	PRACTICES FROM S	<b>SCENE</b>	S OF CONTEMPORARY PLAYS								
1	Course Title:	PRACT	ICES FROM SCENES OF CONTEMPORARY PLAYS								
2	Course Code:	GSO40	GSO4002								
3	Type of Course:	Compu	Compulsory								
4	Level of Course:	First Cy	First Cycle								
5	Year of Study:	4	4								
6	Semester:	8	8								
7	ECTS Credits Allocated:	4.00	4.00								
8	Theoretical (hour/week):	2.00	2.00								
9	Practice (hour/week):	2.00	2.00								
10	Laboratory (hour/week):	0	0								
11	Prerequisites:	NONE	NONE								
12	Language:	Turkish	Turkish								
13	Mode of Delivery:	Face to	Face to face								
14	Course Coordinator:	Dr. Ögr	Dr. Ögr. Üyesi MİNE ARTU MUTLUGÜN								
15	Course Lecturers:	YOK	ҮОК								
16	Contact information of the Course Coordinator:		altuggorgu@gmail.com, 0 224 543 10 15,U. Ü. Güzel Sanatlar Fakültesi, Mudanya-BURSA								
17	Website:										
19	Contribution of the Course to Professional Development:	spiritua fictive s	By this way it also aims at helping the student to understand the spiritual and corporal relation between role and actor/actress and fictive subtext of the play. This is the second phase of acting lessons.								
20	Learning Outcomes:										
20	Learning Outcomes.	1	Developing relationship with the partner on stage								
		•									
		2	The performer's (actor's) developing his approach to the roles with his partner and more than one individual								
		3	Solving the personal problems on stage								
		4	Solving problems on stage collectively								
		5	Testing the stages in an applies manner								
		6	Knowing and researching the pieces of different authors								
		7	Improves the technical knowledge's about theatre								
		8									
		9									
		10									
21	Course Content:										
		С	ourse Content:								
Week	Theoretical		Practice								

2   Author (playwright) and period Analysis     3   Character Analysis     4   Preparation to putting on the Stage     5   Putting on the Stage     6   Putting on the Stage     7   Putting on the Stage     8   General Assessment (Mid-term exam)     9   Text analysis     11   Character Analysis     12   Preparation to putting on the Stage     13   Putting on the Stage     14   Putting on the Stage     15   Putting on the Stage     16   Author (playwright) and period Analysis     17   Preparation to putting on the Stage     18   Putting on the Stage     19   Rehearsals of placing (setting) on the stage     19   Putting on the Stage     19   Putting on the Stage     20   Textbooks, References and/or Other     Activites   Augusto BOAL "Over Undarge view Olmayaniar Lyin     Oraula Vanket   Dicercet "Auket	1	Text analysis		Р	Play and selection of the stage							
4 Preparation to putting on the Stage determining the concept of the director (stage manager) setting (scene), costume, effects, music studies   5 Putting on the Stage Rehearsals of placing (secting) on the stage   6 Putting on the Stage Completion of the piece and presentation. Critics and correction   8 General Assessment (Mid-term exam) Completion of the piece and presentation. Critics and correction   9 Text analysis Play and selection of the stage   10 Author (playwright) and period Analysis Interface Analysis   11 Character Analysis etermining the concept of the director (stage manager) setting (scene), costume, effects, music studies   12 Preparation to putting on the Stage Rehearsals of placing (setting) on the stage   12 Preparation to putting on the Stage Detail rehearsals of placing (setting) on the stage   14 Putting on the Stage Detail rehearsals of placing (setting) on the stage   12 Textbooks, References and/or Other Materials: -Augusto BOAL, "Quincu Dentare Ofmayanlar Için Quinar, Cev.B.A.TAMAN-O, GZUDK-K-K, K.R.ZVANGELU, Bogazici Universites I Yayınlari, Istanbul 2003.   2015 Self study and preperation - Eggenio BARBA-Nicol/SWWARESE, "Ox/960-00 moint total Work Load 0.00 0.00   214 Subor SWWARESE, "Ox/960-00 Midburg," Çev. Ox/960-00 Midburg, Quinar, Anked-20002, 4.00 0.00 0.00   <	2	Author (playwright) and period Anal	ysis									
