

SHORT STORY ANALYSIS

1	Course Title:	SHORT STORY ANALYSIS	
2	Course Code:	ALM2109	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Gülten Güler	
15	Course Lecturers:	Prof. Dr. Gülten Güler	
16	Contact information of the Course Coordinator:	Prof. Dr. Gülten Güler Uludağ Üniversitesi Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Bursa/Türkiye E-Posta: gguler@uludag.edu.t	
17	Website:		
18	Objective of the Course:		
19	Contribution of the Course to Professional Development:		
20	Learning Outcomes:		
		1	- Recognizes short stories in different literatures. - Explains the place and role of short stories in literature.
		2	Explains the relation between literature-short stories.
		3	Recognize the historical relation between literature- short stories.
		4	Explains main features of short stories.
		5	Explains the main linguistic structure of short stories.
		6	Describes the structural characteristics of short stories
		7	Analyses the short stories according to the methods of analysis.
		8	Questions short stories according to the author and the analysis method.
		9	Questions short stories according to the historical events.
		10	Questions short stories according to the psychological events.
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Presentation of the semester content and tasks.		

2	History and stages of short stories	
3	The position and importance of the short story in the literature	
4	General description of analysis methods in short stories	
5	Analyzing methods of the text according to the author. Example reading texts: "An diesem Dienstag" (W. Borchert). Interpretation	
6	Analyzing methods of the text according to the text.	
7	Psychological analysis method.	
8	Historical analysis method.	
9	Social analysis method	
10	Ilse Aichinger: "Das Fenstertheater"	
11	Wolfgang Borchert: "Nachts schlafen die Ratten doch"	
12	Peter Bichsel: "San Salvador"	
13	Christa Reinig: "Skorpion"	
14	Discussing and evaluating the implemetations during the semester.	

22	Textbooks, References and/or Other Materials:	Theorie der Kurzgeschichte, Reclam 1997 - Fremdsprache Deutsch, Literatur im Anfängerunterricht 2/1994
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Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
23 Assessment					
Practicals/Labs			0	0.00	0.00
Self study and preperation	R		0	0.00	0.00
Homeworks			5	33.00	165.00
Quiz	0	0	0	0.00	0.00
Field Studies			0	0.00	0.00
Final Exam	1	50	100	10.00	10.00
Others			0	0.00	0.00
Contribution of Term (Year) Learning Activities to Success Grade			50	100	10.00
Total Work Load					213.00
Contribution of Final Exam to Success Grade			50.00		7.10
Total work load/ 30 hr					
ECTS Credit of the Course					7.00

Measurement and Evaluation Techniques Used in the Course			
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24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
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LO: Learning Objectives PQ: Program Qualifications																
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Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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