

HISTORY OF OPERA (COTE)

1	Course Title:	HISTORY OF OPERA (COTE)
2	Course Code:	GSO2107
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç.Dr. AYHAN HELVACI
15	Course Lecturers:	Yard. Doç. Dr Ayhan HELVACI
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Güzel Sanatlar Fakültesi Sahne Sanatları Bölümü Oyunculuk Anasanat Dalı
17	Website:	
18	Objective of the Course:	The purpose of this course, the importance of understanding the history of opera, music, culture and education, international development of art, music, opera, and to know the level of this subject is to develop an aesthetic appreciation.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Knowledge of the birth of the Opera
	2	Able to explain the development process of the Opera
	3	Knowledge of the development of Italian opera
	4	Knowledge of the famous Italian opera composers
	5	Knowledge of the development of German opera
	6	Knowledge of famous German opera composers
	7	Knowledge of the Turkish operas
	8	Make a comment on contemporary opera
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction to the History of Opera course. Definition, contents and the way of instruction of the course. Methods of assessment and evaluation, terms and concepts.	
2	The birth of opera	
3	Development and first examples of the Opera	
4	Development of Italian opera	

5	The famous Italian opera composers	
6	Listen to samples of the best known Italian opera	
7	Development of German opera	
8	General evaluation.	
9	The famous German opera composers	
10	Listen to the most well known examples of the German Opera	
11	The development of opera in Turkey	
12	Turkish Five and opera	
13	Listen to samples of the best known Turkish opera	
14	Contemporary Opera	

22	Textbooks, References and/or Other Materials:	<p>AKTÜZE İrkin, Müziği Okumak I-V Cilt, Pan Yayıncılık, İstanbul 2002.</p> <p>GRIFFITHS Paul, Batı Müziğinin Kısa Tarihi, Çev. M. Halim Spatar, İş Bankası Kültür Yayınları, İstanbul 2010.</p> <p>İLYASOĞLU Evin, Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994+10CD</p> <p>ORANSAY Gültekin, Bağdarlar Geçidi, Küğ Yayını, İzmir 1977.</p> <p>SACHS Curt, Kısa Dünya Musikisi Tarihi, Çev. İlhan USMANBAŞ, Milli Eğitim Basımevi, İstanbul 1965.</p> <p>SAY Ahmet, Müzik Tarihi, Müzik Ansiklopedisi Yayınları, 5 Basım, Ankara, 2003.</p>
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Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	3.00	42.00
Homeworks		0	0.00	0.00
Projects	R	0	0.00	0.00
Field Studies		0	0.00	0.00
Quiz	0	0.00	4.00	4.00
Midterm exams		0	4.00	4.00
Others		6	2.00	12.00
Final Exams	1	6.00	4.00	4.00
Total Work Load				90.00
Contribution of Term (Year) Learning Activities to Total work load/ 30 hr		40.00		3.00
ECTS Credit of the Course				3.00
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course				

24	ECTS / WORK LOAD TABLE
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ÖK3	2	4	2	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK4	2	4	2	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	2	4	2	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	2	4	2	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK7	1	3	2	3	5	5	0	0	0	0	0	0	0	0	0	0
ÖK8	3	3	3	2	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							