setting (scele), costume, effects, music studies     5   Putting on the Stage     6   Putting on the Stage     7   Putting on the Stage     9   Text analysis     9   Text analysis     10   Author (playwright) and period Analysis     11   Character Analysis     12   Preparation to putting on the Stage     13   Putting on the Stage     14   Putting on the Stage     15   Putting on the Stage     16   Putting on the Stage     17   Putting on the Stage     18   Putting on the Stage     19   Putting on the Stage     14   Putting on the Stage     15   Putting on the Stage     16   Putting on the Stage     17   Putting on the Stage     18   Putting on the Stage     19   Dutain cevels AnANA-O, CUTRK-     Materials:   -Augusto BOAL, "Oyuncu Olaniar ve Olmayanlar lçin Materials:     Activites   -Augusto BOAL, "Oyuncu Olaniar ve Olmayanlar lçin Materials:     14   2.00   28.00     Self study and preperation   - Singenio BARBA	3	Character Analysis										
6     Putting on the Stage     Detail rehearsals on the stage       7     Putting on the Stage     Completion of the piece and presentation. Critics and correction       8     General Assessment (Mid-term exam)     Play and selection of the stage       10     Author (playwright) and period Analysis     Play and selection of the stage       11     Character Analysis     Play and selection of the stage       12     Preparation to putting on the Stage     Rehearsals of placing (setting) on the stage       13     Putting on the Stage     Rehearsals of placing (setting) on the stage       14     Putting on the Stage     Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction       12     Textbooks, References and/or Other Materials:     -Augusto BOAL, "Quincu Olaniar ve Olmayaniar ligin Quincu Olaniar ve Olmayaniar ligin Quincu Club Stage at the piece and presentation. Critics and correction       22     Textbooks, References and/or Other Materials:     -Augusto BOAL, "Quincu Olaniar ve Olmayaniar ligin Quincu Club Stage at the piece and presentation. Chick and the piece and presentane the piece and presentation. Chick and the piece an	4	Preparation to putting on the Stage		setting (scene), costume, effects, music studies								
7   Putting on the Stage   Completion of the piece and presentation. Critics and correction     8   General Assessment (Mid-term exam)   Play and selection of the stage     9   Text analysis   Play and selection of the stage     10   Author (playwright) and period Analysis   Play and selection of the stage     11   Character Analysis   Preparation to putting on the Stage   Rehearsals of placing (setting) on the stage.     13   Putting on the Stage   Rehearsals of placing (setting) on the stage.   Detail rehearsals of placing (setting) on the stage.     22   Textbooks, References and/or Other Materials:   -Augusto BOAL, "Oyuncu Olaniar ve Olmayaniar Istanbul 2003.     2015   Textbooks, References and/or Other Materials:   -Augusto BOAL, "Oyuncu Olaniar ve Olmayaniar, Istanbul 2003.     Activites   Different Extra Event Materials:   Number   Duration (hour)   Total Work Load (hour)     11   Charles and preperation   280 penio BARBA-Nicol 280%VARESE, "Olificblum Gale" Courter for the director is and correction     2016   Court Event Materials:   Optimizer and the stage is a stable 2003.   Different Event Materials:     2017   Different Event Materials:   Optimizer and the stage is a stable 2003.   Different Event Materials: a stable 2003.     2018<	5	Putting on the Stage		Rehearsals of placing (setting) on the stage								
