	HISTORY	′ OF G	ERMAN CULTURE					
1	Course Title:	HISTORY OF GERMAN CULTURE						
2	Course Code:	ALM4213						
3	Type of Course:	Optional						
4	Level of Course:	First Cycle						
5	Year of Study:	4						
6	Semester:	7						
7	ECTS Credits Allocated:	6.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:							
12	Language:	Turkish						
13	Mode of Delivery:	Face to face						
14	Course Coordinator:	Öğr. Gö	r. Dr. YASEMIN CEYLAN					
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	Öğr.Gör. Dr. Yasemin Ceylan Uludağ Üniversitesi Eğitim Fakültesi Yabancı Diller Eğitimi Bölümü Alman Dili Eğitimi Anabilim Dalı Görükle Kampüsü 16059 Bursa/Türkiye E-Posta: yceylan@uludag.edu.tr Telefon:+90 224 294 22 72						
17	Website:							
18	Objective of the Course:	Studying the causes and consequences of World War I and II and their effects on the culture and literature to understand the developments in the Germany's recent history and follow up the contemporary developments in the today's German culture and art.						
19	Contribution of the Course to Professional Development:							
20	Learning Outcomes:							
		1	To be able to improve their existent knowledge and experiences about German language and culture					
		2	To be able to analyze the historical, political, cultural and					
		_	artistic developments and activities					
		3	To be able to follow the historical, political, cultural and artistic developments and activities through the press and the visual media					
		3	To be able to follow the historical, political, cultural and artistic developments and activities through the press and					
			To be able to follow the historical, political, cultural and artistic developments and activities through the press and the visual media To be able to grasp the relations between the society and					
		4	To be able to follow the historical, political, cultural and artistic developments and activities through the press and the visual media To be able to grasp the relations between the society and the culture/art To be able to teach the German culture in all its aspects to					
		4	To be able to follow the historical, political, cultural and artistic developments and activities through the press and the visual media To be able to grasp the relations between the society and the culture/art To be able to teach the German culture in all its aspects to the different learner groups To be able to develop appropriate instructional material for teaching German culture in all its aspects to the different					
		4 5 6	To be able to follow the historical, political, cultural and artistic developments and activities through the press and the visual media To be able to grasp the relations between the society and the culture/art To be able to teach the German culture in all its aspects to the different learner groups To be able to develop appropriate instructional material for teaching German culture in all its aspects to the different learner groups To be able to compare and evaluate the culture/art					

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21	Course Content:		<u> </u>						
		Co	ur	se Content:					
Week	Theoretical		Ρ	ractice					
1	Presenting the semester programm. Introducing the basic conception such society, culture, history etc. and discu the actual knowledge of learners abo Germany, German history and culture	ussing out							
2	Introducing the general information a World War I and II	bout the							
3	Germany's divide after the World Wa	r II							
4	Developments in two German states 1949-1990	between							
5	German reunification in 1990 and the the Berlin wall	e fall of							
6	16 German federal states and Germa economic and political system	any's							
7	Study and research opportunities in C	Germany							
8	Outlining the social life in Germany								
9	Reviewing the German literature and from postwar era until today	culture							
10	Activities related to theatre, music, m	useum,							
Activites				Number	Duration (hour)	nour) Total Work Load (hour)			
Theore	activities through Turkish press	a		14	2.00	28.00			
Practica	als/Labs			0	0.00	0.00			
Self stu	material about German culture histor	y 		14	10.00	140.00			
Homew	vorks		_		0.00	0.00			
	Textbooks, References and/or Other		-	Ratsachen über Deutse	. ,	0.00			
Field S					0.00	0.00			
	n exams		Т	übingen: Narr	2.00	2.00			
Others					35.00				
Final E			A	ulsgabe. Tübingen: Fra	12CRC	2.00			
	/ork Load					207.00			
TEDMI	Credit of the Course	NUMPE	114			6.90			
	n Exam	1	1	0.00		6.00			
Quiz		40.00							
	work-project	0.00							
Final E		60.00							
Total		100.00							
Contrib	ution of Term (Year) Learning Activitie	2 es to	40.00						
Contrib	ution of Final Exam to Success Grade	9	60.00						
Total			100.00						
Measur Course	rement and Evaluation Techniques Us	sed in the							
24	ECTS / WORK LOAD TABLE		<u>ا</u>						

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	3	4	5	3	4	3	2	2	2	4	4	0	0	0	0
ÖK2	5	4	4	5	3	4	3	2	2	2	4	4	0	0	0	0
ÖK3	5	4	4	5	3	4	3	2	2	2	4	4	0	0	0	0
ÖK4	5	4	4	5	3	4	3	2	2	2	4	4	0	0	0	0
ÖK5	5	4	4	5	3	4	3	2	5	3	4	4	0	0	0	0
ÖK6	5	4	4	5	4	4	5	2	5	3	4	4	0	0	0	0
ÖK7	5	5	5	4	3	4	3	2	2	2	4	4	0	0	0	0
ÖK8	5	5	5	3	3	4	3	2	2	2	4	4	0	0	0	0
	I	<u> </u>	LO: L	.earr	ning C	) Dbjec	tive	s P	Q: P	rogra	ım Qu	alifica	tions	5		
Contrib ution Level:	1 \	/ery	ow		2 low		3 Medium			4 High			5 Very High			