

PRACTICES FROM SCENES OF CONTEMPORARY PLAYS

1	Course Title:	PRACTICES FROM SCENES OF CONTEMPORARY PLAYS
2	Course Code:	GSO4002
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	8
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	NONE
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi MİNE ARTU MUTLUGÜN
15	Course Lecturers:	YOK
16	Contact information of the Course Coordinator:	altuggorgu@gmail.com, 0 224 543 10 15,U. Ü. Güzel Sanatlar Fakültesi, Mudanya-BURSA
17	Website:	
18	Objective of the Course:	This is a Course which aims at showing how to do role-preparation. By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.
19	Contribution of the Course to Professional Development:	
20	Learning Outcomes:	
	1	Developing relationship with the partner on stage
	2	The performer's (actor's) developing his approach to the roles with his partner and more than one individual
	3	Solving the personal problems on stage
	4	Solving problems on stage collectively
	5	Testing the stages in an applies manner
	6	Knowing and researching the pieces of different authors
	7	Improves the technical knowledge's about theatre
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Text analysis	Play and selection of the stage		
2	Author (playwright) and period Analysis			
3	Character Analysis			
4	Preparation to putting on the Stage	determining the concept of the director (stage manager) setting (scene), costume, effects, music studies		
5	Putting on the Stage	Rehearsals of placing (setting) on the stage		
6	Putting on the Stage	Detail rehearsals on the stage		
7	Putting on the Stage	Completion of the piece and presentation. Critics and correction		
8	General Assessment (Mid-term exam)			
9	Text analysis	Play and selection of the stage		
10	Author (playwright) and period Analysis			
11	Character Analysis			
12	Preparation to putting on the Stage	determining the concept of the director (stage manager) setting (scene), costume, effects, music studies		
13	Putting on the Stage	Rehearsals of placing (setting) on the stage		
14	Putting on the Stage	Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction		
22	Textbooks, References and/or Other Materials:	- Augusto BOAL, “Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev:B.ATAMAN-Ö.ÖZTÜRK-K.RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003. NİDEBOT “Aktörlük Üzerine Aykırı Düşünceler” Çev: NİDEBOT, Kocaeli Kültür Varlıkları ve Müzeleri Yayınları, İstanbul 2003. John MORRIS-Joan MARCUS, “Kor Yapıtların Editi”, Çev: İpek BİLGİN, Dost Kitabevi Yayınları, Ankara 1998. Eugenio BARBA-Nicola SAVARESE, “Oyuncunun Gizli Yaşamı”, Çev: Yılmaz ONAY, Mito Boyut Yayınları, İstanbul 2000. John GRAY, “Alexandre Tekniği”, Çev: Oya KUTLUER, Dost Kitabevi Yayınları, Ankara 2002. Yılmaz ONAY “Büyük Yüzyılın Oyunları”, İstanbul 2000.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		14	2.00	28.00
Practicals/Labs		14	2.00	28.00
Self study and preperation		20	3.00	60.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	4.00	4.00
Others		3	1.00	3.00
Final Exams		1	4.00	4.00
Total Work Load				127.00
Total work load/ 30 hr				4.23
ECTS Credit of the Course				4.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		

24	ECTS / WORK LOAD TABLE
-----------	-------------------------------

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS
-----------	--

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK2	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	4	5	5	1	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications
--

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
----------------------------	-------------------	--------------	-----------------	---------------	--------------------