Correction       8     General Assessment (Mid-term exam)       9     Text analysis     Play and selection of the stage       10     Author (playwright) and period Analysis     Play and selection of the stage       11     Character Analysis     determining the concept of the director (stage manager) setting (scene), costume, effects, music studies       13     Putting on the Stage     Rehearsals of placing (setting) on the stage       14     Putting on the Stage     Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction       22     Textbooks, References and/or Other     -Augusto BOAL, "Oyuncu Clantar ve Olmayaniar lçin Oyunlar, Çev:B.ATAMAN-O.OZTÜRK-       KIZVANOĞLU, Bogaziçi Universitesi Yayınları, Istanbul 2003.     Dicept T. Materials:     Duration (hour)     Total Work Load (nour)       7 Total Work     Qaterials/Labs     14     2.00     28.00     28.00       8 stidy and preperation     - Augusto BARA-Nicol 330/VARESE, "Oyfiko404 Gradenbul 2003.     3.00     1.00     3.00       9 field Studies     0     0.00     0.00     0.00     2.00       9 field Studies     0     0.00     0.00     1.00     3.00     1.00     3.00 </td <td>6</td> <td>Putting on the Stage</td> <td></td> <td>D</td> <td>etail rehearsals on the</td> <td>stage</td> <td></td>	6	Putting on the Stage		D	etail rehearsals on the	stage						
9   Text analysis   Play and selection of the stage     10   Author (playwright) and period Analysis   Play and selection of the stage     11   Character Analysis   determining the concept of the director (stage manager) setting (scene), costume, effects, music studies     13   Putting on the Stage   Rehearsals of placing (setting) on the stage     14   Putting on the Stage   Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction     22   Textbooks, References and/or Other   -Augusto BOAL, 'Oyuncu Olanlar ve Olmayaniar lçin Oyunlar, Çev:B.ATAMAN-O.OZTÜRK-K RIZVANOGLU, Boğaziçi Universitesi Yayınları, İstanbul 2003.     21   Textbooks, References and/or Other   -Augusto BOAL, 'Oyuncu Olanlar ve Olmayaniar lçin Oyunlar, Çev:B.ATAMAN-O.OZTÜRK-K RIZVANOGLU, Boğaziçi Universitesi Yayınları, İstanbul 2003.     20   Textbooks, References and/or Other   -Augusto BOAL, 'Oyuncu Olanlar ve Olmayaniar lçin Oyunlar, Cev:B.ATAMAN-O.OZTÜRK-K RIZVANOGLU, Boğaziçi Universitesi Yayınları, İstanbul 2003.     20   Duration (hour)   Total Work Load (hour)     20   Textbooks, References and/or Other   -Augusto BOAL, 'Oyuncu Olanlar ve Olmayaniar lçin Oyunlar, Cev:B.ATAMAN-O.OZTÜRK-K RIZVANOGLU, Boğaziçi Universitesi Yayınları, Istanbul 2003.     2003   Entertion   -Augusto BOAL, 'Oyuncu Olanlar ve Olmayaniar, Kikire 1998.     Practicals/Labs	7	Putting on the Stage										
10   Author (playwright) and period Analysis     11   Character Analysis     12   Preparation to putting on the Stage     13   Putting on the Stage     14   Putting on the Stage     15   Putting on the Stage     16   Putting on the Stage     17   Preparation to putting on the Stage     18   Putting on the Stage     19   Detail rehearsals of placing (setting) on the stage     10   Author (playwright) and period Analysis     12   Textbooks, References and/or Other     Materials:   - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar loin Oyunlar, CevB ATAMAN-O OZTÜRK- K RIZVANOGLU, Bogaziçi Universitesi Yayınlari, İstanbul 2003.     201   Textbooks, References and/or Other   - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar loin Oyunlar, CevB ATAMAN-O OZTÜRK- K RIZVANOGLU, Bogaziçi Universitesi Yayınlari, İstanbul 2003.     203   DIDEPOT = Atkradıki Tracine Aukrin Doctopelare Duration (hour)   Total Work Load (hour)     Theoretical   CaW lpek BiLGIN, Dost Krebevi Yayınlari, References and (nour)   Total Work Load     14   2.00   28.00   20.00     Self study and preperation   - Stepenio BARBA-Nicols 550VARESE, "Oy 660Bun Gizli   10.00     Homeworks	8	General Assessment (Mid-term exa	m)									
11   Character Analysis     12   Preparation to putting on the Stage     13   Putting on the Stage     14   Putting on the Stage     12   Textbooks, References and/or Other     Activities   -Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar Için Oyunlar, Ceve Ba TAMAN-O OZTURK- K RIZVANOGLU, Bogaziçi Üniversitesi Yayınları, İstanbul 2003.     Activites   -IbiEEpot = Atkenik El zarine Aukuri Dineliposlor" Ceve Number     Pretical   Çevi İpek BILGİN, Dost Kitelevi Yayınları, Kitekra 1998.     Practicals/Labs   14   2.00     28   Gel study and preperation   - Zügenio BARBA-Nicol SQWARESE, "OytificQBun Gizli Homeworks     0   0.00   0.00   0.00     Projects   Çev: Yilmaza ONAY, MB398oyut Yayınları, Kitkira 1998.     Final Ekams   - John GRAY, "Alexande Ofekniği", Çev: O 4600     Others   3   1.00   3.00     Final Ekams   Kitabevi Yayınları, Ankata02002.   4.00     Total Work Load   127.00   127.00     Total Work Load   0   0.00     Total Work Load   1   40.00     Quiz   0   0.00   127.00     Total Work Load   1   <	9	Text analysis		Ρ	Play and selection of the stage							
