

SELECTED PIECE OF THE WORLD LITERATURE

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| 1 | Course Title: | SELECTED PIECE OF THE WORLD LITERATURE | |
| 2 | Course Code: | FRN2014 | |
| 3 | Type of Course: | Optional | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 2 | |
| 6 | Semester: | 4 | |
| 7 | ECTS Credits Allocated: | 4.00 | |
| 8 | Theoretical (hour/week): | 2.00 | |
| 9 | Practice (hour/week): | 0.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | none | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Prof. Dr. AYL A GÖKMEN | |
| 15 | Course Lecturers: | | |
| 16 | Contact information of the Course Coordinator: | agokmen@uludag.edu.tr, 0224 2942241, U.Ü Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü, 16059- Görükle/ Bursa | |
| 17 | Website: | | |
| 18 | Objective of the Course: | To introduce major authors' works of different literary movements and periods from world literature in terms of poetry, drama, novel, story and various literary movements and improve general culture | |
| 19 | Contribution of the Course to Professional Development: | | |
| 20 | Learning Outcomes: | | |
| | | 1 | To be able to identify major movements and literature types emerged in different periods in world literature theoretically and practically |
| | | 2 | To be able to describe and read work of artists representing different periods and movements |
| | | 3 | To be able to comprehend literal view of different cultures from different periods |
| | | 4 | To be able to get information related to the cases and experiences in lives of various societies throughout the world |
| | | 5 | To be able to analyze and compare works of prominent writers from different cultures and periods |
| | | 6 | To be able to develop examination and analysis skills |
| | | 7 | To be able to develop knowledge of world literature |
| | | 8 | To be able to evaluate international literary nation by discussing |
| | | 9 | |
| | | 10 | |
| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |
| 1 | General features and objective of the course | | |

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|------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------|-----------------|------------------------|
| 2 | Rise of literary genres within historical process | | | |
| 3 | Samples and features of legend and poetic story in Western and Eastern cultures | | | |
| 4 | Western literature and development of legend | | | |
| 5 | Period of Antiquity and Homeros: reading and analyzing legend of Iliad | | | |
| 6 | Drama: features of tragedy and comedy | | | |
| 7 | Greek literature and Sophocles: reading and analyzing Tragedy of Oedipus | | | |
| 8 | Sense of tragedy in 16. century English Literature and analysis of Shakespeare's character tragedy in Hamlet | | | |
| 9 | Sense of lyric poetry in French literature and its features: Analysis of Francoise Villon and Ronsard's poetries | | | |
| 10 | Romanticism in Europe and analysis of Goethe's Pain of Young Werther | | | |
| 11 | Edgar Alain Poe in American Literature and sense of American poetry | | | |
| 12 | Introducing Realism in French literature and its features through Balzac's Father Goriot | | | |
| 13 | Dostoyevsky and Karamazov Brothers in Russian literature | | | |
| 14 | Immigrant literature and analyzing stories of German author Semra Özdamar | | | |
| Activites | | Number | Duration (hour) | Total Work Load (hour) |
| Theoretical | Yayınları, 1983, Ankara - Kerman Zeynep, Yeni Türk Edebiyat İncelemeleri, Akçağ | 14 | 2.00 | 28.00 |
| Practicals/Labs | | 0 | 0.00 | 0.00 |
| Self study and preperation | | 14 | 4.00 | 56.00 |
| Homeworks | | 1 | 10.00 | 10.00 |
| Projects | | 0 | 0.00 | 0.00 |
| Field Studies | | 0 | 0.00 | 0.00 |
| Midterm exams | | 1 | 10.00 | 10.00 |
| Others | | 0 | 0.00 | 0.00 |
| TERM LEARNING ACTIVITIES | | NUMBER | WEIGHT | 16.00 |
| Total Work Load | | | | 120.00 |
| Midterm Exam | | 1 | 0.00 | 4.00 |
| Quiz | | 0 | 0.00 | |
| ECTS Credit of the Course | | | | 4.00 |
| Home work project | | 1 | 10.00 | |
| Final Exam | | 1 | 60.00 | |
| Total | | 3 | 100.00 | |
| Contribution of Term (Year) Learning Activities to Success Grade | | 40.00 | | |
| Contribution of Final Exam to Success Grade | | 60.00 | | |
| Total | | 100.00 | | |
| Measurement and Evaluation Techniques Used in the Course | | | | |
| 24 | ECTS / WORK LOAD TABLE | | | |

| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|-------------------------------------------------------|---------------------------------------------------------------|-----|-----|-------|-----|-----|----------|-----|-----|--------|------|------|-------------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 5 | 0 | 0 | 0 | 0 | 5 | 0 | 5 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 |
| ÖK2 | 5 | 5 | 4 | 4 | 4 | 5 | 0 | 5 | 0 | 3 | 5 | 4 | 0 | 0 | 0 | 0 |
| ÖK3 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 0 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK4 | 4 | 4 | 5 | 4 | 5 | 5 | 3 | 5 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK5 | 0 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | 0 | 3 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK6 | 5 | 4 | 5 | 5 | 5 | 5 | 0 | 5 | 0 | 3 | 4 | 4 | 0 | 0 | 0 | 0 |
| ÖK7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 5 | 4 | 0 | 0 | 0 | 0 |
| ÖK8 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 0 | 4 | 5 | 4 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | |