	COMPUTER	AIDE	T PATTERN DESING								
1	Course Title:	COMPU	TER AIDET PATTERN DESING								
2	Course Code:	TKSS21	1								
3	Type of Course:	Optional									
4	Level of Course:	Short Cy	rcle								
5	Year of Study:	2									
6	Semester:	3									
7	ECTS Credits Allocated:	3.00									
8	Theoretical (hour/week):	1.00									
9	Practice (hour/week):	2.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to t	face								
14	Course Coordinator:	Öğr. Gör	: GİZEM GÜRTEKİN								
15	Course Lecturers:										
16	Contact information of the Course Coordinator:	Öğr.Gör. Gizem GÜRTEKİN gizem@uludag.edu.tr 02247112781/61710									
17	Website:	3									
18	Objective of the Course: Understanding of importance of Computer Aided Design in the key areas of textile design and use of design tools and functions as a means to; develop motifs, draw and create illustrative effects, develop promotional material, design colour-ways and repeating textile patterns.										
19	Contribution of the Course to Professional Development:										
20	Learning Outcomes:										
		1	To be able to design the pattern in computer.;								
		2	To use the software to prepare the design.;								
		3	To use the Photoshop CS2 software.;								
		4	To be able to understand the important key parameters in pattern design.;								
		5	To be able to identify the esthetic and technical parameters in pattern designing.;								
		6									
		7									
		8									
		9									
		10									
21	Course Content:										
107		Co	ourse Content:								
Week	Theoretical	4 D	Practice								
1	General Information about Design Conference Programs		Recognition of programs in computer.								
2	General Information About Photosho	р	Program Opening and Using Photoshop Workspace								
3	Introduction to Photoshop Toolbox		Using Functions Toolbox								

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4	To explain the Pixels, DPI, Resolution Color Mode	n and	Dpi Calculator, File Size Changing, Using the Image Size, Canvas Size Menus							
5	Introduction to Painting Tools		Using the Pattern Design and Painting Tools							
6	Introduction to Retouching Tools.		Pattern Correction using by retouching tools.							
7	Information about filters		Design Pattern Using Filters							
8	Repeating courses and midterm example and midterm example.	m I	Answering the exam questions.							
9	Shape And Vector Design What is it?	•	Using all Functions Poster And Postcard Design, Ready to use Path And Shapes							
10	Tools Pen Tool and Pen Tool.		Use of tools							
11	What is a Path Using Path Panel		Creating a path an	d using Right Path						
12	What is the Layer? Using the Layer M	Menu	Creating Layer, La	yer Using the Designin	g.					
13	Color Management		Use of Color Chan	ige Menus All						
14	Channel Logic Channel Menu		Channel Application	on.						
22	Textbooks, References and/or Other Materials:									
23	Assesment									
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT							
Midtern	n Exam	1	30.00							
Quiz		0	0.00							
Home v	work-project	2	10.00							
Activit	res		Number	Number Duration (hour) Tota Loa						
\$466 6	rade €		14	1.00	14.00					
Practica	als/Labs		14	2.00	28.00					
Sel astu	idy and preperation		100.00	0.00	0.00					
Homew	vorks		2	14.00	28.00					
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Field S	tudies		0	0.00 0.00						
Midtern	n exams		1	10.00						
Others			0	0.00						
Final E	xams		1	10.00						
Total W	/ork Load				100.00					
Total w	ork load/ 30 hr				3.00					
ECTS (Credit of the Course				3.00					
25	CONTRIBUTION	_	RNING OUTCO	MES TO PROGRA	MME					

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	0	0	4	0	0	0	5	0	0	4	0	0	0	0	0
ÖK2	3	0	0	4	0	0	0	5	0	0	0	0	0	0	0	0
ÖK3	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
ÖK4	3	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0

ÖK5	5	5	5	5	5	0	0	0	0	0	5	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications Contrib 1 very low 2 low 3 Medium 4 High 5 Very High																
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