12   Preparation to putting on the Stage   determining the concept of the director (stage manager) setting (scene), costume, effects, music studies     13   Putting on the Stage   Rehearsals of placing (setting) on the stage     14   Putting on the Stage   Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction     22   Textbooks, References and/or Other Materials:   - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev.B.ATAMAN-O.OZTURK-K. K.RIZVANOEDLJ.Bogazic) Universitesi Yayınları, İstanbul 2003.     Activites   DIDEPOT "Attactor frazine Aukur Discipalar" Correction     Theoretical   Çav. İpek BİLGİN, Dost Kindbevi Yayınları, İstanbul 2003.     Practicals/Labs   14   2.00     28 fitudy and preperation   - Regenio BARBA-Nicola SOWARESE, "OyleGiRun Gizil Homeworks     0   0.00   0.00     Field Studies   0   0.00   0.00     Field Studies   0   0.00   0.00     Midterm exams   - John GRAY, "Alexandre Oleknigi", Çev. O & 00   0.00     Total Work Load   127.00   127.00     Total Work Load   127.00   127.00     Total Work Load   0   0.00     Total Work Load   1   4.00	10	Author (playwright) and period Analy	ysis									
setting (scene), costume, effects, music studies   13 Putting on the Stage Rehearsals of placing (setting) on the stage   14 Putting on the Stage Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction   22 Textbooks, References and/or Other Materials: -Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev:B.ATAMAN-Ö,ÖZTURK-K, RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003.   Activites -Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev:B.ATAMAN-Ö,ÖZTURK-K, RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003.   Activites Duration (hou) Total Work Load (hour)   Theoretical Çele İpek BLGIN, Dost Krübevi Yayınları, İstanbul 2003.   Practicals/Labs 14 2.00   269erine GARBA-Nicol 2500vARESE, "Oyffecufun Castar VIII Castari VIIII Castari VIIIIII Castari VIIIIIIII Castari VIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	11	Character Analysis										
14 Putting on the Stage Detail rehearsals on the stage. Completion of the piece and presentation. Critics and correction   22 Textbooks, References and/or Other Materials: - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar lçin Oyunlar, Çev.B.ATAMAN-Ö OZTURK- K.RIZVANOGULU Bogaziçi Universitesi Yayınları, İstanbul 2003.   Activites - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar lçin Oyunlar, Çev.B.ATAMAN-Ö OZTURK- K.RIZVANOGULU Bogaziçi Universitesi Yayınları, İstanbul 2003.   Theoretical - Ourmotivito oost fiteboursitesi Yayınları, İstanbul 2003.   Practicals/Labs 14 2.00   280genio BARBA-Nicol \$500/ARESE, "Oyf66000 un Gizli Homeworks 0 0.00   Protects Çev. Yılmaza ONAY, M6308oyut Yayınları İstehbul 2000.   Field Studies 0 0.00   Others 3 1.00   Sinal Ekams Kitabevi Yayınları, Ankafa 1998.   Text Loadi 127.00   Total Work Load 127.00   Total Work Load 4.23   ECTS Credit of the Course 4.00   TERM LEARNING ACTIVITIES NUMBE R   Midterm Exam 1 40.00   Quiz 0 0.00   Final Exam 1 60.00   Texam 1 60.00	12	Preparation to putting on the Stage										
