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa
17	Website:	
18	Objective of the Course:	From Westernization to the present, having knowledge about the development of art -particularly painting- in Turkey.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Recognition of painting examples
	2	Learning how to look at to a work of art
	3	to analyze and date the works of art
	4	Learning about artists
	5	Approaching the works of art from different angles
	6	Comparison of different branches or art with each other
	7	Learning technical information (miniature, fresco, oil on canvas)
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Development of the Ottoman miniature art, wall paintings, primitives	
2	Şeker Ahmet Paşa, Süleyman Seyyit, Hüseyin Zekai Paşa, A. Ziya Akbulut	
3	Osman Hamdi Bey, Abdülmecit Efendi, Ömer Adil Bey	

4	Halil Paşa, Hoca Ali Rıza, Women Painters (Müfide Kadri, Mihri Müşfik), Tevfik Fikret, Marine painters (Bahriyeli İsmail Hakkı, Hüsnü Tengüz)			
5	1914 Generation: Sami Yetik, Hikmet Onat, Nazmi Ziya, İbrahim Çallı, Şevket Dağ, Feyhaman Duran			
6	A. Sami Boyar, Ali Cemal Benim, Ruhi Arel, Namık İsmail, H.Avni Lifij			
7	Midterm-Review			
8	Müstakil ressamlar ve Heykeltıraşlar Birliği (Mahmut Cuda, Hale Asaf, Refik Epikman, Ali Avni Çelebi, Zeki Kocamemi, Cevat Dereli, Şeref Akdik)			
9	Group D (Nurullah Berk, Elif Naci, Cemal Tollu, Halil Dikmen, etc.)			
10	Zeki Faik İzer, Bedri Rahmi Eyüboğlu, Abidin Dino, Fikret Mualla			
11	Turgut Zaim, Malik Aksel, Nuri İyem			
12	Nedim Günsür, Neşet Günal, Neşe Erdok, Cihat Burak, Mümtaz Yener			
13	Devrim Erbil, Turan Erol, Sabri Berkel, Fahrünnisa Zeid, Nejad Devrim, Adnan Turani, Erdal Alantar, etc.			
14	From westernization to the republican era, a brief look at the examples of Turkish			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	12.00	12.00
Others		14	3.00	42.00
Final Exams		1	12.00	12.00
Total Work Load				150.00
Total work load/ 30 hr				5.00
ECTS Credit of the Course				5.00

22	Textbooks, References and/or Other Materials:	O.Arsal, Modern Osmanlı Resminin Sosyolojisi, İstanbul 2000. B.Ayvazoğlu, Malik Aksel-Evimizin Ressamı, İstanbul 2011. N.Berk, H.Gezer, 50 Yılın Türk Resim ve Heykeli, İstanbul 1973. F.Berksoy, Aydın Portreleri, Bursa 2002. S.P.Boyar, Osmanlı İmparatorluğu ve Türkiye Cumhuriyeti Devirlerinde Türk Ressamları, İstanbul 1948. M.Cezar, Sanatta Batı'ya Açılış ve Osman Hamdi, İstanbul 1995. H.Dostoğlu, Z.Ögel, Mavi Kitap-Türk Resminde Deniz ve Ressamları, İstanbul 2002. İ.Duben, Türk Resmi ve Eleştirisi, İstanbul 2007. İ.Duben, Seksenlerde Türkiye'de Çağdaş Sanat-Yeni Açılımlar, İstanbul 2008. G.Elibal, Atatürk ve Resim Heykel, İstanbul 1973. N.Elvan (yay.), D Grubu, İstanbul 2002. K.Giray, Çallı ve Atölyesi, İstanbul 2000. K.Giray, Müstakil Ressamlar ve Heykeltraşlar Birliği, İstanbul 1997. K.Giray, Nuri İyem, İstanbul 1998. A.K.Gören, Avni Lifij, İstanbul 2001. A.K.Gören, Türk Resim Sanatında Şişli Atölyesi ve Viyana Sergisi, İstanbul 1997. G.İrepoğlu, Feyhaman Duran, İstanbul 1986. G.İrepoğlu, Zeki Faik İzer, İstanbul 2005. N.İslimyeli, Asker Ressamlar ve Ekoller, İstanbul 1965. O.Koloğlu, Fikret Mualla-Bir Garip Kişi, İstanbul 2003. B.Mahir, Osmanlı Minyatür Sanatı, İstanbul 2005. E.Özdeniz, Türk Deniz Subayı Ressamları, İstanbul 1994. F.Özgür (yay.), Turan Erol, İstanbul 1999. K.Özsezgin, Cumhuriyet'in 75.Yılında Türk Resmi, İstanbul 1998. G.Renda, Batılılaşma Döneminde Türk Resim Sanatı, Ankara 1977. G.Renda, T.Erol, vd, Başlangıcından Bugüne Türk Resim Sanatı Tarihi, 4 cilt, İstanbul 1980, 1981. Ö.Şerifoğlu (ed.), Hanedandan Bir Ressam Abdülmecit Efendi, İstanbul 2004. Ö.Şerifoğlu (haz.), Hoca Ali Rıza, İstanbul 2005. M.Sözen, M.Tapan, Cumhuriyet'in 50.Yılı-50 Yılın Türk Mimarisi, İstanbul 1973. S.Tansuğ, Çağdaş Türk Sanatı, İstanbul 1993. S.Tansuğ, Çağdaş Türk Sanatı, İstanbul 1996. H.Topuz, Fikret Mualla, İstanbul 2005. B.Tut (haz.), Paris Okulu ve Türk Ressamları, İstanbul 2000. V.Uğurlu (haz.), Sami Yetik, İstanbul 1997. S.Yetik, Ressamlarımız, İstanbul 1940.
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00

Measurement and Evaluation Techniques Used in the Course																
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	1	1	1	1	1	3	5	1	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	1	3	5	1	1	1	1	1	1	1
ÖK3	1	1	1	1	1	1	1	2	3	1	1	1	1	1	1	1
ÖK4	1	1	1	1	1	1	1	2	3	1	1	1	1	1	1	1
ÖK5	1	1	1	1	1	1	1	4	5	1	1	1	1	1	1	1
ÖK6	2	1	1	1	1	1	1	5	5	1	1	1	1	1	1	1
ÖK7	1	1	1	1	1	1	1	3	3	1	1	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			