	COMPARATI	/E CO	UNTRY INFORMATION						
1	Course Title:	COMPARATIVE COUNTRY INFORMATION							
2	Course Code:	ALM1012							
3	Type of Course:	Compulsory							
4	Level of Course:	First Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	German							
13	Mode of Delivery:	Face to face							
14	Course Coordinator:	Prof. Dr. Gülten Güler							
15	Course Lecturers:	Öğr. Gör. Dr. Arzu ORHAN							
16	Contact information of the Course Coordinator:	E-mail: mollaoglu@uludag.edu.tr Telefon: +90 (0)224 294 22 72 Adres: Uludağ Üniversitesi Eğitim Fakültesi B Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü TR–16059 Nilüfer-Bursa							
17	Website:								
18	Objective of the Course:	Analyzing the culture and country information of German speaking countries through visual, auditory, audio-visual teaching materials in a comparative manner.							
19	Contribution of the Course to Professional Development:								
20	Learning Outcomes:								
		1	The student will be able to define and explain the basic approach to cultural studies.						
		2	The student will be able to compare Turkish and German culture.						
			The student will be able to communicate in intercultural basis.						
		4	The student will be able to work / study in both cultures.						
		5 The student will be able to analyze Comparative Cu Studies in literature.							
		6 The student will be able to evaluate Comparative Cultur Studies in terms of foreign language teaching.							
		7	The student will be able to evaluate Comparative Cultural Studies in German teaching materials.						

	8 The student will be able to benefit from Comparative Cultural Studies at learning and teaching a foreign language.										
		9									
		10									
21	Course Content:										
	Course Content:										
Week	Theoretical		Practice								
1	Introduction to Cultural Studies										
2	Other countries, other customs										
3	What is culture?										
4	What is culture? Literature: "Viele Götter"										
5	Perceiving and evaluating										
6	Life forms Music: Peter Fox "Haus am See"										
	Study in Europe / Erasmus / Internsh Pair	iip / Au									
8	Study in Germany / DAAD										
9	Study in Germany / DAAD				-						
Activit	es		Number	Duration (hour)	Total Work Load (hour)						
Theore	мипсицигалят: веуопа borders Film: "Just Get Married!"		14	3.00	42.00						
	als/Labs		0	0.00	0.00						
Self-stu	Multiculturalism: Beyond borders ov and preperation Film: "Almanya"		3	25.00	75.00						
Homew			0	0.00	0.00						
Pr <b>tøje</b> ct	Multiculturalism: Beyond borders		0	0.00	0.00						
Field St	tudies		0	0.00	0.00						
Midtern	Benavior / rules or time		1	1.00	1.00						
Others			0	0.00	0.00						
	, extbooks, References and/or Other Materials:		2006	2.00							
Total W	/ork Load				120.00						
Total w	ork load/ 30 hr		Izur Onenterung – Basi Ilsmaning 2010	Swissen Deutschian	4.00						
	Credit of the Course		4.00 Zenn Stones – Franka Potente – Piper venag, Munchen 2010 + CD Loblied und andere Olivenkerne – Rafik Schami – Hariser Schönhauser Allee – Wladimir Kaminer – Goldmann München, 2001 Start – Studieren in Deutschland – DAAD Spezial 2010								
	Assesment										
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT								
Midtern	n Exam	1	40.00								
Quiz		0	0.00								
Home v	vork-project	0	0.00								

Final Exam 1							60.	60.00								
Total 2							10	100.00								
Contribution of Term (Year) Learning Activities to Success Grade							40.	40.00								
Contribution of Final Exam to Success Grade							60.	60.00								
Total							10	100.00								
Measurement and Evaluation Techniques Used in the Course							ne									
24 E	CTS	CTS / WORK LOAD TABLE														
25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	2	3	4	5	2	4	4	2	4	4	3	3	0	0	0	0
ÖK2	5	5	4	5	3	5	3	4	5	5	4	4	0	0	0	0
ÖK3	4	3	4	5	3	4	3	4	4	5	5	5	0	0	0	0
ÖK4	5	5	5	5	4	4	4	3	5	5	4	4	0	0	0	0
ÖK5	2	1	4	5	3	4	3	3	3	5	4	4	0	0	0	0
ÖK6	5	3	5	5	4	4	2	4	4	4	3	3	0	0	0	0
ÖK7	3	4	4	5	4	5	5	3	3	5	4	3	0	0	0	0
ÖK8	4	3	4	5	4	4	5	5	3	5	4	4	0	0	0	0
			LO: L	earr	ning (	Objec	tive	s F	Q: P	rogra	am Qu	alifica	ations	S		
Contrib1 very low2 lowutionLevel:			,	3 Medium			4 High			5 Very High						