and presentation. Critics and correction     22   Textbooks, References and/or Other Materials:   - Augusto BOAL, "Oyuncu Olanlar ve Olmayanlar İçin Oyunlar, Çev:BATAMAN-Ö.OZTURK- K.RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003.     Activites   Number   Duration (hour)   Total Work Load (hour)     Theore ical   Çavî İpek BİLGİN, Dost Ridbevi Yayınları, Risa'n 1998.     Practicals/Labs   14   2.00   28.00     Self study and preperation   - Elgenio BARBA-Nicol 3990/ARESE, "OyleGun Gizli   0     Homeworks   0   0.00   0.00     Projects   Çev: Yilmaza ONAY, Mido30Boyut Yayınları, distehbul 2000.     Field Studies   0   0.00   0.00     Others   3   1.00   3.00     Final Exams   Kitabevi Yayınları, Ankada2002.   4.00     Total Work Load   127.00   127.00     Total Work Load   127.00   127.00     Total Work Load   0   0.00   127.00     Total Work Load   0   0.00   127.00     Total Work Load   0   0.00   127.00     Total Work Load   1   4.00   127.00     Total Work Load	13	Putting on the Stage		R	ehearsals of placing (s	setting) on the stage	Э					
Materials:   Oyuniar, Çev:B.ATAMAN-Ó ZTÜRK- K.RIZVANOĞLU,Bogaziçi Üniversitesi Yayınları, İstanbul 2003.     Activites   DiDEPOT "Aktadük Üzerine Avkur Düsti pelar" Cour.     Number   Duration (hour)     Total Work Load (hour)   Total Work Load (hour)     Theoreticals/Labs   14     Self study and preperation   - 20genio BARBA-Nicol #SQWARESE, "Oy MikeQBun Gizli     Homeworks   0   0.00   0.00     Projects   QeV: Yilmaza ONAY, MikeQBuyu Yayınları   QeWinQBuyu Yayınları   QeWinQBuyu Yayınları     Field Studies   0   0.00   0.00   0.00     Mitterine   zibhn GRAY, "Alexandre Orekniği", Çev: O 400   0.00   0.00     Field Studies   0   0.00   0.00   0.00     Mitterine   3   1.00   3.00   127.00     Total Work Load   1   127.00   127.00   4.00     Total Work Load   1   4.00   22   22   22     CTS Credit of the Course   4.00   4.23   127.00   127.00     Total Work Load   1   2   100.00   127.00   127.00     Total Work Load   0	14	Putting on the Stage					of the piece					
Activities   Number   Duration (hour)   Total Work Load (hour)     Theoretical   CM Ipek BiLGIN, Dost Krebevi Yayınları, Krebla 1998.     Practicals/Labs   14   2.00   28.00     Self study and preperation   - 20genio BARBA-Nicol SSWVARESE, "Oy GROUBLIN Gizli   14   2.00     Homeworks   0   0.00   0.00   0.00     Projects   C.W. Yilmaza ONAY, MIQSBoyut Yayınları   Magnbul 2000.     Field Studies   0   0.00   0.00     Others   3   1.00   3.00     Final Ekams   Kitbevi Yayınları, Ankata02002.   4.00     Total Work Load   127.00   127.00     Total Work Load   127.00   127.00     Total work load/ 30 hr   4.00   4.23     ECTS Credit of the Course   4.00   4.00     Term LEARNING ACTIVITIES   NUMBE   WEIGHT     Midterm Exam   1   40.00     Quiz   0   0.00   127.00     Final Exam   1   60.00   127.00     Contribution of Term (Year) Learning Activities to Success Grade   4.00   127.00	22		r	0 K	Oyunlar, Çev:B.ATAMAN-Ö.ÖZTÜRK- K.RIZVANOĞLU,Boğaziçi Üniversitesi Yayınları, İstanbul 2003.							
Practicals/Labs   14   2.00   28.00     Self study and preperation   -   20genio BARBA-Nicol \$390VARESE, "Oy 6020Aun Gizli     Homeworks   0   0.00   0.00     Projects   C 6V: Yilmaza ONAY, Mi0-908oyut Yayınları   0s06nbul 2000.     Field Studies   0   0.00   0.00     Midterm exams   -   /bhn GRAY, "Alexandre 00ekniği", Çev: O 4a00     Others   3   1.00   3.00     Final Ekams   K tabevi Yayınları, Anka 4a02002.   4.00     Total Work Load   127.00   127.00     Total Work Load/ 30 hr   4.23   4.00     TERM LEARNING ACTIVITIES   NUMBE   WEIGHT     Midterm Exam   1   40.00     Quiz   0   0.00     Home work-project   0   0.00     Final Exam   1   60.00     Final Exam   2   100.00     Contribution of Final Exam to Success Grade   60.00	Activites				Number	Duration (hour)	Total Work Load (hour)					
Self study and preperation   -   Âlgenio BARBA-Nicol SQW/ARESE, "Oy filke@Aun Gizli     Homeworks   0   0.00   0.00     Projects   C.Q.: Yilmaza ONAY, MtooBooyut Yayınları   Ostenhou I (Stenhou I)   Ostenhou I)     Field Studies   0   0.00   0.00   Ostenhou I)     Midterm exams   - I/bhn GRAY, "Alexand & Otekniği", Çev: O (Au0)   Others   3   1.00   3.00     Final Ekams   - I/bhn GRAY, "Alexand & Otekniği", Çev: O (Au0)   Others   3   1.00   3.00     Final Ekams   - I/bhn GRAY, "Alexand & Otekniği", Çev: O (Au0)   Others   3   1.00   3.00     Final Ekams   - K tabevi Yayınları, Anka (Au02002	Theor	etical		Ç	ev: ipek BiLGiN, Dost	Kitabevi Yayınları,	Ankara 1998.					
Homeworks     0     0.00     0.00     0.00       Projects     Ç&v: Yılmaza ONAY, Mi@@Boyut Yayınları     0s@mbul 2000.       Field Studies     0     0.00     0.00       Midtern exams     - John GRAY, "Alexand @ @kniği", Çev: O & 0.00     0.00       Others     3     1.00     3.00       Final Ekams     K tabevi Yayınları, Ankara0000.2.     4.00       Total Work Load     127.00     127.00       Total Work Load     4.23     4.00       Term Learning ACTIVITIES     NUMBE     WEIGHT       Midterm Exam     1     40.00     4.00       Quiz     0     0.00     5.00     5.00       Home work-project     0     0.00     5.00     5.00       Final Exam     1     60.00     5.00     5.00       Guiz     0     0.00     5.00     5.00       Final Exam     1     60.00     5.00     5.00       Contribution of Term (Year) Learning Activities to Success Grade     40.00     5.00     5.00	Practio	cals/Labs			14	2.00	28.00					
Projects     C     V: Yilmaza ONAY, Mi89/Boyut Yayınları     Ostenbul 2000.       Field Studies     0     0.00     0.00     0.00       Midterri exams     - John GRAY, "Alexandré @kinği", Çev: O /k00     0	Self st	udy and preperation		-	20genio BARBA-Nicol	350 VARESE, "Oy	ଜ୍ୟୁ ଜନ୍ଦପ୍ରମିun Gizli					
Field Studies   0   0.00   0.00     Midterm exams   - //bhn GRAY, "Alexand & @@kniği", Çev: O /k00     Others   3   1.00   3.00     Final Ekams   K tabevi Yayınları, Anka/a02002.   4.00     Total Work Load   127.00     Total Work Load/ 30 hr   4.23     ECTS Credit of the Course   4.00     TERM LEARNING ACTIVITIES   NUMBE     WEIGHT   4.00     Quiz   0   0.00     Home work-project   0   0.00     Final Exam   1   60.00     Total   2   100.00     Contribution of Term (Year) Learning Activities to Success Grade   40.00     Contribution of Final Exam to Success Grade   60.00	Home	works			0	0.00	0.00					
Midterm exams   - Ibhn GRAY, "Alexandré (Tièkniği", Çev: O /a 00     Others   3   1.00   3.00     Final Ekams   K tabevi Yayınları, Ankara02002.   4.00     Total Work Load   127.00     Total work load/ 30 hr   4.23     ECTS Credit of the Course   4.00     TERM LEARNING ACTIVITIES   NUMBE R     Midterm Exam   1     Quiz   0   0.00     Home work-project   0   0.00     Final Exam   1   60.00     Contribution of Term (Year) Learning Activities to Success Grade   40.00     Contribution of Final Exam to Success Grade   60.00	Projec	ts		Çev: Yılmaza ONAY, Milos Boyut Yayınları Ustanbul								
Others   3   1.00   3.00     Final E kams   K tabevi Yayınları, Ankada02002.   4.00     Total Work Load   127.00     Total work load/ 30 hr   4.23     ECTS Credit of the Course   4.00     TERM LEARNING ACTIVITIES   NUMBE     R   WEIGHT     Midterm Exam   1     Quiz   0   0.00     Home work-project   0   0.00     Final Exam   1   60.00     Contribution of Term (Year) Learning Activities to Success Grade   40.00     Contribution of Final Exam to Success Grade   60.00	Field S	Studies		0 0.00 0.00								
Final Ekams   K   tabevi Yayınları, Ankara02002.   4.00     Total Work Load   127.00   127.00     Total work load/ 30 hr   4.23   4.00     ECTS Credit of the Course   4.00   4.00     TERM LEARNING ACTIVITIES   NUMBE R   4.00     Midterm Exam   1   40.00     Quiz   0   0.00     Home work-project   0   0.00     Final Exam   1   60.00     Total   2   100.00     Contribution of Term (Year) Learning Activities to Success Grade   40.00     Contribution of Final Exam to Success Grade   60.00	Midter	m exams										
Total Work LoadIn V	Others	3			3	1.00	3.00					
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Measurem Course	ent ar	nd Eva	aluatio	n Tec	hnique	s Use	d in th	ne								
24 EC	CTS /	WO	RK L	OAD	TAB	LE										
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK2	5	5	3	4	4	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK4	5	5	4	5	5	1	0	0	0	0	0	0	0	0	0	0
ÖK5	4	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK6	4	4	2	3	3	1	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			LO: L	earr	ning (	Dbjec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5		
Contrib 1 very low ution Level:				2 low 3 Me			Medi	lium 4 High			5 Very High					